

Family Holiday Concert

starring

Amanda Bynes

from Nickelodeon's The Amanda Show

Amanda is voted this year's "Santa's Favorite Helper." To fulfill the duties of her coveted new title, Amanda enlists a cast of colorful characters AND YOU to help her spread Christmas cheer — and fast! Get ready for lots of laughs, audience sing-alongs and beautiful holiday music!

With

Terry Ray as Shaky the Reindeer

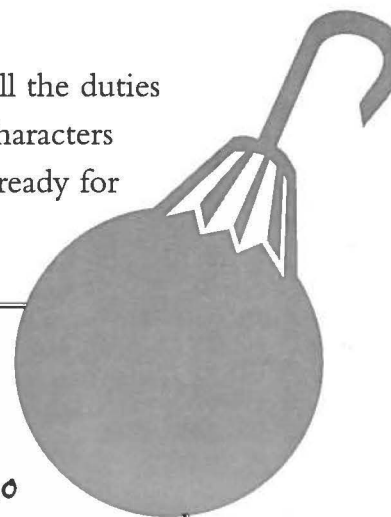
Daniel Faltus as Stretch the Elf and on piano

Aleta Braxton & the Holiday Singers

Mark Beasom, Samela Beasom, Leanna Brand, Edward Bruner, Paul Cummings, Jim Drollinger,
Amy Fogerson, Michelle Fournier, Marie Hodgson, Sal Malaki, George Sterne

Children's Choir of the
Colburn School of the Performing Arts

Conducted by Mark Williams



Written by Terry Ray
Directed by Steve Rosenbaum

Sunday, December 17 at 2:00 pm



Amanda Bynes

Amanda Bynes began performing stand-up comedy at the Laugh Factory at the age of 7. During a showcase performance for industry executives she was

“discovered” and landed a role on Nickelodeon’s sketch comedy television show *All That*. Nickelodeon’s *The Amanda Show* soon followed. When her show debuted, 12-year old Amanda was the youngest performer ever to host a variety sketch show. Amanda plays a wide range of characters on her show, including “Penelope Taynt” Amanda’s number one fan who spends her life trying to meet Amanda face to face, and “Judge Trudy, a satire on Judge Judy about a judge who always takes the kids’ side.

Amanda was named among *Daily Variety*’s “Top 10 Young Talents to Watch” 2000, the “One to Watch” 1999 by the *Hollywood Reporter* and is a 1997 “Cable Ace Award” Nominee. Amanda is the recipient of the Kids Choice 2000 Award for “Favorite TV Actress”.



Aleta Braxton

Aleta Braxton has toured as a soloist with the Roger Wagner Chorale and The McNeil Jubilee Singers. She has sung with the Los Angeles Master Chorale since 1984 and the Los Angeles Opera since 1986, performing in each

company’s school outreach programs. She has also had a 5-year stint singing with the Disneyland Dickens Carolers and coordinating carolers for The Queen Mary. Aleta is a regular singer on film soundtracks, including *Galaxy Quest*, *A Bug’s Life*, *Hercules*, *Anastasia* and the newly released *102 Dalmations*. She can be heard on Disney Record projects such as *Songs from the Sea* and Disney’s *12 Days of Christmas*.

HarpistAllison Allport
Make-upMichael Johnston
Costume DesignsHollandia Mass
Christmas Tree DesignVictoria Proffitt

Special Thanks to Karen Young,
Larry La Fond & Gretchen Nielsen



Daniel Faltus

Daniel Faltus has been seen on television, film, and onstage opposite Faye Dunaway in the national tour of *Master Class*. He has performed at Kennedy Center,

Lincoln Center and Radio City Music Hall. In New York, Daniel was music director for New York City Opera’s in-school workshops. Earlier this year, TV audiences saw him as Professor Beazely on Fox Family Channel’s hit series *S-Club 7*.



Terry Ray

With roles ranging from a polluting pterodactyl, a convertible car with split personalities, a washed-up cabaret-singing black widow spider and a dancing daisy,

Terry Ray is a veteran of over 60 plays and numerous productions for children. Several films include Kenan & Kel’s *Two Heads Are Better Than None*, and among recent television credits are *7th Heaven* and *The Amanda Show* with the talented Amanda Bynes! Today’s show is Terry’s second collaboration as a writer with the Los Angeles Master Chorale. Earlier this year he wrote the *Hollywood Goes Classical* concert event starring Mickey Rooney, Michael York, Dean Jones and many more.

The Colburn Children’s Choir

The Colburn Children’s Choir is made up of vocally gifted young singers from the Los Angeles area. Two major concerts are presented each season. The children also perform for various organizations in the metropolitan region. The Choir performs a wide range of choral music from plain-song to contemporary styles. The Colburn Children’s Choir is directed by Mark A. Williams. He is an internationally known authority on the Kodaly approach to music education. He has worked with children throughout the world and is in demand as a teacher of teachers. In addition to his work with the Colburn School he directs the Young People’s Chorus and the Children’s Opera Workshop at the Colburn School.

This afternoon’s concert is generously sponsored in part by
Los Angeles County Arts Commission and

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This Afternoon's Program

We Need a Little Christmas

words & music by Jerry Herman

Sing-Along!

Joy to the World

words by Isaac Watts/music by Lowell Mason

Feliz Navidad

arranged by Ed Levy

Mary's Boy Chile

Words & music by Jester Hairston

Pasko Na Naman

words by Levi Celerio/music by Felipe P. de Leon

Sing-Along!

Rudolph the Red-Nosed Reindeer

words & music by Johnny Marks

Jingle Bell Rock

words & music by Bobby Helms

Winter Wonderland

words by Dick Smith/music by Felix Bernard

The Colburn Children's Choir

Adam Lay I-Bounden

from A Ceremony of Carols by Benjamin Britten

What Can I Give Him?

words & music by Mark Williams

The Best of Time

Performed with Holiday Singers

words & music by Ron Singer

Jesus, Jesus

spiritual/arranged by Salli Terri

Wonderful Counselor

spiritual/arranged by Jester Hairston

Sleigh Ride

words by Mitchell Parise/music by Leroy Anderson

Sing-Along!

Jingle Bells

by J. Pierpont

Sing-Along!

Santa Claus is Coming to Town

words & music by J. Fred Couts & Haven Gillespie

Sing-Along Lyrics!

Joy to the World

Joy to the World, the Lord has come. Let earth receive her King.
Let every heart prepare Him room, And heav'n and nature sing,
And heav'n and nature sing, And heav'n and heav'n and nature sing.

He rules the world with truth and grace, And makes the nations prove
The glories of His righteousness — And wonders of His love,
And wonders of His love, and wonders, wonders, of His love.

Jingle Bells

Jingle Bells, jingle bells, jingle all the way,
Oh what fun it is to ride in a one-horse open sleigh.
Jingle bells, jingle bells, jingle all the way,
Oh what fun it is to ride in a one-horse open sleigh.

Dashing through the snow, in a one-horse open sleigh,
Through the fields we go — laughing all the way.
Bells on bob-tail ring, making spirits bright,
What fun it is to ride and sing a sleighing song tonight.

Rudolph the Red-Nosed Reindeer

Rudolph the Red-Nosed Reindeer had a very shiny nose,
And if you ever saw it, you could even say it glows.

All of the other reindeer, used to laugh and call him names;
They never let poor Rudolph, join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say:
“Rudolph with your nose so bright, won't you guide my sleigh tonight?”

Then how the reindeer loved him, as they shouted out with glee,
“Rudolph the Red-Nosed Reindeer, you'll go down in history.”

Santa Claus is Coming to Town

Oh, you better watch out, you better not cry,
You better not pout, I'm telling you why — Santa Claus is coming to town.

He's making a list, and checking it twice,
Gonna find out who's naughty and nice — Santa Claus is coming to town.

He sees you when you're sleeping, he knows when you're awake.
He knows when you've been bad or good, so be good for goodness sake!

Oh, you better watch out, you better not cry,
You better not pout, I'm telling you why — Santa Claus is coming to town.

With little tin horns, and little toy drums,
Rooty toot toots and rummy tum-tums — Santa Claus is coming to town.

And curly head dolls that toddle and coo,
Elephant boats and kiddie cars too — Santa Claus is coming to town.

The kids in girl and boyland will have a jubilee.
They're gonna build a Toyland Town all around the Christmas tree.

So, you better watch out, you better not cry,
You better not pout, I'm telling you why — Santa Claus is coming to town.