

# Los Angeles Master Chorale

Grant Gershon | Music Director

The Rena Waltz Pierson Music Directorship, a gift of the  
Pierson and Lovelace Families to honor Lillian Lovelace's mother

## 'Toon Tunes

Sunday, May 2, 2004 2 p.m.

Walt Disney Concert Hall

"Be Our Guest" from *Beauty and the Beast*  
music by Alan Menken, lyrics by Howard Ashman,  
arranged by Ed Lojeski

Soloists | Kevin St. Clair and Kyra Humphrey

"The Bells of Notre Dame"  
from *The Hunchback of Notre Dame*  
music by Alan Menken, lyrics by Stephen Schwartz,  
arranged by Ed Lojeski

"Kiss the Girl" from *The Little Mermaid*  
music by Alan Menken, lyrics by Howard Ashman,  
arranged by Kirby Shaw

*Princess Dreams*, a medley of Princess songs  
arranged by David O

Snow White | Rachele Fox, soprano  
Ariel | Karen Hogle, soprano  
Pocahontas | Aleta Braxton, mezzo-soprano  
Cinderella | Alice Kirwan Murray, mezzo-soprano

"When You Wish Upon A Star" from *Pinocchio*  
music by Leigh Harline, lyrics by Ned Washington

"Someday My Prince Will Come" from *Snow White*  
music by Frank Churchill, lyrics by Larry Morey

"A Dream Is A Wish Your Heart Makes" from *Cinderella*  
music and lyrics by Mack David, Al Hoffman and  
Jerry Livingston

"Once Upon A Dream" from *Sleeping Beauty*  
music and lyrics by Sammy Fain and Jack Lawrence,  
from a theme by Tchaikovsky

"Part of Your World" from *The Little Mermaid*  
music by Alan Menken, lyrics by Howard Ashman

"Just Around the Riverbend" from *Pocahontas*  
music by Alan Menken, lyrics by Steven Schwartz

"You've Got a Friend in Me" from *Toy Story 2*  
music and lyrics by Randy Newman, arranged by Mac Huff

*The Lion King* — medley of songs from the film  
music and lyrics by Elton John and Tim Rice  
arranged by Mark Brymer

All instrumental arrangements for today's concert are by  
David O.



K-Mozart 105.1 is the Official Radio Station of the Los Angeles Master Chorale.



Latecomers will be seated at the first convenient pause in the performance. Use of tape recorders, telephones, pagers, and/or cameras is prohibited in the auditorium. Programs and artists subject to change. Patrons cannot be paged during a performance.



**Grant Gershon** (Music Director) has garnered tremendous critical acclaim during his two seasons at the helm of the renowned Los Angeles Master Chorale. The *Los Angeles Times* proclaims, "Gershon is a direct, unfussy conductor, who values clarity, clean execution

and immediate statements." He has also been hailed for creating, "a dark, rich sound awash with resonant sparkling amplitude," and his programming has been applauded for being "as warmly spiritual as it is ambitious."

Mr. Gershon has guest conducted the St. Paul Chamber Orchestra, Houston Grand Opera, Juilliard Opera Theatre, and the Finnish chamber orchestra *Avanti!*, among others, and has conducted performances at the Edinburgh, Vienna and Helsinki, Ravinia and Aspen Music Festivals, the Roma-Europa Festival and the Festival Otonno in Madrid. In addition to recording with the Los Angeles Master Chorale, Mr. Gershon has made a number of other recordings, and served as chorus master on two Grammy Award-nominated recordings, *Sweeney Todd* (New York Philharmonic Special Editions) and Ligeti's *Grand Macabre* (Sony Classical).

Prior to joining the Chorale, Mr. Gershon served as assistant conductor of the Los Angeles Philharmonic from 1994–97. Mr. Gershon also served as Assistant Conductor/Principal Pianist with the Los Angeles Opera, where he participated in over forty productions and garnered a reputation as one of the country's exceptional vocal coaches.

The **Los Angeles Master Chorale** celebrates its 40th Anniversary with this inaugural season at Walt Disney Concert Hall. Recognized as one of Los

Angeles' cultural treasures, the Chorale has received accolades for its innovative and dynamic programming, and its commitment to commissioning new works. Last June, the Master Chorale received the prestigious ASCAP/Chorus America Award for Adventurous Programming.

The Chorale has released three CDs under the baton of Music Director Emeritus Paul Salamunovich, including the Grammy-nominated *Lauridsen-Lux Aeterna, Christmas*, and a recording of Dominic Argento's *Te Deum* and Maurice Duruflé's *Messe "Cum Jubilo."* The Chorale's first CD with Music Director Grant Gershon was released in September 2002 and features Esa-Pekka Salonen's first choral work, *Two Songs to Poems of Ann Jäderlund*, and Philip Glass' *Itaipu*. In addition, the Los Angeles Master Chorale is featured on the soundtracks of numerous major motion pictures, including *A.I. Artificial Intelligence*, *My Best Friend's Wedding*, *The Sum of All Fears*, *Bram Stoker's Dracula* and *Waterworld*.

**Sopranos**

Tania Batson  
Vicky Brown  
Claire Fedoruk  
Rachelle Fox  
Marie Hodgson  
Karen Hogle  
Gina Howell  
Hyun Joo Kim  
Emily Lin  
Deborah Mayhan  
Susan Mills  
Marnie Mosiman  
Diane Thomas

**Altos**

Nicole Baker  
Leanna Brand  
Aleta Braxton  
Amy Fogerson  
Sarona Farrell  
Saundra Hall Hill  
Kyra Humphrey  
Alice Kirwan Murray  
Heléne Quintana  
Nike St. Clair  
Nancy Sulahian  
Kimberly Switzer  
Tracy Van Fleet  
Diana Zaslove

**Tenors**

Randy Bills  
Scott Blois  
Paul Gibson  
Jody Golightly  
Steven Harms  
Drew Holt  
Shawn Kirchner  
Dominic MacAller  
Christian Marcoe  
Kevin St. Clair  
George Sterne

**Basses**

Crispin Barrymore  
Paul Cummings  
Greg Davies  
Michael Freed  
Gregory Geiger  
Michael Geiger  
Stephen Grimm  
Lew Landau  
Roger Lindbeck  
Tonoccus McClain  
Jim Raycroft  
Burman Timberlake

*The singers of the Los Angeles Master Chorale are represented by The American Guild of Musical Artists, Scott Blois, AGMA Delegate.*