



George Frideric Handel

LOS ANGELES
MASTER CHORALE
& Sinfonia Orchestra

Paul Salamunovich • Music Director

MUSIC CENTER
DOROTHY CHANDLER
PAVILION

LOS ANGELES MASTER CHORALE

& Sinfonia Orchestra

FRIDAY, DECEMBER 11, 1992 AT 8:00 P.M.

SUNDAY, DECEMBER 20, 1992 AT 7:30 P.M.

Dorothy Chandler Pavilion

MESSIAH SING-ALONG

Paul Salamunovich, Conductor

Catherine McCord Larsen, Soprano

Michelle Fournier, Mezzo Soprano

John Klacka, Tenor

Edward Levy, Baritone

Robert Hunter, Harpsichord

William Beck, Organ

Kathleen Lenski, Concertmaster

Hallelujah Chorus, Guest Conductors

Friday, December 11th - Mary Hayley

Sunday, December 20th - Ariel Quintana

Part I

1	Sinfonia	Overture	Orchestra
2	Recitative	Comfort ye, my people	Tenor
3	Aria	Ev'ry valley shall be exalted	Tenor
4	Chorus	And the glory of the Lord	
5	Recitative	Thus saith the Lord of Hosts	Baritone
6	Aria	But who may abide the day of his coming	Baritone
7	Chorus	And he shall purify the sons of Levi	
8	Recitative	Behold, a virgin shall conceive	Mezzo Soprano
9	Aria	O thou that tellest good tidings to Zion	Mezzo Soprano & Chorus
10	Recitative	For behold, darkness shall cover the earth	Baritone
11	Aria	The people that walked in darkness	Baritone
12	Chorus	For unto us a child is born	
13	Pifa	Pastoral Symphony	Orchestra
14	Recitative	There were shepherds abiding in the field	Soprano
	Recitative	And lo, the angel of the Lord came upon them	Soprano
15	Recitative	And the angel said unto them	Soprano
16	Recitative	And suddenly there was with the angel	Soprano
17	Chorus	Glory to God in the highest	
18	Aria	Rejoice greatly, O daughter of Zion	Soprano
19	Recitative	Then shall the eyes of the blind be open'd	Mezzo Soprano
20	Aria	He shall feed his flock like a shepherd	Mezzo Soprano & Soprano
21	Chorus	His yoke is easy, his burthen is light	

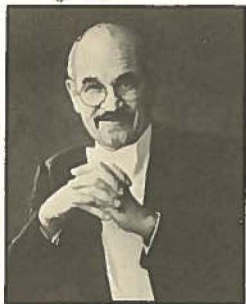
INTERMISSION

Part II

22	Chorus	Behold the Lamb of God	
23	Aria	He was despised and rejected	Mezzo Soprano
24	Chorus	Surely, he hath borne our griefs	
27	Recitative	All they that see him, laugh him to scorn	Tenor
28	Chorus	He trusted in God that he would deliver him	
29	Recitative	Thy rebuke hath broken his heart	Tenor
30	Recitative	Behold, and see if there be any sorrow	Tenor
40	Aria	Why do the nations so furiously rage	Baritone
44	Chorus	Hallelujah	

Part III

45	Aria	I know that my Redeemer liveth	Soprano
46	Chorus	Since by man came death	
50	Recitative	Behold, I tell you a mystery	Baritone
51	Aria	The trumpet shall sound	Baritone
56	Chorus	Worthy is the Lamb that was slain	
57	Chorus	Amen	



Paul Salamunovich
Music Director

Mr. Salamunovich is a native Angeleno who has conducted choruses throughout North America, Europe and Australia. He assumed the helm of Music Director of the Los Angeles Master Chorale in August 1991, which added a new layer to his already distinguished conducting career. His

association with the Los Angeles Master Chorale dates from 1964, when Roger Wagner founded the organization and appointed him Assistant Conductor, a post he held until 1977. Salamunovich appeared as guest conductor with the chorus in 1975 and 1986. He was a member of the faculty of Loyola Marymount University for 27 years and in 1991 he received an honorary doctorate from St. Thomas College in Minnesota. In addition to his work with the Master Chorale, Salamunovich continues to conduct at St. Charles Borromeo Church in North Hollywood, where he has been Director of Music since 1949.



Catherine McCord Larsen
Soprano

Ms. Larsen, Soprano, specializes in Renaissance, Baroque and Contemporary repertoire. She has performed in solo and choral capacities with the Los Angeles Master Chorale since 1982 and was featured in the Chorale's performances of J. S. Bach's

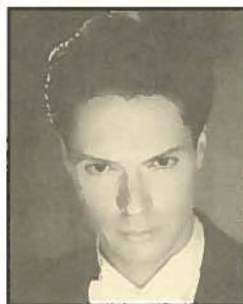
Mass in B Minor, Gabriel Fauré's Requiem and Felix Mendelssohn's Elijah. Ms. Larsen has appeared as "Curtio" in Stefano Landi's Baroque opera Il Sant Alessio, conducted by Nickolas McGegan and as "Eurilla" in G.F. Handel's Il Pastor Fido with the Los Angeles Baroque Orchestra. She has also appeared since 1986 as a featured soloist with *I Cantori* conducted by Edward Cansino. Her other activities include teaching private voice at Glendale Community College and as a studio singer in the motion picture industry.



Michelle Fournier
Mezzo Soprano

Ms. Fournier is making her second appearance as soloist this season. In October 1992 she was a soloist in the Stabat Mater by Szymanowski. Marking her 6th year with the Chorale, she is also a member of the eight voice Outreach Ensemble which takes an hour-long musical program into the

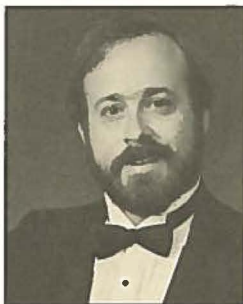
schools of Southern California. Ms. Fournier has appeared with the Palisades Symphony as Tisbe in Rossini's La Cenerentola and most recently as the alto soloist in the Bach St. Matthew Passion. As a regular soloist with *I Cantori*, she will soon be appearing as Peronelle in Robin and Marion, a 13th Century French musical drama by Adam de la Halle. She has been a guest vocalist for the Joffrey Ballet and a frequently featured soloist at the San Luis Obispo Mozart Festival and is a regular member of the Los Angeles Music Center Opera Chorus where she will be seen this year in La Traviata, Tosca, Lucia di Lammermoor and The Magic Flute.



John Klacka
Tenor

Mr. Klacka, Tenor, was born in Minnesota and received his B.A. in Music from the College at Purchase in New York. Active in the Los Angeles music scene, John currently sings with the Los Angeles Music Center Opera Chorus (most recently in Tosca) and the Los Angeles Master Chorale under

Paul Salamunovich. He also appears regularly under the direction of James Vail at St. Alban's Episcopal Church in Westwood. Last summer, as the tenor soloist for the Consortium Angeli in the Rossini Stabat Mater, John received a review in the Los Angeles Times praising his "sweet light, lyric tenor." Other featured solo performances include Bach's St. John Passion and Dvořák's Stabat Mater. In addition to a busy performance schedule which has included recitals and concerts on both coasts, Mr. Klacka has recorded choral work for three motion pictures, including the current Bram Stoker's Dracula. A practicing designer, John holds a M.A. in Architecture from Southern California Institute of Architecture.



Edward Levy
Baritone

Mr. Levy is known to Los Angeles audiences both as a soloist and an ensemble musician, currently in his seventh season with the Los Angeles Master Chorale. He is at home in a wide variety of musical styles, from Medieval and Renaissance through Contemporary. Recently he performed

as soloist in Messiah with The Cambridge Singers, Mahler's Lieder Eines Fahrenen Gesellen with L'Ensemble Quadrivium, and Stravinski's Les Noces, on tour with the Joffrey Ballet. When not singing, Mr. Levy enjoys other activities such as astronomy, photography and SCUBA diving.

LOS ANGELES Master Chorale

P R E S E N T S

For Voices Only

Sunday, March 7, 1993

Chanticleer in Concert

Sunday, April 4, 1993

From Across the Pond

Sunday, May 2, 1993

Splendors of the 20th Century

Friday, June 4, 1993

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