

LOS ANGELES MASTER CHORALE

II ART SONGS AND PART SONGS

Three Rhymes
from Robrt Louis Stevenson's *A Child's Garden of Verses*

Paul Bouman (b. 1918)

The Swing
Where Go the Boats?
The Land of Counterpane

A Thought Like Music

Johannes Brahms

Slava Naródu! (Opus 15, No 1)

Sergei Rachmaninoff (1873–1943)

INTERMISSION

III WORKS BY AMERICAN COMPOSERS, SPIRITUALS AND FOLK SONGS

Come and Sing!

Wallace Hornady (b. 1964)

To Be Sung On The Water (Opus 42, No. 2)

Samuel Barber (1910–1981)

Spirituals

Joshua Fight The Battle Of Jericho
Sometimes I Feel Like A Motherless Child
Ain'-a That Good News

arr. by Philip G. Wilkinson
arr. by Jon Quinn
arr. William Dawson (1898–1980)

George Gershwin Song Medley

arr. by Bill Holcombe (b. 1926)

The Stars And Stripes Forever!

John Philip Sousa (1854–1932)
arr. John Kuzma (b. 1946)

This concert has been partially sponsored by the City of Los Angeles Cultural Affairs Department.
The Los Angeles Master Chorale gratefully acknowledges their loyal support and generosity.

The American Boychoir records exclusively for Angel/EMI and can be heard on Music Masters, Philips, Deutsche Grammophon, Sony Classical, Musical Heritage Society, RCA, Nonesuch, Ocaso, A & M, Reunion, and Sparrow Records.

AMERICAN BOYCHOIR SCHOOL CONCERT MANAGER

Beverly Beggs • 19 Lambert Drive • Princeton, NJ 08540

The American Boychoir School offers an extraordinary educational and musical opportunity to boys from around the country. For audition information or for detailed information on programs of the School please inquire at the gift shop during intermission, or write:
The Director of Admissions, The American Boychoir School
19 Lambert Drive, Princeton NJ 08540

The Los Angeles Master Chorale Association sponsors the Los Angeles Master Chorale and Sinfonia. It does this through the generosity of its volunteer Board of Directors and all those who contribute to the Master Chorale and to The Music Center Unified Fund of the Music Center of Los Angeles County. The activities of the Master Chorale are made possible, in part, through the sponsorship of the Los Angeles County Board of Supervisors and the Los Angeles County Music and Performing Arts Commission, and through grants from the California Arts Council, the National Endowment for the Arts (a Federal agency that supports the visual, literary and performing arts to benefit all Americans) and the City of Los Angeles, Cultural Affairs Department. The Los Angeles Master Chorale Associates, a volunteer organization, also provides support to the Master Chorale's activities. Latecomers will not be seated until the first convenient pause in the performance./Invited guests are welcome backstage after the performance: use the Artists' Entrance at 135 North Grand Avenue./Use of tape recorders, telephones, beepers and/or cameras prohibited in auditorium./ Your use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public areas of The Music Center and releases The Music Center Operating Co., its lessees and all others from liability resulting from use of such photographs./ Programs and artists subject to change./Patrons cannot be paged during a performance.

PROFILES



Throughout its 58-year history, **THE AMERICAN BOYCHOIR** has thrilled audiences at home and abroad with the musical sophistication, rich sound, imaginative programming and emotional power that have made it this country's premier concert boys' choir. Appearing in concert halls, churches and schools throughout North America, the Choir is heard each year by more than 200,000 music lovers.

The choristers attend The American Boychoir School in Princeton, New Jersey — America's only nonsectarian boarding choir school. The School's 82 students, in grades 5 through 8, come from 25 states, the Virgin Islands and four Canadian provinces.

Music Director Dr. James Litton oversees the music program, which

includes two Tour Choirs and the Resident Choir. During a typical season, one of the Tour Choirs is conducted by Dr. Litton and the other by an Associate Music Director.

In 1994-1995 the Choirs made five tours in the United States, as well as a six-week tour of Latvia, France and Andorra. Highlights of the European tour included the International Festival of Boys' Choirs in Riga, Latvia; and, in France, national TV and radio shows, the Abbaye Lessay Festival, and a concert in the Royal Chapel at Versailles.

Here in the United States, The American Boychoir was featured last season in Schumann's *Faust* with the American Symphony, Leon Boststein, conductor; Christmas concerts with the New York Pops, Skitch Henderson,

conductor; Berg's *Wozzeck* with the Cleveland Orchestra, Christoph von Dohnanyi, conductor; Britten's *War Requiem* with the Boston Symphony Orchestra, Seiji Ozawa, conductor; Honegger's *Jeanne d'Arc au bûcher* with the Philadelphia Orchestra, Charles Dutoit, conductor; and Mahler's *Eighth Symphony* with the Cleveland Orchestra and Robert Shaw.

The Choir has also performed in a musical celebration in honor of Nobel Prize winner Archbishop Desmond Tutu at New York's Cathedral of St. John the Divine.

In March, 1995 The American Boychoir signed an exclusive artists' contract with Angel Records and has completed two recordings. *Hymn*, the first recording, is now available across the nation.

**THE AMERICAN
BOYCHOIR
FALL TOUR CHOIR**

TREBLE I

Joel Akins	Menominee, MI
Seth Galligan	Grand Rapids, MI
Matthew Greene	Montclair, NJ
Benjamin Krug	Rochester Hills, MI
David L'Hommedieu	Pensacola, FL
John Mallory	Parkersburg, WV
Devin Provenzano	West Windsor, NJ
Donald Schuessler	Gouverneur, NY
Leo Sylvester	Trenton, NJ
Mischa Tacchia	San Bernardino, CA
Andrew Whittle	Oakton, VA
Franklin Woolford	Trenton, NJ

TREBLE II

Michael Crea	Mercerville, NJ
Alexander Eisenstadt	Boston, MA
Roderick Gingher	Greensboro, NC
Jonathon Hampton	Chicago, IL
Jacob Harding	Fenton, MI
Michael Shuman	St. Croix, U.S. Virgin Islands
Fernando Tarango	Fort Wayne, IN
Adrian Veitia	Miami, FL

ALTO I

Conley Laster	Staunton, VA
Alex Hayden	Winchester, MA
Hunter Johnson	Beaumont, TX
London Parker- McWhorter	Dorchester, MA

ALTO II

Paris Brewer	Cleveland, OH
Jeremy Cooper	South Charleston, WV
Ryan Dalton	Columbia, MO
Joshua Haberman	Coeur d'Alene, ID

The 1995-96 season will bring six North American tours. Major performances will include a special concert at the new Seiji Ozawa Concert Hall at Tanglewood with John Williams; two appearances with the New York Philharmonic — the United Nations 50th anniversary concert of Beethoven's Ninth Symphony, and Bach's *B-minor Mass*, both conducted by Kurt Masur; and Mahler's *Third Symphony* with the Philadelphia Orchestra, conducted by James Levine.

In addition, The American Boychoir will give a series of joint concerts with Chanticleer, the acclaimed a cappella men's group, with performances at Washington's Kennedy Center and

New York's Metropolitan Museum among others.

Over the years, the Choir has sung under the direction of Toscanini, Ormandy, Leinsdorf, Bernstein, Mehta, Previn, Ozawa and Masur. The Choir has performed in International Festivals, most recently in France, Taiwan, Korea, Poland, Canada and Guatemala.



JAMES LITTON, *Conductor*, is Music Director of The American Boychoir School as well as conductor of The American Boychoir. He is regarded as one of America's best known choral conductors, as a specialist in children's choral techniques, as a teacher and scholar, and as a church musician and organist.

He has conducted choral and orchestral works and presented seminars and workshops throughout North America, in Central America, and in Europe, Africa and Asia. He has also conducted choral ensembles, chamber music groups and orchestras in more than twenty recordings, the most recent being the popular *Hymn on Angel Records*, has been the editor of several books and collections of liturgical music, and has published more than fifty articles in professional journals. In addition, he founded and conducted community choral groups, college, school and church choirs in West Virginia, Connecticut, Indiana, New York and New Jersey.

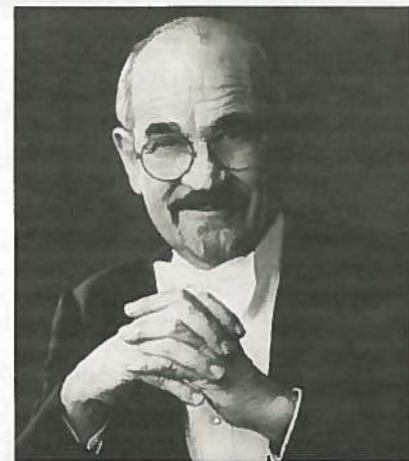
Dr. Litton has been head of the Church Music Department and Assistant Professor of Organ at Westminster Choir College of Rider University, and was also C.F. Seabrook Director

of Music at Princeton Theological Seminary and Visiting Lecturer at Virginia Theological Seminary and The University of the South. During the past thirteen years, he was also the Organist and Director of Music at St. Bartholomew's Church in New York City.

During recent seasons, he has conducted and lectured at the Berkshire Choral Festival and at festivals in Latvia, France, Poland, Taiwan, South Korea and South Africa.

In his role as a leading church musician, Dr. Litton has been a member of the Episcopal Church's Standing Commission on Church Music, and was a contributing member of the committee which produced the Episcopal *Hymnal, 1982*. He is a Fellow of the Royal School of Church Music, one of five Americans to receive this honor. In addition to his duties at The American Boychoir School, he is also Artist in Residence at St. Bartholomew's Church in New York City.

James Litton is a graduate of Westminster Choir College of Rider University with Bachelor's and Master's degrees in organ performance and choral conducting, and pursued additional studies at Canterbury Cathedral in England. Recently he was awarded the Honorary Degree of Doctor of Music from the University of Charleston.



PAUL SALAMUNOVICH was appointed Music Director of the Los Angeles Master Chorale in 1991 and is only the third maestro to lead the chorus since its inception. His association

with the Master Chorale dates from its founding. A Los Angeles native, he became a charter member of the Los Angeles Concert Youth Chorus in 1946, which evolved into the Roger Wagner Chorale in 1949. When the Los Angeles Master Chorale was established in 1964, Salamunovich was appointed the Assistant Conductor, serving in that capacity until 1977. He appeared as a guest conductor with the Master Chorale in 1975 and 1986.

An esteemed music educator, Salamunovich was on the faculty of Loyola Marymount University for 27 years. He holds honorary doctorates from the University of St. Thomas in Minnesota and from Loyola Marymount University in Los Angeles. He was the first recipient of the Lifetime Achievement Award presented by MidAmerica Productions at Carnegie Hall. He was the 1994 Honoree of the Hollywood Bowl Patroness Committee. In May of 1995 he was honored with a Distinguished Artist Award by Club 100 of The Music Center along with such other notables as Plácido Domingo, Judith Jamison, Garry Marshall and Wendy Wasserstein.

Throughout his career Salamunovich has conducted choruses, workshops and seminars throughout North America, the Caribbean, Europe and Australia. He has prepared choirs for such notable conductors as Stravinsky, Wallenstein, van Beinum, Ormandy, Solti, Mehta, Shaw, Salonen, Rattle and Norrington. He has conducted choral segments on numerous motion picture soundtracks for such studios as Columbia, Paramount, 20th Century Fox, Universal and Warner Bros. Recent film credits include *Intersection*, *Outbreak*, *First Knight* and *Waterworld*.

In addition to his work with the Master Chorale, Salamunovich continues to serve as Director of Music at St. Charles Borromeo Church in North Hollywood, a position he has held since 1949. Over the years, they have sung at many of the major liturgical celebrations for the Archdiocese of Los Angeles. The St. Charles Choir has been privileged to sing for Pope John Paul II on three occasions, the most recent being in 1988 when they performed the Vaughan Williams *Mass in G Minor* at the Vatican on the Solemnity of Saints

Peter and Paul at an investiture ceremony of new cardinals and archbishops from throughout the world.

Salamunovich resides in North Hollywood with his wife, Dorothy, and has four sons and six grandchildren.

The **LOS ANGELES MASTER CHORALE**, the nation's premier professional chorus, under the direction of Paul Salamunovich, is embarking upon its 32nd season. The 120-voice Chorale has been acclaimed as "a major cultural asset to the City of Los Angeles," by Martin Bernheimer, music critic for the *Los Angeles Times*. The Chorale and Maestro Salamunovich were recently awarded the top prize for "adventurous programming of contemporary music" in the professional chorus category from the American Society of Composers, Authors and Publishers (ASCAP) and Chorus America. As an independent and flexible ensemble, it is the largest choral organization of its kind in the United States.

Founded in 1964 by the late Roger Wagner, the Chorale first performed in the Dorothy Chandler Pavilion where it continues to present an annual concert series with the Sinfonia Orchestra. As the resident chorus of The Music Center of Los Angeles County, the Chorale serves as the chorus for the Los Angeles Philharmonic and, for one production each season, the Music Center Opera. The Chorale has appeared with many of the world's leading orchestras while touring the United States and the Soviet Union.

During the 1995-1996 season, the Chorale will present seven concerts, including the American Boychoir as a guest choir, as well as two Messiah Sing-Alongs. Highlights include soprano Leona Mitchell in Verdi's *Requiem*, a program of music by Jewish composers, and Handel's *Messiah*. The season emphasizes the best of classical and American music integrated with musical styles from cultures around the world.

In 1993, the Chorale was featured at the biennial national convention of the American Choral Directors Association, the Chorus America national conference, and the international broadcast of the Grammy awards. The

Chorale has made ten recordings with the Los Angeles Philharmonic and the Hollywood Bowl Orchestra under Esa-Pekka Salonen, John Mauceri, Andre Previn, Carlo Maria Giulini, and Zubin Mehta.

The Chorale's extensive education and outreach programs serve more than 23,000 students throughout Southern California. The eight-member Master Chorale Chamber Singers present in-school concerts to students in four counties. California's largest annual High School Choir Festival, held at the Dorothy Chandler Pavilion, involves more than 1,000 students from 23 schools and presents a free combined-choir concert for the community. The Student Concert Scholarship program grants worthy students and their parents tickets to regular Master Chorale concerts.

Roger Wagner, founder, was the Chorale's Music Director until 1986, after which he became Music Director Laureate until his death in 1992. John Currie led the Chorale from 1986 to 1991. Paul Salamunovich was appointed Music Director in 1991, only the third to lead the Chorale in its 31-year history.

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The Box Office is staffed by members of I.A.T.S.E. Local 857, Treasurers and Ticket Sellers.

1995-1996 CONTRIBUTORS

Your continuing support is absolutely vital to the Los Angeles Master Chorale's success. The following individuals, foundations, corporations and government agencies represent our valued contributors to our annual campaigns. We are deeply grateful for their generosity that sustains the Master Chorale's artistic programming, educational outreach and public service efforts. This list reflects gifts made from July 1, 1995 through October 19, 1995.

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The Los Angeles Master Chorale is very grateful to all its donors and regrets that, due to space limitations, we are unable to list gifts of less than \$100. If you have any questions regarding donor listing, please call the Development office of the Master Chorale at (213) 626-0624.



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A select membership program within the Los Angeles Master Chorale is under construction!

You will see a new look, exciting benefits and a powerful group within the Master Chorale.

Keep your eyes and ears peeled for more information or call us at (213) 626-0624.

120 VOICE
LOS ANGELES
MASTER CHORALE

Paul Salamunovich · Music Director

1995 SEASON 1996



16TH ANNUAL
MESSIAH SING-ALONG

Sunday, December 10, 1995
7:30 p.m.

Paul Salamunovich, Conductor
A Los Angeles tradition. Bring your score and be the chorus for this great work, with soloists from the Chorale and Sinfonia Orchestra.



Sunday, December 17, 1995
7:30 p.m.

Paul Salamunovich, Conductor
Featuring Respighi's beautiful *Laud to the Nativity*, traditional carols and many other holiday classics.



Sunday, February 4, 1996
7:30 p.m.

Paul Salamunovich, Conductor
A tribute to the inestimable contribution of great Jewish composers including works by Ernest Bloch, Leonard Bernstein, Erich Korngold.



Sunday, March 10, 1996
7:30 p.m.

Dennis Keene, Guest Conductor
This magnificent work, which has withstood the test of time, was performed by Handel himself at this time of year.



Sunday, April 28, 1996
7:30 p.m.

Paul Salamunovich, Conductor
Profound mysticism combined with contemporary beauty create a stunning program of medieval chant together with Morten Lauridsen's *Les Chansons des Roses*.



Saturday, May 11, 1996
2:00 p.m.

Paul Salamunovich, Conductor
The season finale — Verdi's dramatic, powerful, massive *Requiem* with soprano Leona Mitchell.

For Tickets Call 213-365-3500

Tickets range in price from \$48 - \$7. All concerts are held at the Dorothy Chandler Pavilion. Program, dates and artists subject to change.

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DOROTHY CHANDLER
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The Los Angeles Master Chorale is a member of Chorus America, American Council for the Arts, Association of California Symphony Orchestras, California Confederation of the Arts.

Dear Friends of the Los Angeles Master Chorale,

Another thrilling musical experience — the Master Chorale's 32nd season — is beginning tonight! We look forward to the varied musical fare being offered for our enrichment and enjoyment this 1995-1996 season.

The Los Angeles Master Chorale Associates have a very exciting year ahead. In addition to our Seventh Annual High School Choir Festival, we are working on the establishment of a docent program in the Los Angeles elementary schools where our docents will work with teachers to lay the framework for the in-school musical presentations made by the Los Angeles Master Chorale Chamber Singers. Many volunteer opportunities are offered including assisting with the fabulous *St. Petersburg Fantasy Ball* at The Biltmore, audience development and ticket sales campaigns, office work and archival projects.

Membership in the Los Angeles Master Chorale Associates is open to all season subscribers. Annual dues are \$40.00 (Active Member), \$50.00 (Sustaining Member) and \$100.00 (Patron). We invite you to join our group and share in sustaining the Los Angeles Master Chorale — a national treasure in the heart of Los Angeles.

Bonnie Grinstead and Jane Valentine Sweetser, *Co-Presidents*
Los Angeles Master Chorale Associates

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Please return this completed membership form with your check to:

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Thank you! We are delighted you are joining us.