

performances

MAGAZINE

los angeles master chorale

The New Broadway



A Standing Ovation for Mellon

Please join us in giving a standing ovation to Mellon Financial Corporation for their outstanding support. Mellon has sponsored the Los Angeles Master Chorale for eleven consecutive years — an extraordinary record for our corporate community partner!

Because of organizations like Mellon, the Los Angeles Master Chorale is able to provide excellent choral programs and extend its reach into the community through a comprehensive educational outreach program that helps create performers and audience of the future.

Mellon Bank Center, just south of The Music Center, is the west coast headquarters for Mellon Financial Corporation. Mellon provides a broad array of financial solutions for both individuals and businesses through its various business lines, including Mellon Private Wealth Management, Mellon 1st Business Bank, The Dreyfus Corporation, and The Boston Company Asset Management. For further information about this terrific company and their services, please visit Mellon's website at www.MELLON.COM.

Join us to applaud and thank Mellon for its continuing commitment to the Chorale and to the arts in our community.

Inside

2	High Notes	14	40th Anniversary Gala Patrons
5	Tonight's Concert	14	Master Chorale Associates
10	Administration	15	The Music Center & Roger Wagner Society
10	Scrapbook		
12	Circle of Friends		

Cover: Disney Hall at sunset.



Eric Tucker

The Next Cool Concert at the Master Chorale

Three seekers of light open the new season

On Sunday, October 3, we'll share the sacred spaces of three seekers of the light in our debut of Disney Hall's superstar organ. The Chorale marks the 100th anniversary of the death of Antonin Dvořák with the great Czech composer's massive and sublimely beautiful Mass in D major. James MacMillan is the preeminent Scottish composer of his generation. "...a composer so confident of his own musical language that he makes it instantly communicative to his listeners," says *The Guardian*. Expect the unexpected in *Magnificat* and *Nunc dimittis*, his two canticles from St. Luke's account of Christ's nativity. And few choral works have captured the imagination as successfully as Morten Lauridsen's beloved *Lux Aeterna* (Light Everlasting). Follow the path that illumines our journey towards this Disney Hall milestone.

- 1841 Antonin Dvořák is born on September 8.
- 1848 The Treaty of Guadalupe Hidalgo cedes California to the United States on February 2.
- 1860 The population of Los Angeles is 4,385.
- 1867 Prudent Beaudry buys Bunker Hill for \$51 and develops it for affluent Angelenos.
- 1880 The University of Southern California is founded. The population of Los Angeles is 11,183.

- 1887 Dvořák composes Mass in D. The Southern Pacific brings 120,000 visitors to Los Angeles.
- 1890 Dvořák composes his *Requiem*.
- 1892 Dvořák moves to New York to be the director of the National Conservatory.
- 1893 Dvořák writes his ninth symphony, "From the New World."
- 1897 Dvořák is a pallbearer at Brahms' funeral.
- 1901 Walter Elias Disney is born on December 5 in Chicago.
- 1904 Dvořák dies in Prague on May 1.
- 1910 The population of Los Angeles is 310,198; county is 504,131.
- 1929 Frank Gehry is born in Toronto.
- 1943 Morten Lauridsen is born in Colfax, Washington on February 27.
- 1946 Roger Wagner establishes the Roger Wagner Chorale in Los Angeles.
- 1954 Frank Gehry graduates from USC.
- 1959 James MacMillan is born in Kilwinning, North Ayrshire on July 16.
- 1960 Grant Gershon is born in Norwalk, California on November 10. The population of Los Angeles city is 2,461,595; county is 6,038,771.
- 1962 The architecture firm of Frank O. Gehry and Associates opens.
- 1964 Roger Wagner forms the Los Angeles Master Chorale at the new Music Center of Los Angeles County.
- 1967 Following his studies in composition with Ingolf Dahl and Halsey Stevens, Morten Lauridsen joins the faculty of the USC School of Music.
- 1981 Grant Gershon, as a member of the USC Chamber Singers, sings the world premiere performance of Lauridsen's *Mid-Winter Songs*.
- 1985 Grant Gershon graduates from USC.
- 1987 Lillian Disney makes an initial gift of \$50 million to build a world-class performance venue as a tribute to Walt Disney's devotion to the arts.
- 1991 Frank Gehry reveals his design for Walt Disney Concert Hall.
- 1992 MacMillan premieres his percussion concerto, *Veni, Veni Emmanuel*, composed for Evelyn Glennie.
- 1994 Morten Lauridsen is appointed Composer-in-Residence for the Los Angeles Master Chorale.
- 1995 Marshall Rutter commissions Morten Lauridsen to write *O Magnum Mysterium* for the Master Chorale.
- 1996 Grant Gershon conducts the L.A. Philharmonic in the West Coast premiere of MacMillan's *Veni, Veni Emmanuel* with Glennie as soloist.
- 1997 Morten Lauridsen writes *Lux Aeterna*.
- 1999 MacMillan writes *Magnificat* for Wells Cathedral.
- Lauridsen's *Lux Aeterna*, recorded by the Los Angeles Master Chorale, receives a Grammy nomination.
- In November, construction on Walt Disney Concert Hall begins.
- 2000 On July 15, MacMillan's *Nunc dimittis* premieres at Winchester Cathedral. MacMillan becomes Composer/Conductor of the BBC Philharmonic.
- 2001 Grant Gershon becomes the Music Director of Los Angeles Master Chorale. The steel framework for Disney Hall is complete in November.
- 2002 In September, the framework that supports the new Disney Hall organ is installed.
- 2003 The Glatter-Gotz staff begins installing the Disney Hall pipe organ in April.
- 2004 In January, Queen Elizabeth bestows the Commander of the Order of the British Empire to James MacMillan. On September 30, Frederick Swann inaugurates the new Disney Hall organ. The Chorale's season opens on October 3 with three organists featured in works by Dvořák, MacMillan and Lauridsen. MacMillan's *A Scotch Bestiary*, commissioned by the L.A. Philharmonic and the BBC Philharmonic, premieres on October 7 at Disney Hall. On October 16, the Disney Hall Organ Crawl, for Chorale donors of \$1,000 or more, includes a demonstration by Frederick Swann and behind-the-scenes stories from Manuel Rosales, the organ builder.

Board of Directors

Edward J. McNiff, Chairman
 Mark Foster, President
 W. Scott Sanford, President-Elect
 Everett F. Meiners, Secretary
 Penelope C. Roeder, Ph.D.,
 Treasurer

Directors

Jeffrey Briggs
 Samuel Coleman
 Ann Graham Ehringer, Ph.D.
 Capri L. Haga
 Robert Hanisee
 Victoria Hobbs
 Mrs. Peter Kuyper
 Marguerite Marsh, Ph.D.
 Albert J. McNeil
 Donald J. Nores
 Cheryl Petersen
 Susan Erburu Reardon
 Elizabeth Redmond
 Eric A.S. Richards
 Marshall A. Rutter
 David N. Schultz
 Richard Spelke
 Philip A. Swan
 Elayne Techentín
 Ian White-Thomson
 Kenneth S. Williams

Honorary Directors

Mrs. Dolores Hope
 Morten J. Lauridsen
 Clifford Miller
 Anne Shaw Price
 Harrison Price
 Charles I. Schneider
 Mrs. Rosemary Willson

Ex-Officio Members

Helen Birch, Chorale
 Representative
 Grant Gershon, Music Director
 Terry Knowles, Executive Director
 Jane Valentine Sweetser,
 President, Master Chorale
 Associates
 Burman Timberlake, Chorale
 Representative



Los Angeles Master Chorale

Grant Gershon | Music Director

The Rena Waltz Pierson Music Directorship, a gift of the
Pierson and Lovelace Families to honor Lillian Lovelace's mother

The New Broadway
Sunday, June 13, 2004 7 p.m.
Tuesday, June 15, 2004 7:30 p.m.
Walt Disney Concert Hall

*This concert is dedicated to
Chairman Edward J. McAniff
in gratitude for his generous
and extraordinary service over
17 years.*

Grant Gershon, conductor
soloists | Randy Bills | Andrew Brown | Jason Robert Brown | Aaron Cain
Brian d'Arcy James | Tonnocus McClain | Megan Mullally | Kevin St. Clair
Ricky Ian Gordon, piano

"Overture" from *A Little Night Music* music and lyrics by Stephen Sondheim

"We Will Always Walk Together" from *Dream True* music by Ricky Ian Gordon
lyrics by Tina Landau

"A Summer in Ohio" from *The Last Five Years* music and lyrics by Jason Robert Brown
Ms. Mullally

"Schiksa Goddess" from *The Last Five Years* music and lyrics by Jason Robert Brown
Mr. James

"Awaiting You" from *Myths and Hymns* music and lyrics by Adam Guettel
Ms. Mullally

"Funeral: There Is A Fountain/
It Don't Make Sense" from *Parade* music and lyrics by Jason Robert Brown
Mr. Cain | Mr. James

I'm in Business music and lyrics by Jason Robert Brown
Mr. Jason Robert Brown

"Shimmer" from *Shimmer* music by Ricky Ian Gordon
lyrics by Michael Korie
Ms. Mullally | Mr. James

CONCERT SPONSORS

Mellon 1st Business Bank

This project is supported in part by an
award from the National Endowment for
the Arts, which believes that a great
nation deserves great art.

K-Mozart 105.1 is the Official Radio
Station of the Los Angeles Master
Chorale. Tonight's concert will be
broadcast on Sunday, June 20 at 8 p.m.



Mellon

Mellon 1st Business Bank

K-Mozart
105.1 fm



Latecomers will be seated at the first convenient pause in the performance. Use of tape recorders, telephones, pagers, and/or cameras is prohibited in the auditorium. Programs and artists subject to change. Patrons cannot be paged during a performance.

"Is That Remarkable?" from *Floyd Collins* music and lyrics by Adam Guettel
Mr. Bills | Mr. Andrew Brown | Mr. James | Mr. St. Clair

"Sunday" from *Sunday In the Park With George* music and lyrics by Stephen Sondheim
Mr. James

I N T E R M I S S I O N

"Balbec by the Sea" from *My Life With Albertine* music by Ricky Ian Gordon
Mr. McClain | Mr. St. Clair lyrics by Ricky Ian Gordon and Richard Nelson

Souvenir music by Ricky Ian Gordon
Ms. Mullally text from a poem by Edna St. Vincent Millay

"Everybody Loves Louis"
from *Sunday In the Park with George* music and lyrics by Stephen Sondheim
Ms. Mullally

Music of Heaven music and lyrics by Jason Robert Brown
Mr. Jason Robert Brown

"You Must Meet My Wife"
from *A Little Night Music* music and lyrics by Stephen Sondheim
Ms. Mullally | Mr. James

"How Glory Goes" from *Floyd Collins* music and lyrics by Adam Guettel
Mr. James

"The Ballad of Sweeney Todd (Final)"
from *Sweeney Todd* music and lyrics by Stephen Sondheim

"Finding Home" from *Dream True* music by Ricky Ian Gordon
Ms. Mullally lyrics by Tina Landau

Joy music by Ricky Ian Gordon
text from a poem by Langston Hughes

JASON ROBERT BROWN

Musicals

The Last Five Years
The Moneyman
Parade
Songs for a New World

Incidental Music

Current Events
Fuddy Meers
Long Day's Journey Into
Night (Irish Repertory
Theatre Production)
The Waverly Gallery

RICKY IAN GORDON

Operas

Dream True
Only Heaven
States of Independence
Stonewall/Night
Variations
The Tibetan Book of the
Dead

Operetta

Autumn Valentine

Musicals

My Life with Albertine
Shimmer

Ballet

The Anyone's Ballet

ADAM GUETTEL

Musicals

Floyd Collins
The Light in the Piazza
Lover's Fire
Myths and Hymns (Saturn
Returns)

Film Scores

Arguing The World
Jack



Jason Robert Brown's music has been heard all over the world, whether in one of the hundreds of productions of his musicals every year or in his own live performances. He has been lauded by *The New York Times* as "...a leading member of a new generation of composers who embody high hopes for the American musical." Jason's awards include the Gillman Gonzalez-Falla Foundation Award for Musical Theater (1996); two Drama Desk Awards for *Parade* (1999) — Outstanding Music in a Musical and Outstanding Musical; Antoinette Perry Award (1999); Drama Critics Circle Award (1999); Millenium Arts Award, New York University (1999); Martin E. Segal Award, Lincoln Center for the Performing Arts (2000); ASCAP Plus Award (1993, 1994, 1999, 2000, 2001, 2002, 2003); BackStage West Garland, Outstanding Music, *Kimberly Akimbo* (2001); Kleban Foundation Award for Lyricists (2202); and two Drama Desk Awards for *The Last Five Years* (2002) — Outstanding Music in a Musical and Outstanding Lyrics for a Musical.

A multi-faceted composer, **Ricky Ian Gordon** has enjoyed success in writing for the concert hall, opera, dance, theater and film. *The New York Times* describes his writing as "...caviar for a world gorging on pizza." Ricky is the recipient of the Gillman Gonzalez-Falla Foundation Award (2002); National Institute for Music Theater Award (1989); Stephen Sondheim Award (1991); Special Recognition Award from the Gillman Gonzalez-Falla Music Theater Foundation (1993, 1994); the Constance Klinsky Award (2000); and multiple awards from ASCAP, Meet the Composer, The American Music Center and the National Endowment for the Arts. His musical *Dream True* won the Richard Rodgers Production Award given by the American Academy of the Arts and Letters (1999).

Adam Guettel, son of Mary Rodgers and grandson of Richard Rodgers, has recently had the distinction of receiving a commission from Carnegie Hall for a cycle of songs for Audra MacDonald. He is the recipient of several awards including the Stephen Sondheim Award (1990); the Obie Award (1996); the Lucille Lortel Award (1996); and the ASCAP New Horizon Award (1997).



Stephen Sondheim has spent his 30-year career writing the music and/or lyrics for some of America's best-loved musicals. In addition, his genius extends to the motion picture and television industries where he has written songs, scores and scripts. He is one of the few artists to receive both Tony Awards and Oscars for his music, not to mention countless other accolades for his talents.

STEPHEN SONDHEIM

Musicals

(music and lyrics)

Anyone Can Whistle
Assassins
Company
Follies
The Frogs
A Funny Thing Happened
on the Way to the
Forum
Into the Woods
A Little Night Music
Merrily We Roll Along
Pacific Overtures
Passion
Sunday in the Park with
George
Sweeney Todd

Musicals (lyrics)

Do I Hear a Waltz?
Gypsy
West Side Story

Musicals

(additional lyrics)

Candide
Marry Me a Little
Moving On
Putting It Together
Side By Side By Sondheim
You're Gonna Love
Tomorrow

Film Scores

Reds
Stavisky

Songs

The Birdcage
Dick Tracy
Evening Primrose

Incidental Music

The Enclave
The Girls of Summer
Invitation to a March
Twigs

Scripts

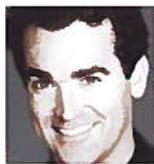
Getting Away with Murder
The Last of Sheila



Grant Gershon (Music Director) has garnered tremendous critical acclaim during his three seasons at the helm of the renowned Los Angeles Master Chorale. *The Los Angeles Times* proclaims, "Gershon is a direct, unfussy conductor, who values clarity, clean execution and immediate statements." He has also been hailed for creating, "a dark, rich sound awash with resonant sparkling amplitude," and his programming has been applauded for being "as warmly spiritual as it is ambitious."

Since joining the Chorale, Grant has expanded the choir's repertoire considerably by conducting a number of world premieres, including *Messages* and *Brief Eternity* by Bobby McFerrin and Roger Treece, Donald Crockett's *Broken Charms*, Tania León's *Rezos (Prayers)*, and Sharon Farber's *Mother's Lament*, as well as the U.S. premiere of Esa-Pekka Salonen's first choral work, *Two Songs to Poems of Ann Jäderlund*.

Gershon has guest conducted the St. Paul Chamber Orchestra, Houston Grand Opera, Juilliard Opera Theatre, and the Finnish chamber orchestra Avanti!, among others, and has conducted performances at the Edinburgh, Vienna, Helsinki, Ravinia and Aspen Music Festivals, the Roma-Europa Festival and the Festival Otonno in Madrid. Prior to joining the Chorale, Grant served as assistant conductor of the Los Angeles Philharmonic from 1994-97. In addition to recording with the Los Angeles Master Chorale, he has made a number of other recordings, and served as chorus master on two Grammy Award-nominated recordings, *Sweeney Todd* (New York Philharmonic Special Editions) and Ligeti's *Grand Macabre* (Sony Classical).



Brian d'Arcy James received a 2002 Tony Award for his portrayal of Sidney Falco in the Broadway production of *Sweet Smell of Success* opposite John Lithgow. Additional Broadway credits include *Titanic*, *Carousel*, *Blood Brothers* and *Les Miserables*. Off-Broadway, Brian has appeared in *Good Thief* (for which he won the Obie Award), *The Wild Party*, *Ancestral Voices*, *Velvet Vise*, *Public Enemy* and *Floyd Collins*. He also

has an extensive film resume including *Neurotica*, *The Bee*, *Exiled*, *Sax and Violins*, *Victoria Pool* and *Tina and Lance*.



Megan Mullally can be seen weekly in her Emmy and SAG Award-winning role of Karen Walker on NBC's *Will & Grace*. Megan made her television series debut as Ellen Burstyn's daughter on *The Ellen Burstyn Show*. Further television credits include a variety of short-lived series as well as guest starring roles on *Seinfeld*, *Frasier* and *China Beach* among others. She appeared opposite Stanley Tucci as Walter Winchell's wife in Paul Mazursky's award-winning bio-pic *Winchell* and recently starred opposite Juliet Stevenson in Lifetime's *The Pact*. Ms. Mullally made her Broadway debut opposite Rosie O'Donnell in the revival of *Grease*. She then received an Outer Critic's Circle Award nomination in the Broadway revival of *How to Succeed in Business Without Really Trying*. Los Angeles theater credits include The Berlin Circle at The Evidence Room Theater for which she won the 2000 BackStage West Garland Award for Best Lead Actress in a Play and L.A. Weekly Award for Best Leading Female Performance. She appeared in the feature film *Anywhere But Here* and starred in *Everything Put Together*, an entry in the 2000 Sundance Film Festival's main competition. Megan's cover band, Supreme Music Program, has released two cd's, most recently *Big As a Berry* on Fynsworth Alley. *Sweetheart*, a performance art piece, will be performed this fall with the Seattle Symphony and next year at Kennedy Center.

The **Los Angeles Master Chorale** celebrates its 40th Anniversary with this inaugural season at Walt Disney Concert Hall. Recognized as one of Los Angeles' cultural treasures, the Chorale has received accolades for its innovative and dynamic programming, and its commitment to commissioning new works. Last June, the Master Chorale received the prestigious ASCAP/Chorus America Award for Adventurous Programming.

The *Los Angeles Times* has stated that the Chorale "has become the most exciting chorus in the country under Grant Gershon," and also described the Chorale's performances as "masterly," "ethereal" and "alluring." *Billboard* says the Chorale's "singing and direction are first-rate," while Gramophone calls the chorus "sonically exhilarating."

The Chorale has released three CDs under the baton of Music Director Emeritus Paul Salamunovich, including the Grammy-nominated *Lauridsen-Lux Aeterna, Christmas*, and a recording of Dominic Argento's *Te Deum* and Maurice Duruflé's *Messe "Cum Jubilo."* The Chorale's first CD with Music Director Grant Gershon was released in September 2002 and features Esa-Pekka Salonen's first choral work, *Two Songs to Poems of Ann Jäderlund* and Philip Glass' *Itaipu*. The Chorale is also featured under Paul Salamunovich's leadership on the soundtracks of numerous major motion pictures.

[tonight's concert]



Los Angeles Master Chorale

Sopranos

Phoebe J. Alexander
Tania Batson *
Marian Bodnar
Vicky Brown
Claire Fedoruk
Rachelle Fox
Marie Hodgson
Karen Hogle *
Gina Howell *
Gloria Seunghee Kim
Hyun Joo Kim
Emily Lin
Deborah Mayhan
Susan Mills *
Marnie Mosiman *
Holly Shaw Price
Julia Tai
Diane Thomas
Sun Joo Yeo

Altos

Nicole Baker
Leanna Brand
Amy Fogerson
Michelle Fournier
Saundra Hall Hill
Kyra Humphrey
Leslie Inman
Adriana Lopez-Young
Sheila Murphy
Alice Kirwan Murray
Nike St. Clair
Nancy Sulahian
Kimberly Switzer
Tracy Van Fleet
Diane Wallace
Diana Zaslove

Tenors

Brent Almond
Randy Bills
Andy Brown
Pablo Cora
Paul Gibson
Jody Golightly
Steven Harms *
Drew Holt
Dominic MacAller
Christian Marcoe *
Andrew Meyer
Bart Seebach
Kevin St. Clair
George Sterne
Mallory Walker

Bass

Crispin Barrymore
Joseph Bazyouros
Paul Bent
Steve Berman
Aaron Cain
Paul Cummings
Greg Davies
Michael Freed
Michael Geiger *
Scott Graff
Stephen Grimm
Paul Hinshaw
Lew Landau *
Robert Lewis
Roger Lindbeck
Tonoccus McClain
Jim Raycroft
Burman Timberlake

The singers of the Los Angeles Master Chorale are represented by The American Guild of Musical Artists, Scott Blois, AGMA Delegate.

** additional soloists for this concert*

Cool concerts.

We take you places you've never been. Juxtaposing works and composers in unexpected ways. Revealing new relationships in music. Invigorating your life for the days ahead.

Play it smart. Secure your seats today for a refreshing new season of discovery. Dive in to the full details at WWW.LAMC.ORG.

illumine

Sunday, October 3 at 7 p.m.

Antonin Dvořák: *Mass in D*

James MacMillan: *Magnificat and Nunc dimittis*

Morten Lauridsen: *Lux Aeterna*

dare

Sunday, October 24 at 7 p.m.

Steve Reich: *You Are (Variations)*, world premiere

Igor Stravinsky: *Symphony of Psalms*

rejoice

Sunday, December 5 at 7 p.m.

A Baroque Christmas

Johann Sebastian Bach: Cantata No. 4 from
Christmas Oratorio

plus works by Giovanni Gabrieli, Johann Pachelbel, Michael Praetorius and George Frideric Handel

embrace

Sunday, January 23 at 7 p.m.

Paul Salamunovich, conducting

Maurice Duruflé: *Requiem*

desire

Sunday, February 13 at 7 p.m.

Carl Orff: *Carmina Burana*

Cliff Eidelman: *Wedding in the Night Garden*

splash

Palm Sunday, March 20 at 7 p.m.

Tan Dun: *Water Passion After Saint Matthew*

Los Angeles premiere

hope

Sunday, April 24 at 7 p.m.

Billy Childs world premiere

Wolfgang Amadeus Mozart: *Coronation Mass*

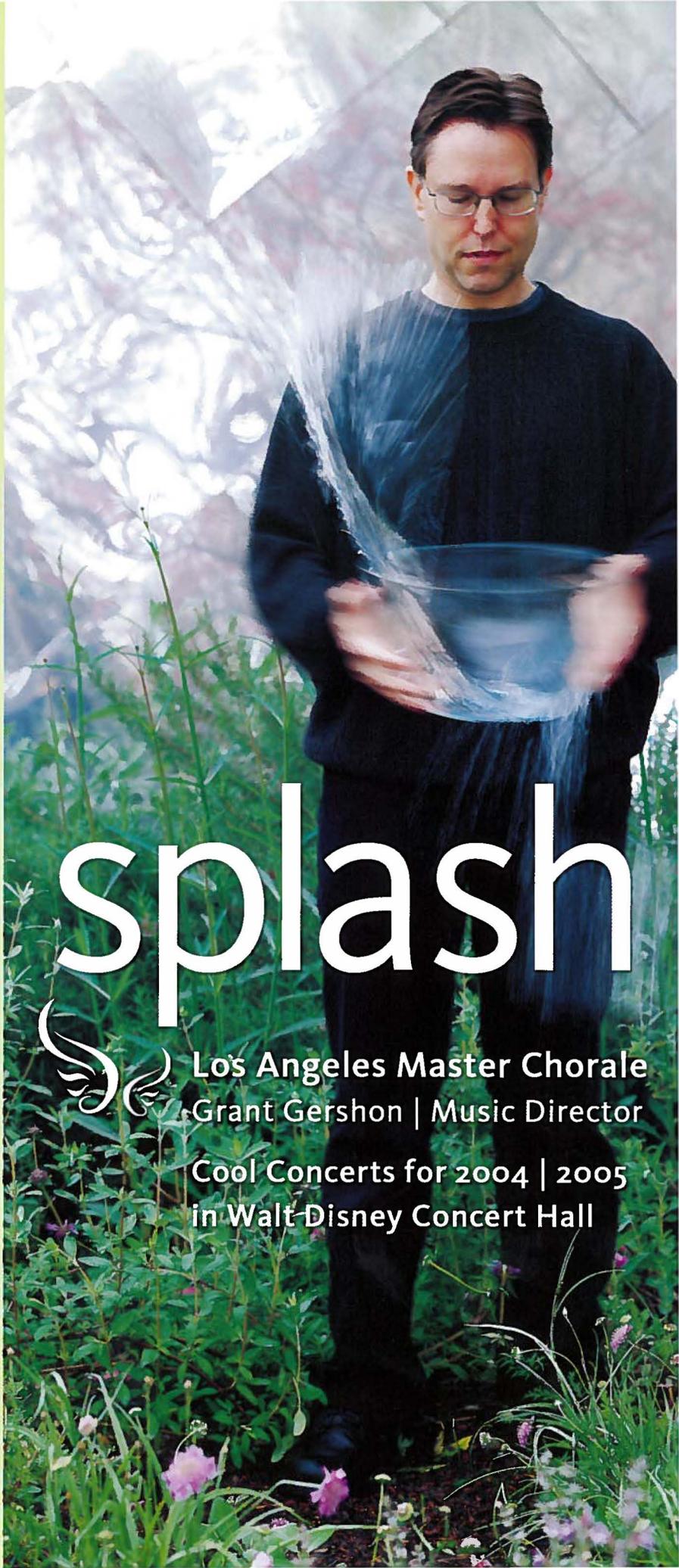
recharge

Sunday, May 22 at 7 p.m.

Jazz-Fest with Luckman Jazz Orchestra

Grant Gershon and James Newton, conducting

The 8-concert Sunday Series starts at \$148.
Reserve your seats today.
Call 213-972-7282.



splash



Los Angeles Master Chorale
Grant Gershon | Music Director

Cool Concerts for 2004 | 2005
in Walt Disney Concert Hall

[scrapbook]

Master Chorale Administration

15th Annual High School Choir Festival
April 23, 2004

Artistic Staff

Grant Gershon,
Music Director
Paul Salamunovich,
Music Director Emeritus
Nancy Sulahian,
Director, Chamber Singers

Administrative Staff

Terry Knowles,
Executive Director
Marjorie Lindbeck,
General Manager
Paul Dupree,
Director of Marketing
Kathie Freeman,
Artistic Personnel
& Production Manager
Andrew Brown,
Community Programs
Manager
Patrick Brown,
Resource Development
Associate-Individual Gifts
Regina Sadono,
Resource Development
Associate-Institutional Gifts
D'aun Miles,
Administrative Services
Manager
Ann Dunn,
Marketing Associate
Carmen Balas,
Finance Assistant
Libby Huebner,
Publicist

Walt Disney Concert Hall

Paul Geller, Stage Manager
Page Messerly, Box Office
Treasurer
Margaret Prill,
Customer Specialist
Elias Santos,
Customer Specialist

Los Angeles Master Chorale

135 North Grand Avenue
Los Angeles, California 90012
phone 213-972-3110
fax 213-687-8238
email LAMC@LAMC.ORG
WWW.LAMC.ORG

Ticket Services

phone 213-972-7282
fax 213-972-3136
email TICKETS@LAMC.ORG



900 students from 22 Southern California area school districts participated in this year's High School Choir Festival. Singers and audience members alike enjoyed the energy and power the massed voices of youth created inside the stunningly acoustic Walt Disney Concert Hall. Students attended several rehearsals during weekends to prepare for this spectacular concert.



Participating Schools

Agoura High School Concert Choir
Alhambra High School Moor
Singers
Arroyo High School A Cappella
Choir
Banning High School Advanced
Choir
Cajon High School Emerald
Midnight Choir
Eagle Rock High School Concert
Choir
Fullerton Academy of the Arts
Concert Choir

Glendale Adventist Academy Choir
Granada Hills High School
Highlander Concert Choir
Mayfield Senior School Crown City
Vocal Ensemble
Mira Costa High School Vocal
Ensemble
Northview High School Pop
Ensemble
Palos Verdes Peninsula High
School Chorale
Paraclete High School Choir
San Pedro High School Concert
Choir

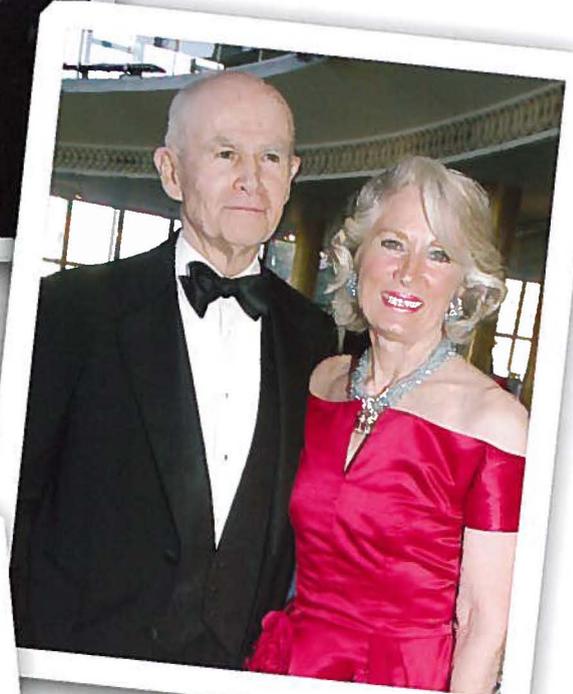
Sierra Vista High School Vocal
Ensemble
Sylmar High School Concert Choir
Taft High School Vocal Ensemble
Thousand Oaks High School
Chamber Chorale
Valencia High School Concert
Choir
Venice High School Allegros
West Covina High School Concert
Choir

[scrapbook]

40th Anniversary Gala
May 8, 2004



▲ Don and Joyce Nores (left), Jane and Ted McNiff (center) and Terry Knowles and Marshall Rutter celebrate the Chorale's 40th Anniversary. The benefit event honored Ted for his exceptionally committed and generous leadership during his years of service as Master Chorale Board member, President, and now Chairman.



▲ Jane and Ted McNiff are pictured at the Cole Porter-themed event. Jane is wearing an exquisite turquoise necklace provided by Verdura jeweler who exhibited the Cole Porter collection at the Gala.



▲ Board President Mark Foster (right), Chairman Ted McNiff and Music Director Grant Gershon share the spotlight at the Chorale's Gala.

► Scott Sanford (right), West Coast CEO of Mellon Financial Corporation, sponsor of the 40th Anniversary Gala, presented a Commendation from the Los Angeles County Board of Supervisors to Edward J. McNiff, citing his extraordinary vision and service to the community.

Photography by Lee Salem



[circle of friends]

Bravo! to our wonderful donors who have contributed so generously to provide a foundation of strength for our Music Director, Grant Gershon, and the Los Angeles Master Chorale. Please join us in thanking the following individuals, businesses, foundations and governmental agencies whose generosity is the power behind the music. Your gifts give wings to Grant Gershon's artistic vision. Thank you!

2003-04 ANNUAL FUND DONORS

Benefactor Circle \$10,000 to \$500,000

Lois and Robert F. Erburu
Joyce and Kent Kresa
Lillian and Jon Lovelace
Jane and Edward J. McAniff
Carolyn and Charles D. Miller
Sheila Muller
Joyce and Donald Nores
Ann and Robert Ronus
Mr. and Mrs. M. Daniel Shaw
Frank J. Sherwood
Elayne and Tom Techentin

Maestro Circle \$5,000 to \$9,999

Gregory J. and Nancy McAniff
Annick
Michael Breitner and Michael Reisig
Deborah and Jeffrey Briggs
Kathy and Terry Dooley
Ann Graham Ehringer, Ph.D
Claudia and Mark Foster
Betty Freeman
Mr. and Mrs. Robert Hanisee
Carol and Warner Henry
Victoria and Frank D. Hobbs
Vi and Joe Jacobs
Cheryl Petersen and Roger Lustberg
Eleanor Pott
Elizabeth F. Redmond

Marshall Rutter and Terry Knowles
Susan and Tom Somerset
Philip A. Swan and Patricia A.
MacLaren
Susan and John Sweetland

Golden Baton Circle \$2,500 to \$4,999

Lynette Yuh and Robert Campbell
Regina Clark
Mr. and Mrs. Samuel Coleman
Diane and Michael Cornwell
Brent Enright
Tom Grose
Capri Haga
Christine and Peter Kuyper
Drs. Marguerite
and Robert Lee Marsh
Helen and Albert McNeil
Carole and Everett Meiners
Raymond R. Neevel
Carole K. Broede and Eric Olson
M. Helen Pashgian
Susan and George Reardon
Eric A.S. Richards
Penelope C. Roeder
Carolyn and Scott Sanford
Charles I. Schneider
David N. Schultz
Nancy and Dick Spelke
Francine and Dal Alan Swain
Barbara and Ian White-Thomson
Kenneth S. Williams

Impresario Circle \$1,000 to \$2,499

Anonymous (2)
Kent Ambrose
Carmen and Dan Apodaca
Ann and Olin Barrett
Dr. and Mrs. James P. Beasom
Marilyn and David Breeding
Fran and Terry Buchanan
Kathy and Ted Calleton, in memory
of Dona Schultz
Marjorie Chronister
Alicia Garcia and Edward Clark
Eleanor S. and Theodore G.
Congdon
H. Richard Cullen
Barbara and Bill Delvac
Pat and Wayne DePry
Dr. and Mrs. Robert A. De Stefano
Evelyn Feintech
Vacharee and Gordon Feller
George Fenimore
Robert G. Finnerty, Jr.
Geraldine C. Ford
Mr. and Mrs. Bill Gershon
Grant Gershon and Elissa Johnston
Cecelia and Mike Grace
Marjorie and Roger Lindbeck
Susan and Robert Long
Warren Lortie
Terence and Connie Lynch
Alice and Brandon MacAller
Mr. and Mrs. Warrington MacElroy
William Mann*
Robin Meadow and Susan North
John Millard
Sally and Robert Neely
Marian and John Niles
Dr. Anne G. Oliphant
Anne and Harrison Price
Simone and Patrick Purcell
Cecilia and Dudley Rauch
Dennis Resh

Sandra and Richard Rogers
Ann and Robert Ronus
Phyllis and Larry Rothrock
Frederick J. Ruopp
Michele and Russell Spoto, M.D.
Helen and Jerry Stathatos
Madge van Adelsberg
Allison and Peter Viehl
Marylyn and Neil Warren
Jerry Washburn*
Ty Woodward
*in-kind support

CORPORATE, FOUNDATION AND GOVERNMENT SUPPORT

**Platinum Circle
\$100,000 and above**
The Ahmanson Foundation
The Colburn Foundation
Mellon Financial Corporation
Mellon First Business Bank
The Dreyfus Corporation
Private Wealth Management
The Ralph M. Parsons Foundation
The Music Center Fund for the
Performing Arts

**Gold Circle
\$50,000 to \$99,000**
The Music Center Foundation
Weingart Foundation

**Silver Circle
\$20,000 to \$49,999**
Boeing Employees Community Fund
The Capital Group Companies
Charitable Foundation
City of Los Angeles Cultural Affairs
Department
Fletcher Jones Foundation
Los Angeles County Arts
Commission
Master Chorale Associates
Dan Murphy Foundation

Roger Wagner Society

The Roger Wagner Society — named after the founding music director — honors our special friends who have supported the Chorale through endowment or planned gifts. These extraordinary gifts support the Chorale today and help to ensure its future. Please join us to recognize the members of the Roger Wagner Society.

Claudia and Mark Foster
Marguerite and Robert Marsh
Jane and Edward J. McAniff
Nancy and Robert Miller
Raymond R. Neevel
Joyce and Donald J. Nores

Anne Shaw and Harrison Price
Elizabeth and Hugh Ralston
Elizabeth Redmond
Penelope C. Roeder
Phyllis and Larry Rothrock
Marshall Rutter and Terry Knowles

Barbara and Charles Schneider
Dona and David Schultz
Nancy and Ralph Shapiro,
in honor of Peter Mullin
George Sterne and Nicole Baker
Francine and Dal Alan Swain

Patricia A. MacLaren
and Philip A. Swan
Laney and Tom Techentin
Los Angeles Master Chorale
Associates

National Endowment for the Arts
The Times Mirror Foundation

Bronze Circle

\$1,000 to \$19,999

Annenberg Foundation
Berkshire Hathaway
Charter Oak Foundation
Edmund D. Edelman Foundation
Georges and Germaine Fusenot
Foundation, Inc.
The Ann and Gordon Getty
Foundation
Thorton S. Glide, Jr. and Katrina D.
Glide Foundation
Joseph Jacobs Foundation
Lund Foundation
The Harold McAlister Charitable
Foundation
Luella Morey Murphey Foundation
Metropolitan Associates
Napa Domaine Winery
NetConsult Site Solutions
The Kenneth T. and Eileen L. Norris
Foundation
Panasonic
Pasadena Showcase House for the
Arts
The Ann Peppers Foundation
Lon V. Smith Foundation
John and Beverly Stauffer Foundation
J.B. and Emily Van Nuys Charities
Wallis Foundation

INDIVIDUAL DONORS

Aficionados

\$500 to \$999

Theodore G. and Eleanor S. Congdon
Dr. and Mrs. Carl Greifinger
Cherie and Roderick Jones
Weta and Allen Mathies
James and Grace McAdams
Kathleen L. McCarthy
Betty McLaughlin
Francis Petracek
Holly and Al Ristuccia
Guy Allred and Nick Terbovic

Patrons

\$250 to \$499

Dr. Gladi Adams
Hayward Alker
Noel Applebaum
Jo Anna Bashforth
Philip F. Belleville
Jennifer and Chris Bertolet
Marla Borowski
Linda and Skip Bowling
Gerald Faris
Michael Fitzgerald
Diane and Ray Frauenholz
John R. Freeman
John and Margaret Galbraith

Alisoun and David Gensler
Mr. and Mrs. John J. Higgins
Mr. and Mrs. Jerry Johnston
Mr. and Mrs. Marshall E. Lumsden
Ginny Mancini
Dr. Joseph V. Matthews
Jane and Lawrence McNeil
Beatrice H. Nemlaha
Jeanne M. Neville
Irene Oppenheim
Eloise Osborne
Mr. and Mrs. Edward Scott
Carrie Deeb and Emile F. Skaff
Bob Smykle
William Sollfrey
Diane Stewart
Jesse Telles
Robert Teragawa
Patricia S. Waldeck
William and Winifred Weisinger

Friends

\$50 to \$249

Anonymous (3)
Mr. and Mrs. Richard E. Andersen
Janet Anwyl
Ralph Arnold
Stanford and Winifred Au
Janet Beccaria
B.D. Bennett
Henry Berber
William and Delores Bing
Lisa de Blois and David Garza
Gerald and Georgia Brommer
Patrick Brown
David R. Burch
Diana Burman
Jerry Burnham
James C. Camp
Ken Carmichael
Jon and Nancy Collins
Walter and Molly Coulson
Lee Stuart Cox
Mrs. Brian Dockweiler Crahan
Eleanor Curry
Joseph and Sandra Dedinas
Donald Delver
Craig and Mary Deutsche
Randal Dold
Penny Donnelly
Alda Donohue
Hazel H. Dunbar
Kathleen Elowitt
Garold and Joyce Faber
Drs. Eleanor and Harold Fanselau
Alan and Kathie Freeman
Denise Freeman
James Gallagher
Jaime Garcia
Randall and Connie Garrou
Mr. and Mrs. John Garvey
Dr. James E. Gernert and
Mary Ann Breeding
Daryl Gerwin
Betty Gondek
Carmella Greacen
Don and Anna Greathouse
Gail Green
Kara M. Grizzell
Dalton Gronlie
Cecilia Grose
Denise Hamelin
Carol and James Hart
Dorothy and Carson Hawk
Lucy A. Hirt
Mrs. Angelina Hodgson
Janet Hook
Dolores Hope
Mr. and Mrs. Tom Hubbard
Libby Huebner
Frank Jarvis
Doris Jones
Carolyn Jontz
Craig Justice
Alice Kakuda
Rich Kaltenbrun
Dr. Stephen Kanter
Gloria and Paul Kilian
Constance Knight
Glen and Jean Ladd
Lynne La Fleur
Mr. and Mrs. Stephen Lans
Weldon Leimer
Emmanuel Lim
William M. Lustberg
Edward Mackey
Toni Maharg
Dr. Shoko Malkan
Irene Marquard
Master Chorale Associates in
memory of Stephan van Adelsberg
Jim Meagher
Paul Miki
Susann M. Monroe
Ray and Nancy Mullio
Anne and Jon Murakami
Judith Nollar
George C. Oliphint
Peter and Catherine Palermo
Otto Paris
Mariana Petermann
Britt Nicole Peterson
Susan Porch
Letitia Quinn
David Rice
Kenneth Roehrs and Sarah McGah
Ilean and Steven Rogers
Daniel Romo
Marshall Rutter in memory of Ray
Neevel
Tri and Regina Sadono
Marvin Samuels
Ken Sanson
Paul Schachter
Rich and Carol Schieber

Herbert and Annabel Schnall
Harvey and Marilyn Lee Schneider
Rosemary Schroeder
Libby and Robert Scott
Charles Starr, Jr.
Dr. Barbara D. Stephens
Mrs. Vance L. Stickell
Arthur H. Streeter
Helen M. Sunada
John Tanaka
Beth Temkin
Dr. Olga Termini
Ellen Totleben
Tony Veiller
Carolyn R. Williams
Dianne and Sherman Wintrob
Robert Woiwod
Judy Wolman
Rose Mary and William Yetter

MATCHING GIFTS

American Express Foundation
AON Foundation
Bank of America Foundation
Boeing
The Capital Group Companies
Charitable Foundation
Citicorp Foundation
J. Paul Getty Trust
William and Flora Hewlett
Foundation
Sempra Energy
Safeco
Times Mirror Foundation

IN-KIND GIFTS

Avery Dennison Corporation
The Cheese Store of Beverly Hills
Carol and Warner Henry
International Paper Company
Learn About Wine
Napa Domaine Winery
Nestle Waters
NetConsult Site Solutions

SPECIAL THANKS

Layna Browdy, Mellon
Steve Higginbotham and Lisa
Franzia, Domaine Napa Winery
Gil Garcetti
Gerry Huffman, Smash Event
Jeff Levy and Ellen Melton,
Performances Magazine
Paperwhites, South Pasadena
Jerry Washburn, NetConsult Site
Solutions
Wendy Wilsing, 10 Space Design

*This list reflects gifts received
by May 12, 2004. Please contact
Patrick Brown at 213-972-3122 if
you would like to contribute and
be listed in the next program or to
change your listing.*

Celebrating the rich heritage that is the Los Angeles Master Chorale

40th Anniversary Gala Patrons

Benefactor

Mellon Financial Corporation

Ruby Patron Tables

Linda and Abbott Brown
Ann and Steve Hinchliffe
Maude & Richard Ferry
Seidler Foster and Pott, LLC
Jane and Edward J. McAniff
Carolyn and Charles Miller
Joyce and Donald Nores
O'Melveny & Myers
The Ralph M. Parsons Foundation
Mrs. Charles Redmond
Eva and Marc Stern
Tom and Laney Techentin

Silver Patron Tables

Alschuler Grossman Stein & Kahan
LLP
The Capital Group Companies
Charitable Foundation
Ann Ehringer, Ph.D./Saddle Peak
Lodge
Christine and Peter W. Kuyper

Gala Patron Tables

Jann and Ken Williams
Helen Pashgian
Eric Richards
Lynn and Peter Young/Digital
Printing

Individual Ruby Patrons

Karen Benjamin and Alan Chapman
Sam and Cynthia Coleman
Kathleen and Terry Dooley
Michele and Hilary Crahan
Kathie and Larry Fisher
Lenore and Bernard Greenberg
Denise and Bpb Hanisee
Stuart and Carrie Ketchum
Mary McAniff and Edward Kresky
Judith and Cliff Miller
Merle and Peter Mullin
Wesley and Jim Murphy
Sandra and John Power
Susan Erburu Reardon and George
Reardon
Marshall Rutter and Terry Knowles
Frank Sherwood and Elbert Burnette
Dr. Russell & Michelle Spoto

Patricia MacLaren and Philip A.
Swan
Stanley Zerne

Individual Silver Patrons

Claudine Carlson
Betty Freeman
Capri and Bruce Haga
Megan and Michael Hamilton
Elizabeth Hirsch and Glen Williams
Mr. and Mrs. Ralph A. Hubbard
Deborah Hyde
Cheryl Petersen and Roger Lustberg
Albert and Helen McNeil
Joseph C. Nalls II
Lee and Larry Ramer
Nancy and Barry Sanders
Leah and Martin Sklar
Francine and Dal Alan Swain
Ian and Barbara White-Thomson

Donors

Anonymous (2)
Anchor Pacifica Group
Dan and Carmen Apodaca
Mr. and Mrs. B.D. Bennett
Bill and Claire Bogaard
Janet and Jack Bowmer
Adrienne Brinton
Linda and Abbott Brown
Mr. and Mrs. Edward J. Burnell
Edward E. and Alicia G. Clark
Donn and Melinda Conner
Edmond R. Davis
Becky and Richard Ebbert
Irving Feintech Family Foundation
Jim and Sue Femino
Dawn Ishimoru Frazier
Mr. and Mrs. Lawrence M. Goodman
Marlene and Marshall Grossman
Mr. and Mrs. William Gubin
Phyllis and Michael Hennigan
Mr. and Mrs. Lawrence Hess
Lucy A. Hirt
Richard and Marlene Jones
Michael Lamberti
Mr. and Mrs. Leonis C. Malburg
Ginny Mancini
Allen and Weta Mathies
Mr. and Mrs. Robert Milam
Kay and Steve Onderdonk

Owen and Jan Oplin
Frank and Helen Pekny
Bob and Carolyn Pisano
Sandra and John Power
Harrison A. Price and Anne Shaw
Price
Debby and Bill Richards
Anonymous
J. Fred Schoellkopf
AzCoat, Inc.
Charles Starr, Jr.
Frederick Swann
Mr. and Mrs. Stephen Sweeney
Virginia Rubin and Dick Warmer
Alan Wayte
Rosemary Willson
Mrs. H. Phelps Wood II

Sponsor

Domaine Napa Winery

Domaine Napa

The Master Chorale Board of Directors thanks the Domaine Napa Winery and their partner vintners — Domaine Laurier and Forest Glen Winery — for donating wines for the Inaugural Concert & Gala and the 40th Anniversary Gala. Thanks to the generosity of Lisa Franzia, Steve Higginbotham and our friends at Domaine Napa, we were able to provide complimentary sparkling wine to the entire audience to celebrate the historic opening night at Walt Disney Concert Hall. What a magical night to remember forever. Thank you, Domaine Napa!

Master Chorale Associates

The Master Chorale Associates was founded in 1964 to support the Los Angeles Master Chorale. The Associates play a leadership role in producing the annual High School Choir Festival and in fostering the Chorale's educational activities.

President

Jane Valentine Sweetser

Vice Presidents

Eugenia Boykin
Regina Clark
Bonnie Grinstead
Louvonnia Hall
Carol Hart
Helen McNeil
Elizabeth Redmond
Anita Verrengia
Elizabeth Wenz
Rose Mary Yetter

Treasurer

Gloria Moore

Secretaries

Anita Verrengia
Elizabeth Wenz

Historian and Photographer

Olivia Neece

Directors

Victoria M. Alvarez
Adele Bloom
Mary C. Breden
Molly Coulson
Anne Eastwood
Gracie Gilb
Anna and Don
Greathouse

Alice MacAller

Kathleen MacAller

Sara McFerrin

Andrea McKay

Jane McNeil

Anne Shaw Price

Melanie Redmond

Carol Reich

Phyllis Rothrock

Beverly Thrall

Madge van Adelsberg

These concerts are made possible, in part, through grants from the Los Angeles County Arts Commission, the City of Los Angeles Cultural Affairs Department, the California Arts Council and the National Endowment for the Arts.





A MESSAGE FROM THE PRESIDENT

This month we will welcome the Paul Taylor Dance Company to the Music Center for performances at the Dorothy Chandler Pavilion on June 26 and 27. It's our great pleasure to present this esteemed company as the final engagement of the Center's 2003-2004 inaugural dance season.

Considered one of the world's finest contemporary dance ensembles, we are delighted that the Paul Taylor Dance Company has included the Music Center in its historic 50th anniversary tour. The company will perform two of its signature works *Mercuric Tidings* and *Runes* as well as the new and acclaimed *Promethean Fire*. For additional information, log on to www.musiccenter.org.

We are pleased to announce our 2004-2005 DANCE at the MUSIC CENTER season. Ranging from classical ballet to the best in contemporary dance, there will be works to thrill and delight dance aficionados and newcomers alike. The season opens October 6 with a rare Los Angeles appearance of New York City Ballet, followed by Garth Fagan Dance, Beijing Modern Dance Company, Bill T. Jones/Arnie Zane Company, the return of American Ballet Theatre, Merce Cunningham

and closing the season, Eifman Ballet of St. Petersburg. For tickets and more information on this dynamic new season, please call (213) 972-0711 or visit www.musiccenter.org.

You also won't want to miss the exciting Center Theatre Group and Los Angeles Opera productions this summer. The Tony Award-winning *Thoroughly Modern Millie* is at the Ahmanson Theatre through July 25, followed by *Little Shop of Horrors*, starting August 24. At the Mark Taper Forum, through July 18, is the Broadway hit *Stones in His Pockets* followed by Lynn Nottage's award-winning new play *Intimate Apparel*, July 25 - September 12, 2004.

July 7 - 31 Los Angeles Opera presents Stephen Sondheim's *A Little Night Music*. The production is choreographed by Susan Stroman and has an all-star cast led by Zoe Caldwell.

Enjoy the performance and we look forward to seeing you again soon at the Music Center.

Sincerely,

Stephen D. Rountree
President, Music Center

2003-2004 BOARD OF DIRECTORS

OFFICERS

John B. Emerson
Chairman of the Board & CEO

Stephen D. Rountree
President & COO

Kent Kresa
Vice-Chairman

Maria D. Hummer
Vice-Chairman & Secretary

William Simon
Treasurer

William Meyerchak
Assistant Treasurer & CFO

Stephen G. Contopoulos
General Counsel

HONORARY DIRECTORS

Andrea L. Van de Kamp
Chairman Emeritus

Caroline Ahmanson
Leonore Annenberg
Eli Broad
Ronald W. Burkle
Lloyd E. Cotsen

Stuart M. Ketchum
Walter Mirisch
Claire L. Rothman
Charles Schneider
Charles Starr
Harry H. Wetzel

BOARD OF DIRECTORS

Robert J. Abernethy
Leticia Aguilar
James F. Albaugh
Wallis Annenberg
Roy L. Ash
Sheldon I. Ausman
Robert G. Badal
Peter K. Barker
Judith Beckmen
Brad D. Brian
Diahann Carroll
Edward M. Carson
Peter Chernin
Donald P. Clark
Alice S. Coulombe
Eunice David
Lois Erburu
Joy Fein
Richard M. Ferry
Brindell Gottlieb

Peggy Parker Grauman
Arthur N. Greenberg, Esq.
Bernard A. Greenberg
Joanne D. Hale
Phyllis Hennigan
Stephen F. Hinchliffe, Jr.
Amb. Glen A. Holden
Jean W. Horton
John F. Hotchkis
Ghada Irani
Anne Johnson
Stephen A. Kanter, M.D.
Bruce Karatz
Irving J. Karp
Gerald L. Katell
Carolbeth Korn
Amb. Lester B. Korn
Joyce Kresa
Sherry Lansing
David C. Lizarraga
Ginny Mancini
Edward J. McAniff
Carolyn Miller
Philip M. Neal
Bradley J. Oltmanns
Kurt C. Peterson, Esq.
A. Robert Pisano
John P. Puerner

Lawrence J. Ramer
Fredric M. Roberts
Penelope C. Roeder
Richard K. Roeder
Barry Sanders
David Saperstein
Philip R. Schimmel
Frank J. Sherwood
Hasan Shirazi
William E. B. Siart
Robert Silverstein
Joni J. Smith
Norman F. Sprague, III, M.D.
Marc I. Stern
Curtis S. Tamkin
Louise Taper
Cynthia Ann Telles
James A. Thomas
Franklin E. Ulf
Dody Waugh
Thomas Weinberger
Liane Weintraub
James A. Wiatt
Robert E. Willett
Kenneth S. Williams
Alyce de Roulet Williamson
Rosalind W. Wyman
Rosalind Zane

Just Give Us a
CALL!

GENERAL INFORMATION
(213) 972-7211

**ACCESS LINE/
PATRONS WITH DISABILITIES**
(213) 972-0777

TTY
(Tele Typewriter Device for the Deaf) (213) 972-7615

TOURS
(213) 972-4399

BOOKINGS & PRESENTATIONS
(213) 972-7478

**FUND FOR THE
PERFORMING ARTS**
(213) 972-3333

EDUCATION DIVISION
(213) 250-ARTS

CENTER VOLUNTEER OFFICE
(213) 972-3315

Music Center Website
www.musiccenter.org

L.A. COUNTY BOARD OF SUPERVISORS



Through the Board of Supervisors, the County of Los Angeles plays an invaluable role in the successful operation of the Music Center. We applaud the five Supervisors **Don Knabe (chair), Michael Antonovich, Yvonne Brathwaite Burke, Gloria Molina and Zev Yaroslavsky; and David Janssen, CAO L.A. County.**

An investment in the community
will always produce measurable results.



Mellon Financial Corporation is pleased to support
the **Los Angeles Master Chorale**, whose
musical gifts enrich our city, and now the world,
in the radiant Walt Disney Concert Hall.

Mellon Financial Corporation

Asset Management

Institutional Asset Management
Mutual Funds
Private Wealth Management

Corporate and Institutional Services

Asset Servicing
Human Resources & Investor Solutions
Treasury Services

Mellon 1st Business Bank, The Dreyfus Corporation
and Private Wealth Management also proudly
support the Los Angeles Master Chorale.



Mellon

The difference is measurable.®