

LOS ANGELES MASTER CHORALE and Sinfonia Orchestra

31st
season
1994-1995

Paul Salamunovich
Music Director
Roger Wagner • Founder

SUNDAY, DECEMBER 18, 1994 AT 7:30 P.M.
DOROTHY CHANDLER PAVILION



HOME FOR THE HOLIDAYS

PAUL SALAMUNOVICH, MUSIC DIRECTOR

LOS ANGELES CHILDREN'S CHORUS, REBECCA THOMPSON, DIRECTOR

A CEREMONY OF CAROLS

Opus. 28

Benjamin Britten
(1913-1976)

Procession
Wolcum Yole!
There is no Rose
That yongë child
Balulalow
As dew in Aprille

This little Babe
Interlude
In Freezing Winter Night
Spring Carol
Deo Gracias
Recession

Women of the Chorale
Harpist: JoAnn Turovsky
Soloists: Holly Shaw Price, Soprano
Nancy Sulahian, Alto

A CRADLE SONG

Craig Carnahan

O MAGNUM MYSTERIUM

World Premiere

Morten Lauridsen
(b. 1943)

CHRISTMAS CANTATA

Daniel Pinkham
(b. 1923)

Quem vidistis pastores?
O magnum mysterium
Gloria in excelsis Deo

Whom did you see shepherds?
O great mystery
Glory to God in the highest

INTERMISSION

NAVIDAD NUESTRA

Ariel Ramírez
(b. 1921)

La Anunciacion

The Annunciation

Daniel Plaster, Tenor Soloist

La Peregrinacion
El Nacimiento

The Pilgrimage
The Nativity

Scott Blois, Tenor Soloist

Los Pastores
Los Reyes Magos
La Huida

The Shepherds
The Three Kings
The Flight



SELECTIONS BY THE LOS ANGELES CHILDREN'S CHORUS

JESUS CHILD

John Rutter
(b. 1945)

DANCING DAY

Angelus ad Virginem
Tomorrow Shall be My Dancing Day

A Cycle of Traditional Carols
arr. John Rutter

THREE FRENCH CAROLS

Ding Dong! Merrily on High!
Bring A Torch, Jeannette, Isabella
Patapan

Arr. Ruth Artman
Arr. Donna Schultz
Arr. Audrey Snyder

GLORIA A DIOS

(From *Misa Pequeña Para Niños*)

Francisco Nuñez

***A CHRISTMAS GARLAND**

Los Angeles Master Chorale & Audience
***Text on Page 13**

Conrad Susa
(b. 1935)

O TANNENBAUM

German Folk Song
Arr. Art Harris
Orchestration by Tony Fox

Caroling Choir in the Lobby
Crescenta Valley High School Charismatics
Shirley Nute, Director

The Los Angeles Master Chorale gratefully acknowledges
for its support and outstanding service to the cultural
community of Southern California.



91.5 KUSC FM

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The Los Angeles Master Chorale Association sponsors the Los Angeles Master Chorale and Sinfonia. It does this through the generosity of its volunteer Board of Directors and all those who contribute to the Master Chorale and to The Music Center Unified Fund of the Music Center of Los Angeles County. The activities of the Master Chorale are made possible, in part, through the sponsorship of the Los Angeles County Board of supervisors and the Los Angeles County Music and Performing Arts Commission, and through grants from the California Arts Council, the National Endowment for the Arts (a Federal agency that supports the visual, literary and performing arts to benefit all Americans) and the City of Los Angeles, Cultural Affairs Department. The Los Angeles Master Chorale Associates, a volunteer organization, provides support to the Master Chorale's activities. Latecomers will not be seated until the first convenient pause in the performance./Invited guests are welcome backstage after the performance: use the Artist's Entrance at 135 North Grand Avenue./ Use of tape recorders, telephones, beepers and/or cameras prohibited in auditorium./ Your use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public areas of The Music Center and releases The Music Center Operating Co., its lessees and all others from liability resulting from use of such photographs./ Programs and artists subject to change./ Patrons cannot be paged during a performance.

PROGRAM NOTES

by Richard H. Trame, S.J., Ph.D.

Most commentators discussing Benjamin Britten's (1913-1976) entrancing *Ceremony of Carols* elaborate on their essentially medieval characteristics. In contrast to more familiar modern carols which are clothed in romantic harmonic garb, Britten strove to capture in his selections a more English religious feeling. To this end, he stressed various medieval compositional devices including subtle harmonies and scored for semi-liturgical boys voices. Of the nine selected poems, five are by anonymous poets, one each by the 16th century Scottish balladeers, James, John and Robert Wedderburn and one by the obscure William Cornish. Two of the poems are by the brilliant recusant Jesuit, Robert Southwell. All of the poetry is framed by the antiphon to the *Magnificat* for the second vespers of Christmas *Hodie Christus natus est*. Britten composed his *Ceremony* as he crossed the Atlantic during the dark days of 1942 while returning to England from the United States. The work is scored for treble voices and harp. The harp also provides a meditative interlude.

Morten Lauridsen writes "When Los Angeles Master Chorale Board Chair Marshall Rutter asked me to compose a new work for the Christmas concert in honor of his wife. Terry Knowles, my thoughts went immediately to that most beautiful text, *O magnum mysterium*. For centuries, composers including Palestrina and Victoria have been inspired by the juxtaposition of the birth of the new-born King amongst the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin is celebrated in my setting through a quiet song of profound inner joy."

In his ancestry, Daniel Pinkham (b. 1923) hails from a Yankee family of religious philosophers, educators and commercial industrialists. His father was president of the famed patent medicine firm. Such worthies as Walter Piston, Aaron Copland, Archibald Davison and Nadia Boulanger edu-

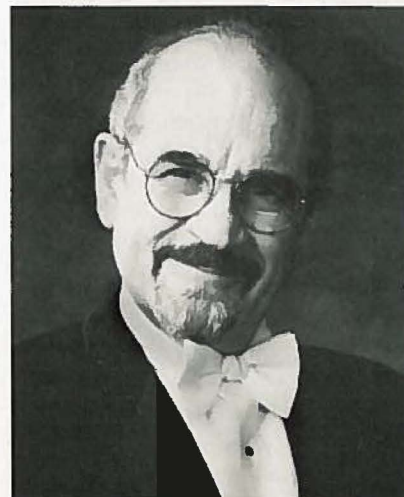
cated Pinkham and assisted him in becoming a celebrated composer. His achievements have won him membership in the American Academy of Arts and Sciences. Sturdy architectural structure, energetic polyphony and chromatic harmony characterize much of his style. He has long manifested interest in Baroque music, resulting in his neo-baroque and ever-popular *Christmas Cantata* (1965). His choice of Latin for the text imparts a universality and objectivity to the work. Its three movements are sung without pause and is scored for mixed chorus with organ and brass accompaniment.

The Argentinian composer Ariel Ramírez (b. 1921) specializes in preserving and using his native land's folk music. As in his famed *Misa Criolla* (1963), he composed a folk drama in 1965 entitled *Navidad Nuestra* (Our Christmas) using the rhythms and traditions of Hispanic America. This *criollo retable* (native tableau) - on a poem by Felix Luna - has the whole Christmas pageant expressed in a popular manner and exhibits the spirit of ordinary people. These tableaux exhibit a distinctive regional flavor with a *chamane* for the Annunciation to Mary, a *huella pampeña* for the journey of Mary and Joseph to Bethlehem, a *vidala catamarqueno* for the birth of Christ. The Adoration of the Shepherds utilizes a *chaya riojana* rhythm, while the scene of the Three Kings is in *takirari* tempo. The Flight to Egypt exhibits a *vidala tucmana* rhythmic structure. All but one of these characteristically Latin rhythms are in triple time. Ramírez' popular melodic gifts combined with Luna's tender and simple verses give *Navidad Nuestra* a universal appeal. The work is scored for mixed chorus, soloists, bongos, guitar and harpsichord.

A *Christmas Garland*, by the effective and innovative composer Conrad Susa, received its premiere in Columbus, Ohio in December of 1988. It was much acclaimed when performed by the Los Angeles Master Chorale in December of 1991. Susa has noted that the glittering introduction (cries of *Noel*) serves as a garland to *God Rest Ye Merry, Gentlemen* in which the

angels announce the message of comfort and joy. The accompaniment dances into *The Holly and the Ivy* as the chorus sings *I Saw Three Ships* asking "what was in these ships all three?" According to old legend the answer given is *We Three Kings of Orient Are*. Arriving at the manger, the kings find the Christ child being soothed by *The Coventry Carol* and *O Come, All Ye Faithful*. Celebration breaks out with *Joy to the World* humorously "deconstructed" to manifest the carol's relationship to several of Handel's works. *Noels* then return in all-embracing triumph to conclude this attractive garland.

PROFILES



PAUL SALAMUNOVICH was appointed Music Director of the Los Angeles Master Chorale in 1991 and is only the third maestro to lead the chorus since its inception. His association with the Master Chorale dates from its founding. A Los Angeles native, he became a charter member of the Los Angeles Concert Youth Chorus in 1946, which evolved into the Roger Wagner Chorale in 1949. When the Los Angeles Master Chorale was established in 1964, Salamunovich was appointed the Assistant Conductor, serving in that capacity until 1977. He appeared as a guest conductor with the Master Chorale in 1975 and 1986.

An esteemed music educator, Salamunovich was on the faculty of Loyola Marymount University for 27 years.

LOS ANGELES MASTER CHORALE

He holds honorary doctorates from the University of St. Thomas in Minnesota and from Loyola Marymount University in Los Angeles. He was the first recipient of the Lifetime Achievement Award presented by MidAmerica Productions at Carnegie Hall. In the Summer of 1994, he was the Honoree of the Hollywood Bowl Patroness Committee.

Throughout his career Salamunovich has conducted choruses, workshops and seminars throughout North America, the Caribbean, Europe and Australia. He has prepared choirs for such notable conductors as Stravinsky, Wallenstein, van Beinum, Ormandy, Solti, Mehta, Shaw, Salonen, Rattle and Norrington. He has conducted choral segments on numerous motion picture soundtracks for such studios as Columbia, Paramount, 20th Century Fox, Universal and Warner Bros.

In addition to his work with the Master Chorale, Salamunovich continues to serve as Director of Music at St. Charles Borromeo Church in North Hollywood, a position he has held since 1949. Over the years, they have sung at many of the major liturgical celebrations for the Archdiocese of Los Angeles. The St. Charles Choir has been privileged to sing for Pope John Paul II on three occasions, the most recent being in 1988 when they performed the Vaughan Williams *Mass in G Minor* at the Vatican on the Solemnity of Saints Peter and Paul at an investiture ceremony of new cardinals and archbishops from throughout the world.

Salamunovich resides in North Hollywood with his wife, Dorothy, and has four sons and five grandchildren.

MORTEN LAURIDSEN, *Composer in Residence*, is currently one of America's most widely performed composers. His three choral cycles, the *Midwinter Songs* on poems by Robert Graves, *Madrigali*; *Six "Firesongs" on Italian Renaissance Poems* and *Les Chansons des Roses* on poems by Rilke, have become standard works in the literature and are featured regularly by distinguished ensembles such as the Dale Warland and Elmer Iseler Singers, the Pacific Chorale and the San Francisco Symphony Chorus in venues including



Kennedy Center and Carnegie Hall. A CD of all three works, recorded on the Freshwater Classical label by Portland, Oregon's professional chamber chorus, *Choral Cross-Ties*, has been broadcast on the nationally syndicated radio program, "The First Art." The Choral Journal named Lauridsen's cycles as among the most outstanding American contemporary choral compositions, devoting an extended feature to them in a recent issue.

Lauridsen's two solo vocal cycles, *A Winter Come* (Moss) and *Cuatro Canciones* (Lorca) have been performed by vocalists including Paul Sperry, Rose Taylor, and Julianna Gondek and numerous contemporary music ensembles. His compositions have also been premiered by Canadian Brass trumpeter Ronald Romm, the Pasadena Chamber Orchestra and Tchaikovsky Gold Medalist Nathaniel Rosen, among others.

A recipient of numerous grants, prizes and commissions, Mr. Lauridsen is Professor and Chair of the Composition Department at the University of Southern California where he has been cited for teaching excellence and been the recipient of the Ramo Award as outstanding School of Music faculty member. He resides in the Hollywood Hills with his wife and three sons.

The **LOS ANGELES CHILDREN'S CHORUS** was formed in 1986 by Director Rebecca Thompson as a small group drawn from a few school and church choirs. It is now comprised of more than 150 girls and boys, ranging

from eight to fifteen years of age, from all parts of the greater Los Angeles metropolitan area. The Chorus offers advanced training for young singers and encourages a deeper appreciation of choral art and the shared experience of creating fine choral music. Chorus members, selected by annual spring auditions, are grouped by vocal and musical ability into Apprentice, Intermediate, and Concert Choirs.

The Chorus' concert repertoire varies widely — from established classical works to arrangements of folk songs from around the world. The Chorus performs in many languages, and often premieres compositions written specifically for children's voices. In demand for performances of major works for chorus and orchestra, they often appear on the stage on the Music Center of Los Angeles and in other concert halls. Performances have included Mahler's *Third Symphony*, Britten's *War Requiem*, Bach's *St. Matthew Passion*, and Carl Orff's *Carmina Burana*. Groups from the Chorus are often invited to perform on television, in movie soundtracks, and on stage in productions with the Los Angeles Music Center Opera. In 1990, the Chorus participated in an International Children's Choir Concert at Carnegie Hall in New York City, and in 1992 they joined choirs from Europe, Australia and Taiwan in the Central European Children's Choir Festival, performing in Vienna, Salzburg, Budapest and Innsbruck. The Los Angeles Children's Chorus has hosted visits to Los Angeles by, and performed with, the Leningrad (now St. Petersburg) Children's Choir, the Tapiola Choir of Finland, the Dawn Children's Choir of Moscow and The American Boychoir. In June 1994, the Chorus took first place honors in the competitive phase of the Princeton Invitational Choir Festival in Princeton, New Jersey. The Chorus will travel to Italy to participate in the Tuscany International Children's Chorus Festival in July 1995.

In October the Los Angeles Children's Chorus performed the "Bell Chorus" in the Mahler Third Symphony with the Los Angeles Philharmonic and the women of the Los Angeles Master Chorale. Members of the Chorus will appear in the Los

Angeles Music Center Opera production of *Otello* in May 1995. In addition to performing with other organizations, the Chorus presents its own winter and Spring concerts in Pasadena.

Founded in 1964 by the late Roger Wagner, the **LOS ANGELES MASTER CHORALE**, under the direction of Paul Salamunovich, is in the midst of its 31st season. The 120-voice Chorale is recognized as one of the nation's pre-eminent choral groups and has been described as "a major cultural asset to the City of Los Angeles," by Martin Bernheimer, music critic for the Los Angeles Times. As an independent and flexible ensemble, it is the largest choral organization of its kind in the United States.

Since its first performance in the Dorothy Chandler Pavilion on January 27, 1965, the Chorale has continued to present an annual concert series with the Sinfonia Orchestra. As the resident chorus of The Music Center of Los Angeles County, the Chorale serves as the chorus for the Los Angeles Philharmonic and, for two productions each season, the Music Center Opera. The Chorale has appeared with many of the world's leading orchestras while touring the United States and the Soviet Union. They were invited to sing at the 1973 Presidential inauguration concert at the Kennedy Center with the Philadelphia Orchestra under Eugene Ormandy.

The Chorale has commissioned and performed many world premieres, the latest being David N. Baker's *Images, Shadows and Dreams* (1993-1994) as part of a three-year "Meet the Composers - Readers Digest Commissioning Program." During the 1994-1995 season, the Chorale will present seven concerts, two Messiah Sing-Alongs, and the Seoul Ladies' Singers as a guest choir. Highlights include guest soloist Claudine Carlson in *An Evening of Brahms, Canciones para Los Angeles* featuring Lalo Schiffrin's *Cantares Argentinos* (LAMC 1992-1993 commission); Bach's *St. John Passion* with guest conductor Jon Washburn, the west coast premiere of Libby Larsen's *Seven Ghosts* (also part of the "Meet the Composers - Readers Digest Commissioning Program"); and special

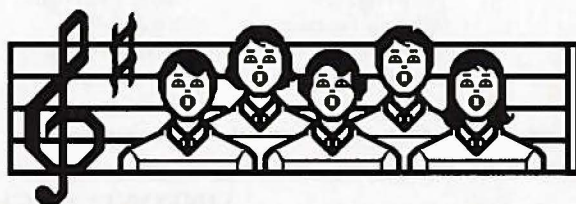
appearances by Tatyana M. Ali from "Fresh Prince of Bel Air" and the Los Angeles Children's Chorus for *A Children's Holiday Celebration* in support of the U.S. Committee for UNICEF. The 1994-1995 season emphasizes the best of international and American music integrated with the musical styles from cultures around the world.

In 1993, the Chorale was featured at the biennial national convention of the American Choral Directors Association, the Chorus America national conference, and the international broadcast of the Grammy awards. The Chorale has made ten recordings with the Los Angeles Philharmonic and the Hollywood Bowl Orchestra under Esa-

Pekka Salonen, John Mauceri, André Previn, Carlo Maria Giulini, and Zubin Mehta.

The Chorale's extensive education and outreach programs serve more than 23,000 students throughout Southern California with in-school touring and California's largest annual High School Choir Festival.

Roger Wagner, founder, was the Chorale's Music Director until 1986, after which he became Music Director Laureate until his death in 1992. John Currie led the Chorale from 1986 to 1991. Paul Salamunovich was appointed Music Director in 1991, only the third to lead the Chorale in its 31-year history.



A Christmas Garland

Conrad Susa

God Rest Ye Merry, Gentlemen

God rest ye merry, gentlemen, let nothing you dismay.

For Jesus Christ our Saviour was born on Christmas Day.

To save us all from Satan's pow'r When we were gone astray.

O tidings of comfort and joy, comfort and joy.

O tidings of comfort and joy.

We Three Kings of Orient Are

O — Star of wonder, star of night, star with royal beauty bright Westward leading, still proceeding, Guide us to thy perfect light.



O Come All Ye Faithful

O come, all ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem.

Come and behold Him, Born the King of Angels.

O come, let us adore Him,

O come let us adore Him, O come let us adore Him, Christ the Lord!

Sing, choirs of angels, sing in exultation, sing, all ye citizens of heav'n above!

Glory to God, all glory in the highest,

O come, let us adore Him,

come let us adore Him, O come let us adore Him, Christ the Lord!

Joy To The World

Joy to the world! the Lord is come Let earth receive her King.

Let ev'ry heart prepare Him room

And heav'n and nature sing, and heav'n and nature sing. And heav'n and heav'n and nature sing!

He rules the world! in truth and grace And makes the nations prove.

The glories of His righteousness

And wonders of His love, and wonders of His love, and wonders, wonders of His love!

LOS ANGELES MASTER CHORALE

LOS ANGELES MASTER CHORALE PERSONNEL

SOPRANO	Marti Pia	Sheila Murphy	Jack Golightly	Jim Ellfeldt
Samela Aird Beasom	Diane Plaster	Anita Nardine	Jody Golightly	Michael Freed
Mary Baxter	Holly Shaw Price	Nancy OBrien	Paul Harms	Ilan Glasman
Marian Bodnar	Linda Sauer	Helène Quintana	Tim Hewitt	Bruce Goldes
Vicky Y. Brown	Christine Sorenson	Carol Reich	John Klacka	Stephen Grimm
Renée Burkett	Duanna Ulyate	Leslie Sabedra	Charles Lane	Paul Hinshaw
Kelly Calhoun	Inyong Um	Claudia Sobol	Dominic Mac Aller	Jim Jensen
Pamela Chapin	Nancy von Oeyen	Susan Cross Stanley	Larry Minton	Lewis Johnson
Jamie Choi		Mary Stark	Marvin Neumann	Steven Landau
Martha Cowan	ALTO	Kathryn Stewart	Jay Pierce	Edward Levy
Robyn Frey	Nicole Baker	Karole Struebing	Daniel Plaster	Robert Lewis
Pamela Hall	Natalie Beck	Nancy Sulahian	Kirk Prather	Roger Lindbeck
Rose Harris	Helen Birch	Mary Ella Van Voorhis	George Sterne	Bob McCormac
Saundra Hill	Sarah Bloxham	Barbara Wilson	Scott Whitaker	Samuel Pitts
Marie Hodgson	Aleta Braxton		Fred Winthrop	Jim Raycroft
Janet Hook	Elin Carlson	TENOR		John Reinebach
Gina Surratt Howell	Sue Christman	Lenard Berglund	BASS	Philip Saunders
Laura Anne Keverian	Cheryll Desberg	Scott Blois	Mark Beasom	David Schnell
Cathy Larsen	Amy Fogerson	Mark Burroughs	Mark Beckwith	Paul Stephenson
Pamela Lefko	Michelle Fournier	Brad Collins	Andrew Black	William Struebing
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Justin Chandler	Karl Gunther	Jennifer Nies	Charys Scorton
Christopher Chien	Paul Haaga III	Clayton O'Kane	Jessica Shofler
Aryn Conrad	Sarah Henken	Johnny O'Kane	Val Smith
Shauna Crahan	Mandy Hennis	Jesse Oakes	Brandon Strong
Katie Davis	Elizabeth Herman	Laura Palmer	Munir Suleiman
Keegan de Lancie	Eric Hood	Adrienne Pardee	Carrie Suza
Kimberly De Quattro	Donna Jacobsen	Missy Passanisi	Holly Trujillo
Beth Dobinson	Ariana Kahn	Taylor Patterson	Kelli Turner
Stewart Dorsey	Greta Lee	Skip Perry	Daniel Tuutau
Susan Dutra	Luani Lee	Shannon Poole	Meg Wagner
Jessica Duwe	Betsy Low	Megan Quinn	Sherry Wasef
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Mrs. Bob Hope
Charles Luckman
Mr. and Mrs. Harrison A. Price
Mrs. Meredith Willson

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Paul Salamunovich, *Music Director*
Maurice Staples, *General Manager*
Mrs. Hugh Grinstead, *President, Master Chorale Associates*
Jonathan B. Kuyper/Jennifer Schultz, *Co-Chairs, Junior Society*
Helen Birch/Burman Timberlake, *Singers' Representatives*

ARTISTIC STAFF

Paul Salamunovich, *Music Director*
Morten Lauridsen, *Composer in Residence*
Nancy Sulhian, *Associate Conductor, Chamber Singers*
Robert D. Hunter, *Accompanist*

ADMINISTRATION

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Rae Macdonald, *Production Manager*
Mark Praigg, *Assistant to the General Manager*
James J. Johnson, *Marketing Associate*
Susan Stamberger, *Development Director*
Roger Lane, *Public Relations*
Francine Di Blasi, *Benefit Administrator*

The Los Angeles Master Chorale is a member of Chorus America, American Arts Alliance, Downtown Arts Partnership, American Council for the Arts, Association of California Symphony Orchestras, California Confederation of the Arts.

The Box Office is staffed by members of I.A.T.S.E. Local 857, Treasurers and Ticket Sellers.

Dear Friends of the Los Angeles Master Chorale,

For the past 27 years, the Los Angeles Master Chorale Associates have brought high school choirs from throughout Los Angeles and Orange counties to sing before, at intermission and to lead carolling at the conclusion of the Christmas concert.

For the most of these students, this is their first opportunity to visit The Music Center and become imbued with a love for this wonderful, magical place where great music is performed year after year.

This year the Bellflower High School Vocal Ensemble, under the direction of Carolyn Kelley, will be performing at the December 18 *Children's Holiday Celebration* in conjunction with UNICEF. We invite you to the lobby before the concert, at intermission, and at the conclusion to listen to these fine performers.

The *Home for the Holidays* concert on December 19 will feature the Crescenta Valley High School Charismatics under the direction of Shirley Nute. Again, I would urge you to go to the lobby and hear this outstanding group and join them in singing carols at the conclusion of the program.

On behalf of the Master Chorale Associates, I want to wish you the blessings of the holiday season and all good wishes for more magnificent choral music in the New Year.

Bonnie Grinstead, *President*
Los Angeles Master Chorale Associates

LOS ANGELES MASTER CHORALE ASSOCIATES

1994-1995 Board Members

Bonnie Grinstead, *President*
Beverly Thrall, Ann Louise Hagemaster, *First Vice Presidents*
Barbara Schneider, Meredith Salamunovich, *Second Vice Presidents*
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Anne Shaw Price, Catharine Staton, Jane Valentine Sweetser
Dorothy Salamunovich, *Advisor*
Frank R. McKown, Linda Naney, *Merchandise Booth Volunteers*
Maurice Staples, *General Manager, Los Angeles Master Chorale (Ex officio)*

MEMBERSHIP FORM (please print)

NAME: _____ (Dr., Mr., Ms., Miss)
ADDRESS: _____
CITY: _____
STATE: _____ ZIP: _____
TELEPHONE: (Day) () _____
(Evening) () _____

Dues are \$40.00 (Active), \$50.00 (Sustaining) and \$100.00 (Patron).
Please make your check payable to Los Angeles Master Chorale Associates.

Please return this completed membership form with your check to:

Los Angeles Master Chorale Associates
135 North Grand Avenue
Los Angeles, CA 90012
213-626-0624

Thank you! We are delighted you are joining us.