

**LOS ANGELES CHAMBER ORCHESTRA**

**Jeffrey Kahane** | Music Director



**LOS ANGELES  
MASTER CHORALE**

**Grant Gershon**, Music Director

**Welcome to our 2<sup>nd</sup> collaboration**

# **Handel/Mozart Messiah**

**Saturday, April 5, 2003**  
**Sunday, April 6, 2003**

**Alex Theatre, Glendale**  
**Royce Hall, UCLA**



Jeffrey Kahane | Music Director



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**Grant Gershon, Conductor**

**Elissa Johnston, Soprano**  
**Michael Slattery, Tenor**

**Kate Butler, Mezzo-Soprano**  
**James Creswell, Bass-Baritone**

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**OVERTURE**

**RECITATIVE** (Accompanied - Tenor)

Comfort ye, comfort ye My people, saith your God;  
speak ye comfortably to Jerusalem; and cry unto her,  
that her warfare is accomplished, that her iniquity is pardoned.  
The voice of him that crieth in the wilderness:  
Prepare ye the way of the Lord:  
make straight in the desert a highway for our God.

**ARIA** (Tenor)

Every valley shall be exalted, and every mountain and hill made low,  
the crooked straight and the rough places plain.

**CHORUS**

And the glory of the Lord shall be revealed,  
and all flesh shall see it together;  
for the mouth of the Lord hath spoken it.

**RECITATIVE** (Accompanied - Bass)

Thus saith the Lord of Hosts: Yet once a little while and I will shake the  
heavens and the earth, the sea and the dry land; and I will shake all  
nations; and the desire of all nations shall come.  
The Lord, whom ye seek, shall suddenly come to His temple, even the  
messenger of the covenant, whom ye delight in: behold, He shall come,  
saith the Lord of Hosts.

**ARIA** (Bass)

But who may abide the day of His coming, and who shall stand when He  
appeareth? For He is like a refiner's fire.

## **CHORUS**

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

## **RECITATIVE (Alto)**

Behold, a virgin shall conceive and bear a Son, and shall call his name Emmanuel, God with us.

## **ARIA (Alto) and CHORUS**

O thou that tellest good tidings to Zion, get thee up into the high mountain: O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

## **RECITATIVE (Accompanied - Bass)**

For Behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall rise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

**ARIA (Bass)** The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

## **SOLOISTS AND CHORUS**

For unto us a Child is born, unto us a Son is given,  
and the government shall be upon His shoulder; and  
His name shall be called Wonderful, Counselor, The Mighty God, The  
Everlasting Father, The Prince of Peace.

## **PASTORAL SYMPHONY**

### **RECITATIVE (Soprano)**

There were shepherds abiding in the field, keeping watch over their flock by night.

And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not; for behold  
I bring you good tidings of great joy, which shall be to all people;  
for unto you is born this day in the City of David, a Saviour, which is  
Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host, praising God and saying:

## **CHORUS**

Glory to God in the highest, and peace on earth, goodwill towards men.

**ARIA (Tenor)**

Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem! Behold, thy King cometh unto thee! He is the righteous Saviour, and He shall speak peace unto the heathen.

**RECITATIVE (Soprano)**

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

**ARIA (Soprano)**

He shall feed His flock like a shepherd: and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

Come unto Him, all ye that labour and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

**SOLOISTS AND CHORUS**

His yoke is easy and His burden is light.

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***Intermission***

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**PART II****CHORUS**

Behold the Lamb of God that taketh away the sin of the world.

**ARIA (Alto)**

He was despised and rejected of men; a man of sorrows and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting.

**CHORUS**

Surely He hath borne our griefs, and carried our sorrows! He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

**CHORUS**

And with His stripes we are healed.

**CHORUS**

All we like sheep have gone astray; we have turned every one to his own way. And the Lord hath laid on Him the iniquity of us all.

**RECITATIVE (Soprano)**

All they that see him, laugh him to scorn  
They shoot out their lips  
And shake their heads saying:

**CHORUS**

He trusted in God that he would deliver him  
Let him deliver him, if he delight in him

**RECITATIVE (Accompanied - Soprano)**

Thy rebuke hath broken His heart; He is full of heaviness.  
He looked for some to have pity on Him,  
but there was no man, neither found He any to comfort Him.

**ARIA (Soprano)**

Behold, and see if there be any sorrow like unto His sorrow.

**RECITATIVE (Accompanied - Soprano)**

He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

**ARIA (Soprano)**

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

**CHORUS**

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors,  
and the King of Glory shall come in. Who is the King of Glory? The Lord  
strong and mighty, the Lord mighty in battle. Lift up your heads, O ye  
gates, and be ye lift up, ye everlasting doors, and the King of Glory shall  
come in. Who is the King of Glory? The Lord of Hosts, He is the King of  
Glory.

**RECITATIVE (Soprano)**

Unto which of the angels said He at any time, Thou art My Son, this day  
have I begotten Thee?

**CHORUS**

The Lord gave the word; great was the company of the preachers.

**ARIA (Soprano)**

How beautiful are the feet of them that preach the gospel of peace, and  
bring glad tidings of good things.

**CHORUS**

Their sound is gone out into all lands, and their words unto the ends of  
the world.

**ARIA (Bass)**

Why do the nations so furiously rage together, and who do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His Anointed.

**CHORUS**

Let us break their bonds asunder, and cast away their yokes from us.

**RECITATIVE (Tenor)**

He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

**ARIA (Tenor)**

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

**CHORUS**

Hallelujah: for the Lord God Omnipotent reigneth. The kingdom of this world has become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.  
Hallelujah!

**Part III****ARIA (Soprano)**

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body yet, in my flesh shall I see God. For now is Christ risen from the dead, the first-fruits of them that sleep.

**CHORUS**

Since by man came death,

**CHORUS**

By man came also the resurrection of the dead.

**CHORUS**

For as in Adam all die,

**CHORUS**

Even so in Christ shall all be made alive

**RECITATIVE (Accompanied - Bass)**

Behold, I tell you a mystery; We shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

**ARIA (Bass)**

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption, and this mortal must put on immortality.

**RECITATIVE (Alto)**

Then shall be brought to pass the saying that is written; Death is swallowed up in victory!

**DUET (Alto and Tenor)**

O death, where is thy sting? O grave! where is thy victory? The sting of death is sin, and the strength of sin is the law.

**CHORUS**

But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

**ARIA (Soprano)**

If God be for us, who can be against us? who shall lay anything to the charge of God's elect? It is God that justifieth, who is he that condemneth? It is Christ that died, yea, rather that is risen again, who is at the right hand of God, who makes intercession for us.

**CHORUS**

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen.

## **Together Again!**

**April 2004**

**LA Chamber Orchestra & LA Master Chorale**

**with**

**Helmuth Rilling, conductor**

## **Bach-fest**

**April 17, 2004 8 pm Walt Disney Concert Hall**

**April 18, 2004 7 pm Royce Hall, UCLA**

April 5 & 6, 2003

## Los Angeles Master Chorale

Grant Gershon, Music Director

### SOPRANO

Tania Batson  
Sara Camp  
Gloria Seunghee Kim  
Hyun Joo Kim  
Deborah Mayhan  
Susan Mills  
Holly Shaw Price  
Diane Thomas  
Sun Joo Yeo

### ALTO

Nicole Baker  
Leanna Brand  
Amy Fogerson  
Saundra Hall Hill  
Kyra Humphrey

Alice Murray  
Helène Quintana  
Leslie Sabedra  
Nancy Sulahian  
Kimberly Switzer  
Tracy Van Fleet

### TENOR

Scott Blois  
Jody Golightly  
Drew Holt  
Shawn Kirchner  
Charles Lane  
Christian Marcoe  
Kevin St. Clair  
George Sterne  
Mallory Walker

### BASS

Crispin Barrymore  
Paul Cummings  
Greg Davies  
Michael Freed  
Paul Hinshaw  
Lew Landau  
Bob Lewis  
Jim Raycroft  
Burman Timberlake

Cathy Miller Popovic,  
rehearsal pianist

## Los Angeles Chamber Orchestra

Jeffrey Kahane, Music Director

### VIOLIN I

Margaret Batjer  
*Concertmaster*  
Jacqueline Brand  
*Acting Assistant  
Concertmaster*  
Julie Gigante  
Richard Altenbach  
Tamara Hatwan  
Connie Kupka  
Darius Campo  
Polly Sweeney

### VIOLIN II

Josefina Vergara  
*Principal*  
Jayme Miller  
*Acting Associate  
Principal*  
Katia Popov  
Searmi Park  
Irina Voloshina  
Natalie Leggett  
Shalini Vijayan

### VIOLA

Victoria Miskolczy  
*Acting Principal*  
Samuel Formicola  
*Acting Associate  
Principal*  
Carole Castillo  
Karie Prescott

### CELLO

Douglas Davis  
*Principal*  
Amen Ksajikian  
*Associate Principal*  
Trevor Handy  
Barbara George

### BASS

Oscar Hidalgo  
*Acting Principal*  
Kris Kollgaard  
*Acting Associate  
Principal*

### FLUTE

David Shostac  
*Principal*  
Susan Greenberg

### OBOE

Allan Vogel  
*Principal*  
Kimaree Gilad

### CLARINET

Michael Grego  
*Acting Principal*  
Helen Goode

### BASSOON

Kenneth Munday  
*Principal*  
William Wood

### HORN

Richard Todd  
*Principal*  
Kristy McArthur Morrell

### TRUMPET

Darren Mulder  
*Acting Principal*  
William Bing

### TROMBONE

James Sawyer  
*Principal*  
Andrew Malloy  
Steve Williams

### FORTEPIANO

Patricia Mabey  
*Principal*

### TIMPANI

Thomas Raney  
*Principal*

### PERSONNEL

MANAGER  
Steven Scharf

### LIBRARIAN/STAGE

MANAGER  
Robert Dolan



## 2003|2004

# Inaugural Season

## Walt Disney Concert Hall

On November 16, we will step inside the highly anticipated Walt Disney Concert Hall to hear the first of eight programs of music spanning centuries and showcasing the Chorale in its new home. And we'll know in ways not before possible the magnificent sound of the Los Angeles Master Chorale. It's the season we've looked forward to for a very long time, and it's almost here. Please join us!

For seven glorious months, Music Director Grant Gershon and the Chorale are going to knock your socks off with repertory and performances you'll never forget. A new work from Bobby McFerrin to launch a new era in Walt Disney Concert Hall. To celebrate the holidays, our ongoing exploration of Bach's *Christmas Oratorio* paired with Poulenc's magnificent *Gloria*. The transcendent and ethereal music of John Tavener. An extraordinary evening presenting the best of Duke Ellington's Sacred Concerts. Beethoven's *Missa solemnis*, with all its thunder and grace. Bach Cantatas led by the master, Helmuth Rilling. A new work from one of America's leading and boldest composers, Steve Reich. And the genius of Stephen Sondheim illuminated by a new generation of Broadway composers. Plus – for the first time ever – four programs will be repeated as non-subscription concerts! Can you imagine a more exciting season to usher in a new era for the Los Angeles Master Chorale?

Please visit the information table in the lobby this evening, or visit our website at [www.lamc.org](http://www.lamc.org) for more details. And please subscribe to the Los Angeles Master Chorale's 2003-04 season in Walt Disney Concert Hall – a season of music you'll never forget!



## THE CHORALE "WRAPS IT UP"

The Chorale returns to the Dorothy Chandler Pavilion for the final two concerts of their unforgettable 2002-2003 Season. On April 26<sup>th</sup> *Two American Revolutions* features spirited and defiant music written by William Billings during the American Revolution paired with Steve Reich's *The Desert Music*. On June 7<sup>th</sup> the Chorale bids adieu to the Dorothy Chandler Pavilion with *It's A Wrap!*, a concert of great choral music from the movies. Tickets for each concert are available for as little as \$25. For further information or to purchase tickets, call 213.972.3111 or visit [www.lamc.org](http://www.lamc.org).

## ON WINGS OF STEEL

Saturday, June 7, 2003, the Los Angeles Master Chorale presents *On Wings Of Steel*, a Gala Celebration honoring Frank O. Gehry for his visionary design of Walt Disney Concert Hall – the new home of the Los Angeles Master Chorale. Join us for a nostalgic final concert and gala at the Dorothy Chandler Pavilion. The Celebration begins with a Champagne Reception and Luxury Auction, followed by the Chorale's concert featuring music of Hollywood's film composers. Guests then adjourn to the Grand Hall for dinner, dancing, and the traditional highlight – the *surround-sing* by the Los Angeles Master Chorale – always the highlight of the evening. Andrea Van de Kamp is Honorary Chair; Laney and Tom Techentin serve as Gala Co-Chairs. The event is generously sponsored by **Mellon Financial Corporation**. For information and reservations: 213.972.7282.

LOS ANGELES CHAMBER ORCHESTRA

Jeffrey Kahane | Music Director

## The Young & the Breathless

Excerpts: Mendelssohn's Violin concerto in E minor

Excerpts: Steinmetz's Concerto for bassoon and orchestra

**Sunday, May 11, 2003**

Jeffrey Kahane, conductor

Caitlin Tully, violin

Kenneth Munday, bassoon

1 pm Pre-concert activities: Instrument Petting Zoo, American Gamelan  
and Storytelling

2 pm Concert



Alex Theatre, 216 N. Brand Blvd., Glendale

Tickets: \$7.50 and \$12.50

Call for tickets 213 622-7001 ext. 215  
or buy online at [www.laco.org](http://www.laco.org)

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## STRAVINSKY MEETS PICASSO, AND MORE



The Los Angeles Chamber Orchestra, Otis College of Art and Design, and the LACMA Institute for Art and Cultures partner in an evening that investigates the how's, what's, why's, and what's next of the interrelated manifestations of music and the visual arts in modernism and post-modernism.

The event features Jeffrey Kahane & LACO, Otis faculty Guy Bennet and Keith Downey, and time-based digital media work created by Otis students. LACMA Institute Director Paul Holdengräber instigates and moderates.

**7:30 pm, Wednesday, April 23, 2003**

**Zipper Hall, Colburn School of Performing Arts**

**Presented by the LACMA Institute for Arts and Cultures**

**Tickets: \$10 available online ([www.laco.org](http://www.laco.org)) at 12:01 am April 9<sup>th</sup>.**

**Tickets available by phone:**

**(213 622-7001 ext. 215) after 12:00 noon on April 9<sup>th</sup>.**

**LOS ANGELES CHAMBER ORCHESTRA**

**Jeffrey Kahane** | Music Director

## **2003-2004 SEASON**

**Join us for performances by**

# **LIVING LEGENDS & RISING STARS**

- Acclaimed mezzo-soprano Lorraine Hunt Lieberson launches the new season on September 27 & 28, 2003
- Italian virtuoso Salvatore Accardo and Bach authority Helmuth Rilling conduct concerts in November and April
- Rising stars violinist Baiba Skride and pianist Simon Trpčeski appear in February and May
- Music Director Jeffrey Kahane and concertmaster Margaret Batjer perform the complete sonatas for piano and violin by Brahms

**Stop by the Subscription Table in the Lobby tonight  
to renew or sign up as a new subscriber**

or call the LACO box office to subscribe  
213 622-7001 ext. 215

**Los Angeles Chamber Orchestra We make great music personal!**