

LOS ANGELES
MASTER CHORALE
AND SINFONIA ORCHESTRA

•Thirty Second Season•

Paul Salamunovich • Music Director

SUNDAY, DECEMBER 17, 1995 at 7:30 P.M.
DOROTHY CHANDLER PAVILION

Tonight we are proud to announce that Delta Air Lines
is the airline of the Los Angeles Master Chorale.



HOME FOR THE HOLIDAYS



PAUL SALAMUNOVICH, Conductor

Virenia Lind, Soprano
Lesley Leighton, Soprano

Michael Horton, Tenor

Hodie Christus natus est

Gregorian Chant

Today, Christ is born, Noel!
Today, the Saviour has appeared. Alleluia!

Hodie Christus natus est

Jan Pieterszoon Sweelinck (1562-1621)

O magnum mysterium

Tomás Luís de Victoria (1548-1611)

O great mystery, and wondrous sacrament,
that animals should see the new-born Lord,
lying in their manger! Blessed is the Virgin
whose womb was worthy to bear the Lord Jesus
Christ. Alleluia!

O magnum mysterium

Morten Lauridsen (B. 1943)

Laud to the Nativity

Ottorino Respighi (1879-1936)

The Angel, Virenia Lind
The Shephard, Michael Horton
Mary, Lesley Leighton

INTERMISSION

*Christmas Comes Anew**

arr., Mark Riese

*Still, Still, Still**

arr., Norman Luboff

*Fantasia on a Ukrainian Carol***

William Cutter

The Virgin Mary had a Baby Boy

arr., Robert De Cormier

*O Holy Night**

arr., John Rutter

LOS ANGELES MASTER CHORALE

*The Holly & the Ivy**

arr., John Rutter

Some Children See Him

Alfred Burt
arr. Tony Fox

Charles Lane, Tenor

*The Twelve Days of Christmas***

arr., John Rutter

*A La Nanita Nana **

arr., Roger Folsom

*I Saw Three Ships**

arr., Mark Riese

*Hark! The Herald Angels Sing **

Felix Mendelssohn (1809-1847)
arr., Robert Hunter

Caroling Choir in the Lobby
LA CAÑADA HIGH SCHOOL MADRIGAL SINGERS
Conducted by JOHN KELSEY

Orchestration: * Robert Hunter

Orchestration: ** Tony Fox

Tonight is USC Radio Night at the Master Chorale

Welcome to their staff, friends and supporters

The Los Angeles Master Chorale is proud to announce that all of our concerts during the 1995/96 season will be broadcast on USC Radio. Stay tuned...

The Los Angeles Master Chorale appreciates USC Radio's commitment to choral music and gratefully acknowledges its continuous support. "The First Art," now in its fourth season, is the only nationally broadcast radio series exclusively featuring choral repertoire. Co-produced by USC Radio Air Personality Gene Parrish and Peter Rutenburg, the program was recently honored with the prestigious ASCAP Deems Taylor Award. The Master Chorale has been featured on numerous occasions along with Chanticleer, the Handel & Haydn Society and the Chicago Symphony Chorus in addition to other ensembles. "The First Art," heard locally on USC Radio at noon on Sundays, is just a part of the station's commitment to choral programming. We thank you.

Wally Smith, President and General Manager; Steve Lama, Vice President of Broadcasting; Terry Knowles, Director of Development

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TUNE IN!

The Broadcast of tonight's concert will be heard on
USC Radio on Christmas Eve, Sunday, December 24 from 7 to 9 p.m.



This concert has been partially sponsored by the City of Los Angeles Cultural Affairs Department.
The Los Angeles Master Chorale gratefully acknowledges their loyal support and generosity.

The Los Angeles Master Chorale Association sponsors the Los Angeles Master Chorale and Sinfonia. It does this through the generosity of its volunteer Board of Directors and all those who contribute to the Master Chorale and to The Music Center Unified Fund of the Music Center of Los Angeles County. The activities of the Master Chorale are made possible, in part, through the sponsorship of the Los Angeles County Board of Supervisors and the Los Angeles County Music and Performing Arts Commission, and through grants from the California Arts Council, the National Endowment for the Arts (a Federal agency that supports the visual, literary and performing arts to benefit all Americans) and the City of Los Angeles, Cultural Affairs Department. The Los Angeles Master Chorale Associates, a volunteer organization, also provides support to the Master Chorale's activities. Latecomers will not be seated until the first convenient pause in the performance. Invited guests are welcome backstage after the performance: use the Artists' Entrance at 135 North Grand Avenue. Use of tape recorders, telephones, beepers and/or cameras prohibited in auditorium. Your use of a ticker constitutes acknowledgement of willingness to appear in photographs taken in public areas of The Music Center and releases The Music Center Operating Co., its lessees and all others from liability resulting from use of such photographs. Programs and artists subject to change. Patrons cannot be paged during a performance.

PROGRAM NOTES

by Richard H. Trame, SJ, Ph.D.

The superb *Hodie Christus Natus Est* is the chant antiphon to the *Magnificat* portion of the Vespers service conducted at Christmas. In a concert setting it has served to introduce the universal rejoicing of the Christmas festival. This chant does indeed provide the melodic substance for innumerable motet settings even today.

One such setting appeared in 1619 when the great Dutch composer Jan Pieterzoon Sweelinck (1562–1621) published *Cantiones Sacrae*, scored for five voices. His scintillating development of the chant antiphon, one of 37 such *Cantiones*, exhibits an unparalleled spirit of dignity, jubilation and rejoicing.

The fourth Responsory from the Office of Christmas Matins, known as *O magnum mysterium*, has inspired numerous composers, not the least of whom is Spain's great Renaissance priest-composer Tomás Luís de Victoria. Awed by the image of the stable where animals contemplate the Infant,

Victoria provides a marvelously mystic and meditative motet.

Morten Lauridsen, Composer-in-Residence to the Los Angeles Master Chorale, remarks of his recent setting of *O magnum mysterium*: "For centuries composers, including Palestrina and Victoria, have been inspired by the juxtaposition of the birth of the newborn King amongst the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin is celebrated in my setting through quiet song of profound inner joy."

Even though Ottorino Respighi (1879–1936) was not regarded as the finest Italian composer of his generation, nevertheless he enjoyed the greatest international success of his contemporaries. Today we know him best for works such as *The Pines* and *The Fountains of Rome*. For the archaic *Lauda per la Nativitate del Signore* (1928–30), Respighi draws upon the same radiant charm as the poems of the twelfth-century Franciscan Jacopone da Todì. This expansive Christmas carol has various influences, among

them the sixteenth-century madrigal, and the Monteverdian arioso.

For the melodic material of *Christmas Comes Anew*, the late, renowned arranger Mark Riese uses the very early French noel melody known as *Noel Nouvelet*. This noel melody has been applied to numerous, differing carol texts since no source of the melody provides a reliable one.

Norman Luboff has given us an exquisite and idiomatic arrangement of a famed and beloved Austrian folk-carol tune *Still, Still, Still*.

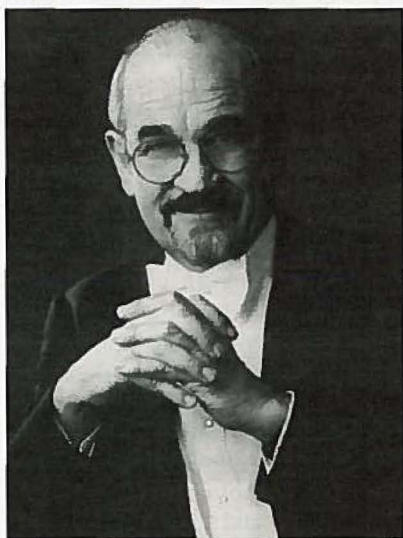
Mykola Leontovych (1877–1921) did much to establish correct musical arrangements of his native Ukranian folksong polyphony. *Hark! How the Bells*, one his more famous works, greets the Newborn with joyous peals of bells. William Cutter develops his arrangement of this carol through a fantasia, or free variation form, permitting the exercise of his fancy in the manipulation of the melody.

The Los Angeles Master Chorale will be recording most of these arrangements on their upcoming compact disk release on the Delos label.

PROFILES

PAUL SALAMUNOVICH was appointed Music Director of the Los Angeles Master Chorale in 1991 and is only the third maestro to lead the chorus since its inception. His association with the Master Chorale dates from its founding. A Los Angeles native, he became a charter member of the Los Angeles Concert Youth Chorus in 1946, which evolved into the Roger Wagner Chorale in 1949. When the Los Angeles Master Chorale was established in 1964, Salamunovich was appointed the Assistant Conductor, serving in that capacity until 1977. He appeared as a guest conductor with the Master Chorale in 1975 and 1986.

An esteemed music educator, Salamunovich was on the faculty of Loyola Marymount University for 27 years. He holds honorary doctorates from the University of St. Thomas in Minnesota and from Loyola Marymount University in Los Angeles. He was the first recipient of the Lifetime Achievement



Award presented by MidAmerica Productions at Carnegie Hall. He was the 1994 Honoree of the Hollywood Bowl Patroness Committee. In May of 1995 he was honored with a Distinguished Artist Award by Club 100 of The Music

Center along with such other notables as Plácido Domingo, Judith Jamison, Garry Marshall and Wendy Wasserstein.

Throughout his career Salamunovich has conducted choruses, workshops and seminars throughout North America, the Caribbean, Europe and Australia. He has prepared choirs for such notable conductors as Stravinsky, Wallenstein, van Beinum, Ormandy, Solti, Mehta, Shaw, Salonen, Rattle and Norrington. He has conducted choral segments on numerous motion picture soundtracks for such studios as Columbia, Paramount, 20th Century Fox, Universal and Warner Bros. Recent film credits include *Intersection*, *Outbreak*, *First Knight* and *Waterworld*.

In addition to his work with the Master Chorale, Salamunovich continues to serve as Director of Music at St. Charles Borromeo Church in North Hollywood, a position he has held since 1949. Over the years, they have sung at many of the major liturgical celebrations

LOS ANGELES MASTER CHORALE



Los Angeles Master Chorale

for the Archdiocese of Los Angeles. The St. Charles Choir has been privileged to sing for Pope John Paul II on three occasions, the most recent being in 1988 when they performed the Vaughan Williams *Mass in G Minor* at the Vatican on the Solemnity of Saints Peter and Paul at an investiture ceremony of new cardinals and archbishops from throughout the world.

Salamunovich resides in North Hollywood with his wife, Dorothy, and has four sons and six grandchildren.

The **LOS ANGELES MASTER CHORALE**, the nation's premier professional chorus, under the direction of Paul Salamunovich, is embarking upon its 32nd season. The 120-voice Chorale has been acclaimed as "a major cultural asset to the City of Los Angeles," by Martin Bernheimer, music critic for the *Los Angeles Times*. The Chorale and Maestro Salamunovich were recently awarded the top prize for "adventure-some programming of contemporary music" in the professional chorus category from the American Society of Composers, Authors and Publishers (ASCAP) and Chorus America. As an independent and flexible ensemble, it is the largest choral organization of its kind in the United States.

Founded in 1964 by the late Roger Wagner, the Chorale first performed in

the Dorothy Chandler Pavilion where it continues to present an annual concert series with the Sinfonia Orchestra. As the resident chorus of The Music Center of Los Angeles County, the Chorale serves as the chorus for the Los Angeles Philharmonic and, for one production each season, the Music Center Opera. The Chorale has appeared with many of the world's leading orchestras while touring the United States and the Soviet Union.

During the 1995-1996 season, the Chorale is presenting seven concerts, including the American Boychoir as a guest choir, as well as two Messiah Sing-Alongs. Highlights include soprano Leona Mitchell in Verdi's *Requiem*, a program of music by Jewish composers, and Handel's *Messiah*. The season emphasizes the best of classical and American music integrated with musical styles from cultures around the world.

In 1993, the Chorale was featured at the biennial national convention of the American Choral Directors Association, the Chorus America national conference, and the international broadcast of the Grammy awards. The Chorale has made ten recordings with the Los Angeles Philharmonic and the Hollywood Bowl Orchestra under Esa-Pekka Salonen, John Mauceri, Andre Previn, Carlo Maria Giulini, and Zubin Mehta.

The Chorale's extensive education and outreach programs serve more than 23,000 students throughout Southern California. The eight-member Master Chorale Chamber Singers present in-school concerts to students in four counties. California's largest annual High School Choir Festival, held at the Dorothy Chandler Pavilion, involves more than 1,000 students from 23 schools and presents a free combined-choir concert for the community. The Student Concert Scholarship program grants worthy students and their parents tickets to regular Master Chorale concerts.

Roger Wagner, founder, was the Chorale's Music Director until 1986, after which he became Music Director Laureate until his death in 1992. John Currie led the Chorale from 1986 to 1991. Paul Salamunovich was appointed Music Director in 1991, only the third to lead the Chorale in its 31-year history.

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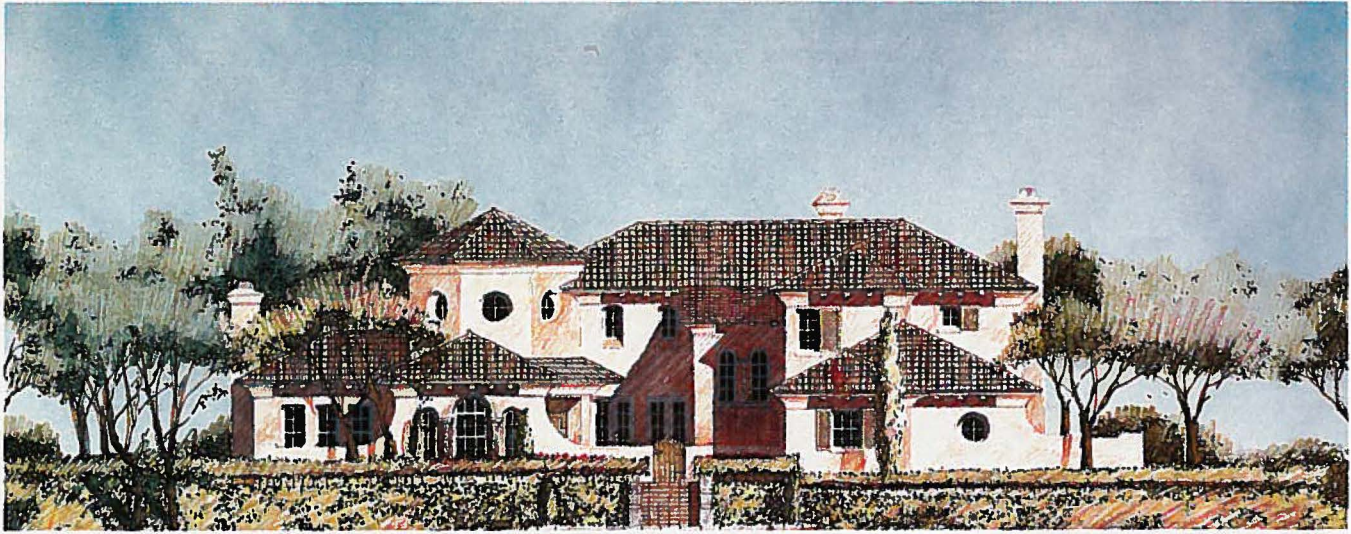
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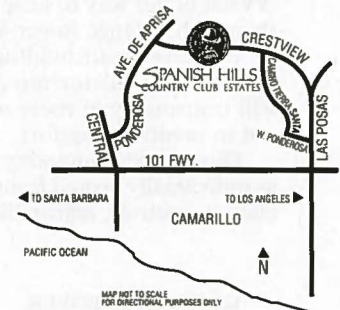


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 Linda Sauer *
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 Helen Birch
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 Elin Carlson *
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 Jody Golightly *
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 Bong Won Kye *
 Charles Lane *
 Dominic Mac Aller
 Sal Malaki *
 Larry Minton
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 Kirk Prather
 Michael Reynolds *
 George Sterne *
 Mallory Walker

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 Albert Eddy
 Jim Ellfeldt
 Michael Freed *
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LOS ANGELES MASTER CHORALE

Paul Salamunovich · Music Director

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Sunday, February 4, 1996 • 7:30 p.m.

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Ian Geller, Baritone

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Hugo Riffel, M.D.
Susan Erburu Reardon
Mrs. Charles I. Schneider
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Mrs. Thomas Techentin
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Mrs. Bob Hope
Charles Luckman
Clifford A. Miller
Mr. and Mrs. Harrison A. Price
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EX-OFFICIO MEMBERS

Paul Salamunovich, *Music Director*
Maurice Staples, *General Manager*
Mrs. Hugh Grinstead/Jane Valentine Sweetser, Ph.D., *Co-Presidents, Master Chorale Associates*
Jonathan B. Kuyper/Jennifer Schultz, *Co-Chairs, Junior Society*
Helen Birch/Burman Timberlake, *Singers' Representatives*

ARTISTIC STAFF

Paul Salamunovich, *Music Director*
Mary Ann Ivanoff, *Rehearsal Accompanist*
Morten Lauridsen, *Composer in Residence*
Nancy Sulahian, *Associate Conductor, Chamber Singers*

ADMINISTRATION

Maurice Staples, *General Manager*
Rae Macdonald, *Production Manager*
Jeanne M. Heileman, *Director of Development*
Francine Di Blasi, *Director of Marketing and Public Relations*
Cynthia Bradley, *Administrative Assistant*
Adrian Magnuson-Whyte, *Development Associate/Marketing Assistant*

The Los Angeles Master Chorale is a member of Chorus America, American Council for the Arts, Association of California Symphony Orchestras, California Confederation of the Arts.

Dear Friends of the Los Angeles Master Chorale,

For the past 28 years, the Los Angeles Master Chorale Associates have brought high school choirs from throughout Los Angeles and Orange Counties to sing before, during intermission and then to lead a carolling at the conclusion of the Christmas concert.

For most of these students, this is their first opportunity to visit The Music Center and they become imbued with a love for this wonderful, magical place where great music is performed year after year.

This evening the La Cañada High School Chorus, under the direction of John Kelsey, is performing. I urge you to go to the lobby of the Pavilion and hear this outstanding group; then join them in singing carols at the conclusion of the program.

On behalf of the Master Chorale Associates, we want to wish you the blessings of the Holiday Season and all good wishes for more magnificent choral music in the New Year.

Sincerely,

Master Chorale Associates,
Bonnie Grinstead and Jane Valentine Sweetser,
Co-Presidents

LOS ANGELES MASTER CHORALE ASSOCIATES

1995-1996 Board Members

Bonnie Grinstead, Jane Valentine Sweetser, *Co-Presidents*
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James Fritschel, Alice MacAller, *West Valley-Ventura County Co-Chairs*
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Catharine Staton, *Cookbook Project*

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Carole Davis, Sara McFerrin, Tania Norris, Anne Shaw Price
Dorothy Salamunovich, *Advisor*
Frank R. McKown, Linda Naney, *Merchandise Booth Volunteers*
Maurice Staples, *General Manager, Los Angeles Master Chorale (Ex officio)*

MEMBERSHIP FORM (please print)

NAME: _____ (Dr., Mr., Ms., Miss)

ADDRESS: _____

CITY: _____

STATE: _____ ZIP: _____

TELEPHONE: (Day) () _____

(Evening) () _____

Dues are \$40.00 (Active), \$50.00 (Sustaining) and \$100.00 (Patron).
Please make your check payable to Los Angeles Master Chorale Associates.
Please return this completed membership form with your check to:

Los Angeles Master Chorale Associates
333 South Grand Avenue, Suite 480
Los Angeles, CA 90071
213-626-0624

Thank you! We are delighted you are joining us.