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2000-2001
season

THE LOS ANGELES
MASTER CHORALE
& SINFONIA ORCHESTRA

Music Director Paul Salamunovich
in his farewell season

hear music that's...

...joyful

**CHRISTMAS
WITH THE
MASTER CHORALE**

Sunday, December 17, 2000 6:30 p.m.
Dorothy Chandler Pavilion

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MESSAGE FROM THE EXECUTIVE DIRECTOR



I am pleased to welcome you to the Master Chorale's annual Christmas concert – our way of celebrating the holiday season with good friends. Tonight's program offers much that is familiar, as well as some music that perhaps is not. We are especially proud to offer the premiere performance of Ariel Quintana's setting of the *Hodie Christus*

Natus Est – an exciting opportunity for Paul Salamunovich and the singers. Ariel's wife Helène sings in the Master Chorale alto section, and we are honored by their mutual gift of music-making.

On November 11, over 300 guests reveled in *The Tinseltown Ball* at The Regal Biltmore, honoring the distinguished career of Music Director Paul Salamunovich. This annual benefit has for years been a highlight of the Master Chorale season, and this year's was a tremendous success. We are grateful to many generous people, without whose remarkable and generous dedication the event wouldn't have been possible. I especially want to thank Ball Chair Elayne Techentin, Co-Chairs Mona Tromble Mapel, and Carol and Mark Juhas for their unflinching commitment. Thank you also to Patron Chairs Lois and Bob Erburu and Susan and George Reardon, whose tireless efforts contributed so significantly to the financial success of this event. Funds raised through the Ball are a vitally important source of support for the Master Chorale's mainstage season and for its education programs, and we thank the many people who gave so generously.

In the audience this evening are approximately 35 representatives of United Airlines, and I want to acknowledge United's exceptionally generous support of the Master Chorale. Our partnership has been extremely gratifying, and we look forward to continued collaborations in the coming year.

I look forward to seeing you at our next concert on Sunday, January 14, at 4:00 p.m. at First Congregational Church in Los Angeles. You are in for a marvelous experience when renowned organist Frederick Swann joins Paul and the singers to perform some of the most magnificent repertory written for the "king of instruments." The gorgeous setting and powerful music-making will combine for a concert you won't want to miss.

On behalf of the Los Angeles Master Chorale singers, Board of Directors, and staff, I send best wishes for Happy Holidays.

Terry Knowles, *Executive Director*



The Los Angeles Master Chorale is a member of Chorus America, American Council for the Arts, Association of California Symphony Orchestras, California Confederation of the Arts, and the Western Alliance of Arts Administrators.

The Los Angeles Master Chorale Association sponsors the Los Angeles Master Chorale and Sinfonia Orchestra. It does this through the generosity of its volunteer Board of Directors and all those who contribute to the Master Chorale and the Unified Fund of The Music Center of Los Angeles County. The activities of the Master Chorale are made possible, in part, through the sponsorship of the California Arts Council, the City of Los Angeles Cultural Affairs Department, the National Endowment for the Arts, and the Los Angeles County Arts Commission. The Los Angeles Master Chorale Associates, a volunteer organization, provides support to the Master Chorale's activities.

LOS ANGELES MASTER CHORALE & SINFONIA ORCHESTRA

PAUL SALAMUNOVICH, MUSIC DIRECTOR

CHRISTMAS WITH THE MASTER CHORALE

Sunday, December 17, 2000

6:30 p.m.

Dorothy Chandler Pavilion

Paul Salamunovich,
Conductor

THIS EVENING'S PROGRAM

HODIE CHRISTUS NATUS EST

Ariel Quintana
(b.1965)

World Premiere

ES IST EIN ROS ENTSPRUNGEN

Lo, How a Rose E'er Blooming

Praetorius/Jan Sandström

CAROLS AND LULLABIES: Christmas in the Southwest

arr. Conrad Susa
(b.1935)

¡Oh, mi Belén! (Biscayan)
El Desembre Congelat (Catalonian)
Alegria (Puerto Rican)
A la Nanita Nana (Spanish)
Las Posadas (Spanish)
Campana Sobre Campana (Andalucian)
Ein Belén Tocan a Fuego (Castilian)
El Noi de la Mare (Catalonian)
Chiquirriquitín (Andalucian)
El Rorro (Mexican)
Fum, Fum, Fum! (Catalonian)

O MAGNUM MYSTERIUM

Morten Lauridsen
(b. 1943)

INTERMISSION

 **UNITED AIRLINES** is the official airline of the Los Angeles Master Chorale

The Los Angeles Master Chorale records exclusively for RCM Records



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THE LOS
ANGELES
MASTER
CHORALE

200
20
seas

hear music that's joyful

A CEREMONY OF CAROLS, Opus 28

Benjamin Britten
(1913-1976)

Procession
Wolcum Yole!
There is no Rose
That yongë child
Balulalow
As dew in Aprille

This little Babe
Interlude
In Freezing Winter Night
Spring Carol
Deo Gracias
Recession

Women of the Chorale

Jo Ann Turovsky, *Harp*
Marie Hodgson, *Soprano*
Alice Kirwan, *Alto*

CHRISTMAS CANTATA

Daniel Pinkham
(b. 1923)

Quem vidistis pastores?
O magnum mysterium
Gloria in excelsis Deo

Whom did you see shepherds?
O great mystery
Glory to God in the highest

CHRISTMAS FLOURISH

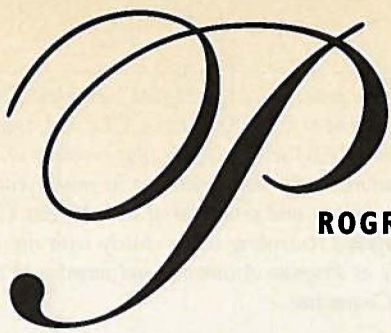
arr. Randol Alan Bass

Shiloh
Joy To the World
Silent Night
Angels We Have Heard On High

William Billings
G. F. Handel
Franz Gruber
Traditional

Caroling Choir
Thousand Oaks High School Madrigal Singers
Michael Reisig, *Director*
Ruthanne Wilson, *Accompanist*

*This evening's concert is made possible in part by a generous grant from the
City of Los Angeles Cultural Affairs Department.*



ROGRAM NOTES

by Peter Rutenberg

JOY! JOY! JOY! On this 2000th Festival of the Nativity, we celebrate with fanfares and noëls, lullabies and hymns, from humblest hovel to proudest palace, in the warm glow of a candle-laden hearth, a thousand flickering lights reflected in tinsel and ornaments, children's voices exuberant with glee, the gifts of everyday Magi solving myriad stories of need in the divine spirit of generosity, sweets and spices scenting the air, and rich, resonant music summoning our ear in recognition of the Miracle. *This is Christmas with the Master Chorale!*

It is most fitting to begin a celebration of the spirit of new life with a world premiere: the program will open with Argentine-born, Los Angeles-based composer **Ariel Quintana's** *Hodie Christus Natus Est*. Vibrant fanfares — based on triads, or chords of three notes (here redolent of the Trinity) — bookend a brief, modal melodic weaving, all in the playfulness of an asymmetric rhythmic scheme. Scored for double choir of six voices each, the alternation of high and low choirs symbolizes the dialogue between the angels and shepherds, while the echoes of the distant choir reflect the universal dissemination of the “good news.” Mr. Quintana dedicates the work “to my friend and mentor, Paul Salamunovich, and the Los Angeles Master Chorale.”

If he had written nothing other than the massive *Syntagma Musicum (1614-20)*, **Michael Praetorius** would have been worth his weight in gold. This three-volume encyclopedia documents the instruments and performance practices of the time and is not only one of the best, but one of a precious few such treatises available to the contemporary musician. That he was a prolific composer of quality church music is icing on a happy cake. *Lo, How a Rose E'er Blooming* — Praetorius's familiar staple of the holiday repertoire — receives a loving polychoral treatment at the hands of contemporary Swedish composer **Jan Sandström**. The original motet supplies the first chorus with its four parts. Each of the intact but separate phrases is introduced in turn by the pervading soundscape of the second chorus, using an octet of voices that the composer directs to sing at all times with *bocca chiusa* (“closed mouth”). Within the translucent density of this texture, there are slow-moving melodic patterns traded among the parts, and harmonies that drift in and out of synchronicity with the model. It is a musical parable of an ancient festival cloaked in modern reverence.

Following on last season's presentation of *A Christmas Garland*, music of San Francisco-based composer **Conrad Susa** returns, this time inspired by a book of Spanish carols introduced to the composer by a friend. About his *Carols and Lullabies (Christmas in the Southwest)* the composer wrote that around 1987, “Philip Brunelle (director

of the Plymouth Music Series of Minnesota) suggested I write him a companion to Britten's *A Ceremony of Carols*. To a composer, this tempting offer was another way of asking ‘How's about writing us a hit?’ After several years of me writhing in doubt, Gary Holt showed me a collection of traditional carols he had sung as a boy in Arizona. Excited, I juggled them around to form a narrative. I noted their many connections with Renaissance music along with their homey, artful simplicity. Finally, the over-riding image of a Southwestern piñata party for the new baby led me to add guitar and marimba to Britten's harp and to compose connective music and totally reconceive the carols.” The work was premiered in Minneapolis on December 6th, 1992.

Morten Lauridsen's *O Magnum Mysterium* hardly needs an introduction to the audience that first heard it on December 18th, 1994. Commissioned by founding LAMCA board member Marshall Rutter in honor of his wife, Terry Knowles (who recently joined the Master Chorale as Executive Director), OMM has gone on to become one of the most popular, most-often performed and recorded works in the entire choral repertoire. The composer, recalling his selection of these simple words, has written: “For centuries, composers have been inspired by the beautiful *O magnum mysterium* text with its juxtaposition of the birth of the new-born King amongst the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy.”

Benjamin Britten's *A Ceremony of Carols* was premiered in 1942 (the same year as his *Hymn to St. Cecilia*), instantly becoming a tradition. The work, scored for treble choir and harp, continues to enjoy wide respect today for its keen simplicity and forthrightness, merging its old English texts with Britten's distinctive style of twentieth-century tunefulness in a most organic way. The “old hand” will certainly wish to explore Britten's fine skill in form and thematic interplay that surfaces everywhere, but hardly more cunningly than in the harp interlude, with its masked incorporation of the opening chant.

Whistling-home melodies, toe-tapping rhythms, a brilliant palette of vocal and brass colors, and harmonies as pungently delicious as a holiday spice cake define the three motets that comprise **Daniel Pinkham's** *Christmas Cantata*, dating from 1958. The zesty outer movements — dynamically different fanfares each — caressing a tender, central lullaby (another setting of the “O great mystery” text) form this balanced and ebulliently festive triptych, which has graced many a holiday program of Maestro Salamunovich.

THE LOS ANGELES MASTER CHORALE

2000
20
season

hear music that's joyful

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best...

THE LOS
ANGELES
MASTER
CHORALE

2000-
2001
Season

hear music that's... joyful

The grand finale offers **Randol Alan Bass's** *Christmas Flourish* from 1993. The set of four carols opens with early American composer William Billings' *Shiloh* (originally published in *The Suffolk Harmony* in 1786), Handel's setting of the Isaac Watts text *Joy to the World*, Franz Gruber's beloved Austrian carol *Silent Night* (first heard on Christmas Eve 1818), and the rousing traditional carol *Angels We Have Heard On High*.

Peter Rutenberg is producer of the Master Chorale's Grammy-nominated LAURIDSEN LUX AETERNA CD, and, together with Fred Vogler, owns RCM records. He is also producer of THE FIRST ART national radio series, entering its ninth year, and is founding music director and conductor of Los Angeles Chamber Singers & Cappella. Rutenberg works closely with the Master Chorale as Program Annotator and member of the Programming Committee.

CHORALE

SOPRANO

- Karen Wootten-Akers
- Samela Beasom
- Renee Burkett Shulgold
- Sara Camp
- Pamela Chapin
- Mirta Gasparri
- Laura Grimm
- Saundra Hall Hill
- Marie Hodgson
- Karen Hogle
- Janet Hook
- Gina Howell
- Carol Juhas
- Gloria Seunghye Kim
- Cara Kowalczyk
- Emily Lin
- Cindy Martineau
- Susan Mills
- Marnie Mosiman
- Vickere Murphy
- Frances Pampeyan
- Holly Ristuccia
- Carmen Rosendahl
- Diane Thomas
- Duanna Ulyate
- Inyong Um
- Nancy von Oeyen
- Sun Joo Yeo

ALTO

- Mary Bailey
- Nicole Baker
- Helen Birch
- Sarah Bloxham
- Aleta Braxton
- Nancy Darling
- Cheryll Desberg
- Barbara Durham
- Sarona Farrell
- Amy Fogerson
- Michelle Fournier
- Lauri D. Goldenhersh
- Shin Han
- Karen Hart
- Kyra Humphrey
- Alice Kirwan
- Lana Krouzian
- Sara Minton
- Sheila Murphy
- Anita Nardine
- Nancy OBrien
- Helène Quintana
- Leslie Inman Sabedra
- Mary Ella Van Voorhis
- Barbara Wilson
- Diana Zaslove

TENOR

- Brent Almond
- Steve Batstone
- Lenard Berglund

- Andrew Bird
- Scott Blois
- Andy Brown
- Edward Bruner
- Rich Brunner
- David Bunker
- Mark Burroughs
- Karl de Costa
- John French
- Randall Garrou
- Paul Gibson
- Jody Golightly
- Peter Halpern
- Steven Harms
- Charles Lane
- Dominic Mac Aller
- Sal Malaki
- Marvin Neumann
- Nick Nicassio
- Jay Pearce
- George Sterne
- John St. Marie

BASS

- Geoffrey Alch
- Crispin Barrymore
- Mark Beasom
- Paul Bent
- Steven Berman
- Aaron Cain
- Ron Colvard
- Paul Cummings

- James Drollinger
- Albert Eddy
- Jim Ellfeldt
- Steven Fraider
- Michael Freed
- Bruce Goldes
- Hugh Grinstead
- Paul Hinshaw
- Blake Hodgetts
- Lew Landau
- Robert Lewis
- Roger Lindbeck
- Ron Matossian
- Bob McCormac
- Michael Morales
- Jim Raycroft
- Christopher Rhodes
- Paul Stephenson
- Dwight Stone
- David Tinoco
- Burton York

REHEARSAL PIANIST

- Lisa Edwards

The Singers of the Los Angeles Master Chorale are represented by The American Guild of Musical Artists, Scott Blois, AGMA Delegate.

SINFONIA ORCHESTRA

FLUTE

- Geri Rotella, *Principal*
- Lisa Edelstein

OBOE

- Joel Timm, *Principal*
- Michele Forrest

CLARINET

- Michael Grego, *Principal*
- Helen Goode

BASSOON

- Judith Farmer

HORN

- Jon Titmus, *Principal*
- Kristy McArthur Morrell

TRUMPET

- Roy Poper, *Principal*
- William Bing
- Kenneth Larson
- Kevin Brown

TROMBONE

- James Sawyer, *Principal*
- Steve Williams
- Andy Malloy

TUBA

- John T. Johnson

PERCUSSION

- Michael Englander, *Principal*
- Scott Higgins
- Donald Williams

GUITAR

- Thomas Rizzo

HARP

- Jo Ann Turovsky

ORGAN

- William Beck

KEYBOARD

- Lisa Edwards

LIBRARIAN

- Robert Dolan

PERSONNEL MANAGER

- Steve Scharf

THOUSAND OAKS HIGH SCHOOL MADRIGAL SINGERS

Michael Reisig, Director • Ruthanne Wilson, Accompanist

SOPRANO

- Davia Bandy
- Justine Chiou
- Hendrika Chun
- Bronwyn Lindauer
- Carly Maygren
- Claire Trimborn

ALTO

- Melanie Cerniga
- Patricia Chen
- Stephanie Grubwieser
- Yanyi Mao

TENOR

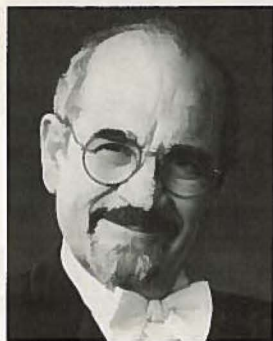
- Daniel Burch
- Ryan Ruge
- Andrew Russell
- Matthew Voorman

BASS

- Kyle Furlong
- Gregory Lyons
- Gregory Sun
- Derek Thain

P

ERFORMER PROFILES



PAUL SALAMUNOVICH
Paul Salamunovich, the Los Angeles Master Chorale's highly esteemed Music Director since 1991, is only the third maestro to lead the chorus since its inception. During his tenure the Los Angeles Master Chorale was lauded by conductor Sir Simon Rattle as "one of the finest choruses in the world." Salamunovich

himself was described recently by a *Los Angeles Times* critic as having "sharpened and refined his choral instrument to a virtually unbeatable level." Salamunovich's roots in the choral world run deep. A Los Angeles native, he was a charter member of the Los Angeles Concert Youth Chorus in 1946, which evolved into the Roger Wagner Chorale in 1949 and became the Los Angeles Master Chorale in 1964. Salamunovich served as Assistant Conductor under Roger Wagner until 1977.

During Salamunovich's years as Music Director, the Los Angeles Master Chorale has released two widely acclaimed CDs on the RCM label: *Christmas* and *Lauridsen — Lux Aeterna*. The *Lux Aeterna*, which has been a top-seller throughout the country since its release in 1998, received a Grammy nomination from the National Academy of Recording Arts & Sciences.

A highly esteemed music educator, Salamunovich was on the faculty of what is now Loyola Marymount University for 27 years. He holds honorary doctorates from the University of St. Thomas in Minnesota and Loyola Marymount. He has also served as Conductor in Residence at the University of Western Australia in Perth and the Pontifical Institute of Sacred Music in Rome. He is the recipient of the first Lifetime Achievement Award from MidAmerican Productions and, in 1995, joined Plácido Domingo and Judith Jamison as recipients of the Distinguished Artists Award presented by Club 100 of the Los Angeles Music Center. As part of the Los Angeles Master Chorale's educational outreach programs, Salamunovich leads a remarkable gathering of more than one thousand high school students who come together under his direction at the annual Los Angeles Master Chorale High School Choir Festival.

Paul Salamunovich has guest-conducted clinics and concerts throughout the United States, Europe, Canada, South America, the Caribbean and the Far East. He has also conducted choral segments on numerous motion picture soundtracks for Columbia, Paramount, 20th Century Fox, Warner Bros., and Disney.

In addition to his work with the Los Angeles Master Chorale, Salamunovich serves as Director of Music at

St. Charles Borromeo Church in North Hollywood, a position he has held since 1949. He has been honored by the Vatican for his outstanding contributions in the field of sacred music and, with the St. Charles Choir, has performed for Pope John Paul II on three occasions.



Born in Entre Rios, Argentina, **ARIEL QUINTANA** started his music studies at River Plate College. In 1988 he graduated from the National Conservatory of Music in Buenos Aires, where he studied with Perla Brugola (Piano), Ana Lucia Frega (Music Education), Julio Fainguerh (Choral Conducting), Jesus Segade (Organ), Marta Benegas (Voice), and

Valdo Shiammarella (Composition). Mr. Quintana and his wife moved to the United States in 1988 and established their home in Glendale, California. Here, he studied Choral Conducting with John Alexander at Northridge University, and Piano with John Perry.

In 1989, he founded Opus 7 Chamber Singers. In 1990, he made his debut at the Music Center as an arranger with the Glendale Symphony conducted by Lalo Shifrin. Currently, Mr. Quintana is organist at San Dimas United Church of Christ and Music Teacher at Crescenta Valley Adventist School. He arranges and writes original compositions, many of which are performed by Opus 7.



MORTEN LAURIDSEN, Composer-in-Residence of the Los Angeles Master Chorale, is currently one of America's most widely performed composers. His four choral cycles, the *Mid-Winter Songs* on poems by Robert Graves, *Madrigali: Six "Firesongs"* on Italian Renaissance Poems, and *Lux Aeterna* and *Les Chansons des Roses* on

poems by Rilke have become standard works in the literature and are featured regularly by distinguished ensembles such as the Atlanta Symphony Chorus, Chanticleer, the Robert Shaw, Dale Warland and Elmer Iseler Singers, the San Francisco Symphony Chorus, I Cantori and Dessoff Choirs of New York, Chicago *a cappella*, the Pacific Chorale and both the Los Angeles and San Francisco Chamber Singers.

Lauridsen's *O Magnum Mysterium* has had well over three thousand performances throughout the world since



its 1994 premiere by Maestro Salamunovich and the Master Chorale, including concerts at Westminster Abbey, St. Martin-in-the-Fields, a tour of Russia by the Princeton Chamber Singers and at Carnegie Hall, the Spoleto Festival, U.S.A. and the recent New York Philharmonic's "American Choral Classics" program by the Westminster Choir, conducted by Joseph Flummerfelt. *O Magnum Mysterium* and *Dirait-on* (from *Les Chansons des Roses*) have become the all-time best selling choral octavos distributed by Theodore Presser, in business since 1783.

His works have been widely recorded (over two dozen recordings of *O Magnum Mysterium* alone to date), including a Grammy-nominated all-Lauridsen CD by the Los Angeles Master Chorale on RCM records, conducted by Paul Salamunovich, containing the *Lux Aeterna*, *Les Chansons des Roses*, *Ave Maria*, *Mid-Winter Songs* and *O Magnum Mysterium*.

Lauridsen's two solo vocal cycles, *A Winter Came* (Moss) and *Cuatro Canciones* (Lorca) have been performed by vocalists including Paul Sperry, Rose Taylor and Rosa Lamoreaux, as well as numerous contemporary music ensembles. His compositions have also been premiered by Tchaikovsky Gold Medalist Nathaniel Rosen, the Pasadena Chamber Orchestra, Canadian Brass trumpeter Ronald Romm, the Viklarbo Chamber Ensemble and Geneva Gold Medalist Juliana Gondek, among others.

A recipient of numerous grants, prizes and commissions, including those from the National Endowment for the Arts, the Board of Governors of the Los Angeles Music Center, Meet the Composer, Chorus America and ASCAP, Dr. Lauridsen is Professor and Chair of the Composition Department at the University of Southern California Thornton School of Music.

LOS ANGELES MASTER CHORALE

The Los Angeles Master Chorale, led by Music Director Paul Salamunovich, maintains a unique and distinguished position as the largest independent choral organization in the United States. Recognized as one of Los Angeles' cultural treasures, the Chorale has played a leading role in the ongoing resurgence of interest in choral music.

The first organization in the nation to offer a complete season of great choral masterworks, the Los Angeles Master Chorale has also presented seventeen world premieres, two American premieres, and four West Coast premieres,

thirteen commissioned by and for the Chorale.

Founded by the late Roger Wagner, the Master Chorale gave its first performance at the Music Center's Dorothy Chandler Pavilion in 1964, presenting a full season every year since then with its own Sinfonia Orchestra. One of the Performing Arts Center's three original performing arts companies in residence, the Los Angeles Master Chorale will once again be a founding resident company upon the opening of the Walt Disney Concert Hall. Over the years, the Master Chorale has hosted such distinguished guest conductors as Robert Shaw, Alfred Wallenstein, Helmuth Rilling, Margaret Hillis, Robert Page and Richard Westenberg.

In addition to presenting its own season, the Chorale performs regularly with the Los Angeles Philharmonic and Hollywood Bowl Orchestras. The Los Angeles Master Chorale has also recorded with the L.A. Philharmonic and has performed and recorded with such stellar artists as Zubin Mehta, Carlo Maria Giulini, André Previn, Pierre Boulez, Michael Tilson Thomas and Roger Norrington, among many others.

The Chorale has released two widely acclaimed CDs on the RCM label: *Christmas* and *Lauridsen — Lux Aeterna*, the latter devoted to the works of Master Chorale Composer-in-Residence, Morten Lauridsen. *Lauridsen — Lux Aeterna*, has been a top-seller throughout the country since its release in 1998.

The Los Angeles Master Chorale has been featured on the soundtracks of many major motion pictures, including *Air Force One*, *Batman & Robin*, *Dracula*, *Extreme Measures*, *First Knight*, *Flatliners*, *Grand Canyon*, *Independence Day*, *Intersection*, *My Best Friend's Wedding*, *Outbreak*, *Twister*, and *Waterworld*, among others.

Extending its reach to young voices in the community, the Master Chorale stages a remarkable gathering of young voices when the talents of more than one thousand high school students are brought together under the direction of Maestro Salamunovich at the Dorothy Chandler Pavilion during its annual Los Angeles Master Chorale High School Choir Festival. Additional educational outreach programs are offered by the Los Angeles Master Chorale's Chamber Singers who appear at more than 35 Southern California elementary, middle, and high schools each season.

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subscriptions still available!

THE LOS ANGELES MASTER CHORALE & SINFONIA ORCHESTRA

hear music that's...

glorious

DOUBLE ORGAN AND CHORUS

Featuring world renowned organist Frederick Swann. *Vierne Mass in C# Minor* (Frederick Swann and Philip Smith), *Kodály Missa Brevis* and *Laudes Organi, Parry I Was Glad*

Sunday, January 14 at 4:00pm

First Congregational Church of Los Angeles

nostalgic

GOLDEN AGE OF CHORAL MUSIC

Relive a time when Luboff, Shaw, Wagner and Waring toured their choirs to every corner of the country performing favorite musical theater, folk, and patriotic songs

Saturday, March 24 at 8:00pm

Dorothy Chandler Pavilion

sublime

VERDI, LAURIDSEN & OTHERS

The Maestro's Favorites - A Farewell Concert

Lauridsen *Lux Aeterna*, Verdi *Stabat Mater*, Holst *Hymn of Jesus*, Nielsen *Hymnus Amoris*

Friday, April 20 at 7:30pm

Dorothy Chandler Pavilion



Don't miss Maestro Salamunovich in his final celebratory season with The Los Angeles Master Chorale!

Tickets now on sale for as little as \$10 per concert at the Dorothy Chandler Pavilion Box Office or through **ticketmaster** (213) 365-3500.

Or subscribe to all three concerts. You'll receive the wonderful benefits of being a subscriber AND a **free Lux Aeterna CD**. For more information call (213) 972-7282 today!

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NEWS & EVENTS

Opening Night

Sunday evening, November 5, immediately following the opening concert of the 37th season, the Circle of Friends of the Los Angeles Master Chorale were recognized at an Opening Night Reception. Chorale President Mark Foster greeted everyone, thanking them for their significant and important support as special friends to the Los Angeles Master Chorale. In particular he recognized representatives from the Dan Murphy Foundation and the County of Los Angeles Arts Commission, sponsors of the opening concert.

Addressing the group, Executive Director Terry Knowles commented on the exceptional concerts planned for the season by departing Music Director Paul Salamunovich. She also expressed appreciation for the efforts of the board members and donors present whose generosity and commitment help make these concerts possible.

Maestro Paul Salamunovich, who was greeted by the guests with an enthusiastic standing ovation, announced that repertory from the opening concert will be recorded over the upcoming week, thanks to a very generous grant from the Ahmanson Foundation, and that the CD will be released in April. Paul also shared some personal thoughts and reminiscences upon his final season with the Chorale and commented on how he looks forward to conducting this wonderful season of concerts.

Los Angeles Master Chorale gratefully acknowledges the media support of KCSN 88.5FM,

member supported radio of California State University Northridge, in a partnership to bring the musical arts into the lives of others. KCSN offers a wide array of programming including classical music, radio theater, kid's music, cutting edge interviews and much more. Tune in for your daily dose of culture. Who knows, you may even hear an interview with our acclaimed Maestro Salamunovich or your favorite Christmas carol performed by the beloved Master Chorale.

Los Angeles Master Chorale to Partner with United Airlines Foundation's Believers Program

At the December 17 matinee performance, the Los Angeles Master Chorale is hosting over 75 students, mentors, teachers, and families from 32nd Street/USC Magnet School at its *Family Holiday Concert*. The United Airlines Foundation's Believers Program has adopted schools in Chicago, Denver and Los Angeles, and has made a commitment to helping the students at each school pursue higher education and identify careers.

With the shared common goal of providing opportunities for children to discover individual talents and interests, the Master Chorale is partnering with United to bring the students of 32nd Street School to the Dorothy Chandler Pavilion to experience an exciting live choral performance. During the *Family Holiday Concert*, students will hear favorite holiday songs and be encouraged to dance, clap, and sing along. Special guest host Amanda Bynes of *The Amanda Show* will be on hand to interact with the children and provide her own unique comedic entertainment.

Subsidized Ticket Program

The Master Chorale welcomes the opportunity to share the joy of music with under-served groups. The Chorale has received private grants to subsidize the cost of tickets for such groups. To learn more about subsidized ticket opportunities, please contact Marjorie Lindbeck at 213-972-3114.

Mark Your Calendars!

A Cabaret Evening

February 25, 2001

Join the Master Chorale Associates for an evening of dinner and cabaret featuring Karen Benjamin and Alan Chapman at the Palos Verdes Country Club.

Spring Gala

April 20, 2001

Plan to attend the celebratory end-of-year Gala, a nostalgic farewell tribute to Paul Salamunovich. This event will follow the season finale concert and will include dinner and dancing.

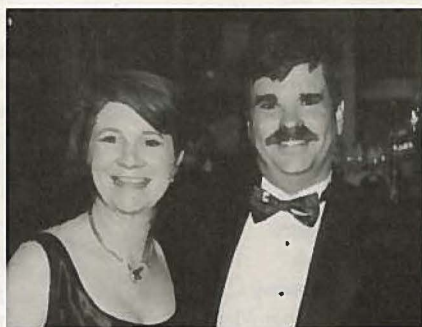
For more information on these events call (213) 972-7282.

T

HE TINSELTOWN BALL:

A Premiere Evening Honoring Maestro Paul Salamunovich November 11, 2000

The Tinseltown Ball, a premiere event honoring Paul Salamunovich, was the first in a series of tributes honoring the Maestro in his final season as the Chorale's Music Director. The event held November 11, 2000, at the Biltmore Hotel in Los Angeles was attended by 350 patrons and raised \$150,000 to support the artistic and educational programs of the Chorale. Patt Diroll, *LA Times*, pronounced the lavish event "Worthy of an Oscar."

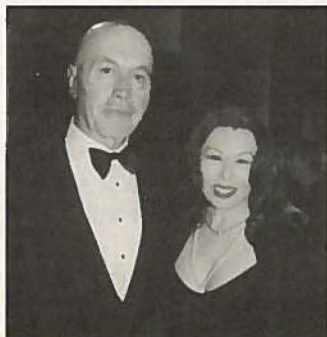


Left: Honorary Ball Advisor and former Ball chair extraordinaire Elizabeth Hirsch pictured with the Maestro; Right: Carol Juhas, Master Chorale board member and Chorale singer, is pictured with her husband Mark Juhas. Carol and Mark served as Ball co-chairs, overseeing the administration of the auction which raised \$55,000 for the Chorale.

Above: An ebullient Paul Salamunovich pictured with guest conductor J.A.C. Redford following the Chorale's magnificent Opera Balcony performance dedicated to the Maestro and including a surprise unique rendition of the Maestro's favorite, "Shenandoah."



Left: Board member Marshall Rutter and his wife Terry Knowles, Executive Director of the Los Angeles Master Chorale, are pictured at the Tinseltown Ball; Center: Laney Techentin, Ball Chair, and Mona Mapel, Co-chair, sharing the success of a wonderful Ball!; Right: Paul and Dottie Salamunovich are pictured leading the traditional Grand Choral Procession through the Biltmore's promenade.



Left: Mark Foster, Board president, presented Paul Salamunovich with a surprise commemorative gift, a vintage poster from his favorite movie, "How the West Was Won," in which Salamunovich sang on the soundtrack. The poster was signed by Debbie Reynolds with the following sentiment: "The west was won because of people like you who dedicate themselves to enriching the lives of others. Congratulations on a pioneering career in music."; Right: Film and television star Michael Ansara is pictured with his wife Beverly Ansara. Michael graciously served as guest emcee for the Ball.

Photos by Lee Salem

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2000—2001

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THE LOS ANGELES MASTER CHORALE

2002 season

When the Los Angeles Master Chorale and Sinfonia Orchestra step onto the stage, they do so because of the generosity of individuals, businesses and foundations that are passionate about supporting this great music — individuals who realize that ticket sales alone will never begin to pay for these magnificent Chorale concerts.

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Capturing some enthusiastic singers at the High School Choir Festival, sponsored by the Master Chorale Associates. Save the Date for the 12th Annual High School Choir Festival: April 27, 2001. The Festival's afternoon performance at 1:00 p.m. in the Dorothy Chandler Pavilion is free and open to the public.

With its motto *Let's Keep California Singing*, the Los Angeles Master Chorale Associates, the volunteer support group of the Los Angeles Master Chorale, has provided continuous volunteer support for our renowned Chorale since formation in 1964. The special project of the Master Chorale Associates is the Annual High School Choir Festival. Over 1000 singers from more than 25 high schools participate annually. The 12th High School Choir Festival will be held April 27, 2001, at the Dorothy Chandler Pavilion. For more information, please call Festival Co-Chairs, Mary Breden at 310-338-5154 or Phyllis Rothrock at 310-373-4072. The Master Chorale Associates also sponsor Student Scholarship Tickets and help support in-school concerts. For further information about the Associates or any educational outreach activities, please call the Master Chorale office at 213-972-7282.

Join the Master Chorale Associates and other fellow concert-goers prior to the concert for a buffet dinner in the Grand Hall. Buffet Dinner is \$17 (cash only). Dinner begins two hours before concert time. For reservations, please call the Master Chorale at (213) 972-7282. Dinner only available for concerts on 11/5/00 and 3/24/01 this season.

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The future of the Los Angeles Master Chorale rests with all of us. An endowment for the future is up to each of us to create today.

The Los Angeles Master Chorale recently received a wonderfully generous \$50,000 endowment gift from an anonymous donor. And, it gets better. The donor has pledged an additional \$100,000 to the Chorale's endowment if we are able to match the gift according to the donor's guidelines.

With the help of the Music Center Foundation, we are able to provide you complimentary consulting to help you plan your giving which can include the Master Chorale along with other resident companies. If you are interested in further information or wish to arrange a confidential consultation, please contact Marshall Rutter, *Chair, Development Committee*, or Marjorie Lindbeck, *General Manager*, at 213-972-3114.

Benefit now. Be a donor later.

The Los Angeles Master Chorale wishes to recognize the following members of the Roger Wagner Society whose leadership and vision, through irrevocable planned gifts, will ensure the future of the Los Angeles Master Chorale:

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