

Paul Salamunovich  
Music Director



LOS ANGELES  
MASTER CHORALE  
& Sinfonia Orchestra

Roger Wagner  
Founder

SATURDAY, DECEMBER 12, 1992 at 1:30 p.m.  
SUNDAY, DECEMBER 13, at 7:30 p.m.

DOROTHY CHANDLER PAVILION

Sounds of the Season

PAUL SALAMUNOVICH, MUSIC DIRECTOR  
SOLID BRASS, DOUGLAS HAISLIP, DIRECTOR

PERSONET HODIE  
AVE MARIA

arr. Lara Hoggard  
Franz Biebl

TWO CONTEMPORARY CHRISTMAS SONGS

A SAVIOR FROM ON HIGH  
WHAT SWEETER MUSIC

Stephen Paulus (b. 1949)  
John Rutter (b. 1945)

TRES CANTUS LAUDENDI

Mack Wilberg

O COME, O COME, EMMANUEL  
JOY TO THE WORLD!

Gregorian (arr. Art Harris)  
Melody by G. F. Handel  
arr. Frank Kuykendall

*Intermission*

# LOS ANGELES MASTER CHORALE

## SOLID BRASS ENSEMBLE

MEDIEVAL CEREMONIAL MUSIC  
CHRISTMAS DAY

anonymous (arr. Elizabeth De Savino)  
Gustav Holst (1874-1934)  
arr. Douglas Haislip

## CAROLS ARRANGED BY JOHN RUTTER

O HOLY NIGHT  
AWAY IN A MANGER  
THE HOLLY AND THE IVY  
GO TELL IT ON THE MOUNTAIN

## A MUSICAL JOURNEY TO BETHLEHEM

O COME LITTLE CHILDREN  
THE GIFT  
WHAT SHALL WE GIVE?  
WHAT IS THIS FRAGRANCE?  
THE ANGELS AND THE SHEPHERDS

arr. James Fritschel  
arr. Robert Chilcott  
arr. John D. Miller  
arr. William Averitt  
arr. Stephen Paulus

## FINALE

I SAW THREE SHIPS  
HARK! THE HERALD ANGELS SING

arr. Mark Riese  
arr. Robert Hunter

### *Carolling Choirs in the Lobby*

December 12 West High School,  
Kathleen Jensen, Director

December 13 Crescenta Valley High School  
Shirley Nute, Director

The Los Angeles Master Chorale gratefully acknowledges 91.5 KUSC FM for its outstanding service to the cultural community of Southern California.

The Los Angeles Master Chorale Association sponsors the Los Angeles Master Chorale and Sinfonia. It does this through the generosity of its volunteer Board of Directors and all those who contribute to The Master Chorale and to The Music Center Unified Fund of the Music Center of Los Angeles County. The Los Angeles Master Chorale Associates, a volunteer organization, provides substantial support to the Master Chorale's activities. The activities of the Master Chorale are made possible, in part, through the sponsorship of the Los Angeles County Board of Supervisors and the Los Angeles County Music and Performing Arts Commission, and through grants from the California Arts Council and the National Endowment for the Arts.

Latecomers will not be seated until the first convenient pause in the performance. / Invited guests are welcome backstage after the performance: use the Artist's Entrance at 135 North Grand Avenue. / Use of tape recorders, telephones, beepers and/or cameras prohibited in auditorium. / Your use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public areas of The Music Center and releases The Music Center Operating Co., its lessees and all others from liability resulting from use of such photographs. / Programs and artists subject to change. / Patrons cannot be paged during a performance.



## PROGRAM NOTES

by Richard H. Trame, S.J., Ph.D.

The 1992 Christmas concert fittingly commences with a robust processional based on the German tune of 1360, *Personet hodie*. Famed University of North Carolina composer and arranger Lara Hoggard created this stirring arrangement for organ, brass, percussion and chorus for the carol found in the *Piae cantiones* collection, compiled in 1582 by the Finn Theodore Petrus, and long used by the Lutheran churches of Sweden and Finland.

The contemporary German composer Franz Biebl's *Ave Maria* may at first seem but another setting of the Angelic Salutation. However, its subtitle *Angelus* indicates that the *Ave Maria* segment is repeated after the versicles and responses of this ancient daily commemoration of Gabriel's annunciation of the Savior, Mary's acceptance of the Incarnate Word, and its fulfillment.

The increasingly prominent Minneapolis-based composer Stephen Paulus, perhaps best known for his opera *The Postman Always Rings Twice*, has composed an attractive modern carol *A Savior From On High*, its words by the 17th century poet William Ballet. *What Sweeter Music*, also known as Herrick's carol, derives its melody from a Christmas play found in the *Cologne Songbook* of 1623. The poem set was taken from Robert Herrick's collection *Hesperides* and sung in 1647 at the palace of Whitehall before the ill-fated King Charles I.

Maestro Salamunovich has chosen a work by the now prominent and well-known Mack Wilberg. *Tres cantus laudendi* gives expression to Christmas joy through excerpts from three traditional psalms of rejoicing. Psalm 100 *Jubilate Deo* and Psalm 113 *Laudate pueri* were commissioned and performed by the Utah Symphony and Chorus in 1989.

Psalm 150 *Laudate Dominum* premiered in 1990 at Brigham Young University. These psalms are scored for three each of trumpets, horns, trombones, a tuba, percussion, organ and chorus, and are sung without break.

The well-beloved Advent hymn *O Come, O Come, Emmanuel* originated as a French processional hymn of the 15th century. The familiar Latin version *Veni, veni, Emmanuel* appeared in the *Little Cologne Psalter* of 1710. J.M. Neale supplied the English translation for Thomas Helmore's adaptation of the tune in 1854. The 19th century American hymn composer Lowell Mason (1792-1872) adapted and arranged a melody from the works of George Frederic Handel (1685-1759). He utilized a poem by Isaac Watts (1674-1748) for *Joy to the World!* Mason's carol has seen many adroit, jubilant and challenging arrangements. It serves as a fitting close to the first half of the choral program.

John Rutter, one of modern England's premier living composers, provides the arrangements for the next four carols, sung without break.

Adolphe-Charles Adam (1803-1856), a successful French composer of opera, is probably best known for his enduringly popular ballet *Giselle* as well as his *Cantique de Noël (O Holy Night)*, set to words by Coppeau De Roque-maure. Rutter's brilliant arrangement gives full scope to the famed aria's florid 19th century romanticism. *Away in a Manger* boasts two familiar carol tunes, both of American origin. The tune sung for this program was composed by James R. Murray (1841-1905). Both versions set a text by John Thomas McFarland (1851-1913). *The Holly and the Ivy* may be designated as either a Nativity, Lenten or Autumnal carol. Rutter also brilliantly arranged the *Gloucestershire Carol*, dedicating it to the choir of Clare College, Cambridge. *Go Tell it on the Mountain's* tune exists in several variant versions. The respected Black composer and

arranger John W. Work, Jr. (1871-1925) derived the melody from folk materials, composing and setting the familiar stanzas. Rutter's variation was selected from personal preference.

*O Come Little Children*, an original German Christmas song, was composed by Johann Abraham Peter Schultz (1747-1800), a composer of operas, operettas and religious works. Johann von Schmidt provided this ingratiating children's melody with its text. The present arrangement was made by James Fritschel, noted American arranger/composer, recently emeritus at California Lutheran University. Composer J.D. Miller in *What Shall We Give* utilizes a traditional Catalonian folk-melody. In the text those approaching the manger will bring raisins, olives, nuts and sweets for the Infant. A traditional French carol, *What is This Fragrance* finds its lovely sentiments translated by Werner Grams in William Averitt's arrangement. Designated as a traditional Bohemian carol, *The Angels and the Shepherds* in Stephen Paulus' arrangement for chorus, handbells or piano, and flute is furnished with an English poem of Helen Dickenson.

With its melody also known as "Sunny Bank," Englishmen sang the words to *I Saw Three Ships* all over their country prior to its publication in 1833. The three ships symbolize the journey and arrival of Joseph, Mary and the Child in Bethlehem, fitting nautical terminology for the island nation of England.

The melody of the ever popular *Hark! the Herald Angels Sing* comes from Mendelssohn's *Festgesang* written in 1840 for male chorus and orchestra in celebration of the Gutenberg Festival commemorating the four-hundredth anniversary of the invention of moveable type. Mendelssohn's melody was in 1886 adapted and set to words of Samuel Wesley (1739) by W.H. Cummings. Robert D. Hunter's arrangement serves as an exhilarating climax for a festive Christmas concert.

## PROFILES

PAUL SALAMUNOVICH was appointed Music Director of the Los Angeles Master Chorale in 1991 and is only the third maestro to lead the chorus since its inception. The 1992-93 season marks his second at the helm of the renowned choir.

His association with the Los Angeles Master Chorale dates from the organization's founding. A Los Angeles native, he became a charter member of the Los Angeles Concert Youth Chorus in 1946, which evolved into the Roger Wagner Chorale in 1949. When Wagner established the Los Angeles Master Chorale in 1964, he was appointed Assistant Conductor and served in that capacity until 1977. He also appeared as guest conductor with the chorus

in 1975 and 1986.

During his career, Salamunovich has conducted choruses throughout North America, Europe, and Australia and has prepared choirs for such notable conductors as Stravinsky, Shaw, Ormandy, Nelson, Wallenstein, Solti and Mehta.

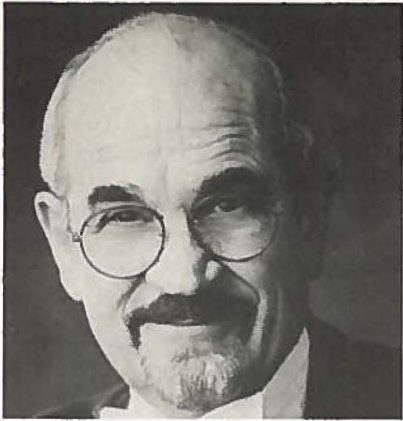
He also arranged and conducted choral segments for the soundtracks of such motion pictures as *The Great Imposter*, Universal, 1960; *Trouble with Angels*, Columbia, 1965; *Angel in My Pocket*, Universal, 1965; *The Last of Sheila*, Warner Brothers, 1973; *True Confessions*, Chartoff and Winkler, 1981; *Flatliners*, Columbia, 1990; *Grand Canyon*, Columbia 1991; and the 1992 Francis Ford Coppola production of *Dracula*.

An esteemed music educator, Salamunovich was on the faculty of Loyola Marymount University in Los Angeles for 27 years, and was promoted to Professor in 1980, a position he held until his recent appointment to Music Director of the Chorale. In 1991, he received an honorary doctorate from the University of Saint Thomas in Minnesota.

In addition to his work with the Chorale, Salamunovich continues to serve as Director of Music at Saint Charles Borromeo Church in North Hollywood, a position he has held since 1949. Under his direction the choir has made numerous recordings and has been featured in several televised Christmas specials. In 1988, the Saint Charles Borromeo Choir became the



## LOS ANGELES MASTER CHORALE



first American choir to be invited to sing the Mass for the Feast of Saints Peter and Paul at the Vatican where they performed the Vaughan Williams *Mass in G Minor* for an investiture ceremony for new cardinals and archbishops from throughout the world.

Salamunovich also continues to lead the Saint Charles Children's Choir which has performed with the Los Angeles Master Chorale, the Los Angeles Philharmonic, the San Francisco and Los Angeles Opera Companies, and for NBC-TV with the late Lucille Ball. Under his aegis, the choir recorded the classic Walt Disney album "It's a Small World."

Salamunovich is a voting member of the American Choral Directors Association, an Honorary Life Member of both the Southern California Vocal Association and the Choral Conductors Guild of California, an organization that recently recognized him "for excellence in choral music at a national level."

He resides in North Hollywood with his wife, Dorothy, and has four sons and four grandchildren.

The human voice raised in song is, perhaps, the most powerful and compelling instrument ever created. Lauded for its distinctive sound and incredible capacity to express emotions, the 124-voice **LOS ANGELES MASTER CHORALE** has evoked smiles, tears and awe from audiences around the globe for 29 years and has been described by critics with such celestial terms as otherworldly, transcendent and ethereal. The ensemble was recently honored by *Los Angeles Magazine* and KCOP-TV (Channel 13) as "The Best Choir in Los Angeles."

During its 1992-93 season at the Dorothy Chandler Pavilion the Chorale will present ten concerts. Highlights will include the world premiere of *Cantares Argentinos* by Lalo Schifrin, commissioned by the Master Chorale, and the Los Angeles premiere of *Te Deum* by Dominick Argento. During the 1992-93 season, the Chorale will also make several appearances with the Los Angeles Philharmonic and will serve as the chorus in the Los Angeles Music Center Opera productions of *Tosca* and *Lucia*



*The Los Angeles Master Chorale*

*di Lammormoor*. In March, the Chorale will be the featured choir at the biennial convention of the American Choral Directors Association, which will be held in San Antonio, Texas, and is expected to draw some 6,000 people. Other engagements will include appearing as part of the cultural series at the Point Loma Nazarene College in San Diego, and, in June 1993, the Chorale will host the prestigious Chorus America National Conference marking the first time the conference has been held in Los Angeles in more than a decade.

Founded in 1964 by Conductor Roger Wagner with the assistance of local businessmen Z. Wayne Griffin and Louis D. Statham, and the Los Angeles Junior Chamber of Commerce, the Chorale gained instant recognition

as one of the nation's premiere professional choirs. It became one of the first resident companies of the Los Angeles Music Center and helped Los Angeles establish a reputation as a cultural capital when it opened its own series at the Dorothy Chandler Pavilion on January 27, 1965 with its critically-acclaimed performance of Bach's *Mass in B Minor*.

Since its inception, the choir has continuously presented a concert series at the Music Center and has given world premieres to more than a dozen works. It also serves as the chorus for the Los Angeles Philharmonic and the Music Center Opera, and has appeared with many of the world's leading orchestras during tours of the United States and the Soviet Union. In 1973, the Chorale was invited to sing



*Solid Brass*



with Eugene Ormandy's Philadelphia Orchestra at the Presidential Inauguration Concert at the Kennedy Center.

In addition to its touring engagements, the Chorale has brought to its own podium such renowned guest conductors as Aaron Copland, Margaret Hillis, John Nelson, Robert Page, Helmut Rilling, Robert Shaw, Alfred Wallenstein, Albert McNeil and Richard Westenburg. Under Maestros Zubin Mehta, Carlo Maria Giulini and André Previn, the Chorale produced six recordings with the Los Angeles Philharmonic. It also provides extensive education and outreach programs which serve more than 15,000 youths in the Southland's public schools each year.

Roger Wagner, the Chorale's first Music Director, served in the post until 1985. Paul Salamunovich was appointed Music Director in 1991 and is only the third maestro to lead the venerable organization. An eminent choral clinician and music professor, he has also arranged and conducted the choral segments of numerous motion picture soundtracks for such studios as Columbia, Universal and Warner Brothers. He was a member of the faculty of Loyola Marymount University in Los Angeles for 27 years and was promoted to Professor in 1980, a position he held until his appointment to the Chorale.

Maestro Salamunovich succeeded John Currie of Edinburgh, Scotland who served as Music Director from 1986-1991. During his tenure, Currie conducted such masterpieces as Benjamin Britten's *War Requiem* and Beethoven's *Missa Solemnis*. Under his leadership, the Chorale also achieved distinction performing with such acclaimed conductors as Simon Rattle, Zubin Mehta, Pierre Boulez, André Previn, Esa-Pekka Salonen and Kurt Sanderling.

Founded in 1982, SOLID BRASS is rapidly establishing itself as one of the most exciting brass ensembles in America. Unique in its ver-

satile instrumentation and dynamic programming which spans six centuries of music, Solid Brass has been hailed by critics and audiences alike. Made up of ten brass players and a percussionist, the ensemble consists of some of New York's finest musicians who have appeared with the Metropolitan and New York City Operas, New York City Ballet and other Lincoln Center orchestras, as well as orchestral and chamber groups in the metropolitan area. Solid Brass records for the Musical Heritage Society and Dorian Recordings. Having toured the East Coast extensively, they have also had their concerts broadcast live from New York and Pittsburgh. Solid Brass will culminate their first West Coast tour with debut

appearances this holiday season in the Dorothy Chandler Pavilion.

#### SOLID BRASS PERSONNEL

Douglas Haislip .....	Trumpet
David Sampson .....	Trumpet
Barry Browner .....	Trumpet
Charles Olsen .....	Trumpet
Theresa MacDonnell.....	French Horn
George Hoyt .....	Trombone
Carl Della Peruti.....	Trombone
Don Hayward.....	Trombone
Jeff Caswell .....	Bass Trombone
Kyle Turner.....	Tuba
Adrienne Ostrander .....	Percussion

#### LOS ANGELES MASTER CHORALE PERSONNEL

<b>SOPRANO</b> Lisa Gray-Ashley Mary Dunn Baxter Samela Aird Beasom Vicky Y. Brown Renée Burkett Kelly Calhoun Pamela Chapin Jamie Choi Martha Cowan Rose Harris Saundra Hill Marie Hodgson Janet Hook Elissa Johnston Laura Anne Keverian Cathy Larsen Pamela Lefko Lesley Leighton Emily Lin Virenia Lind Phoebe O'Brien Marion O'Keefe Frances Pampeyan Marti Pia Cecilia Ramirez Holly Price Ristuccia Linda Sauer Janet Searfoss Bonnie Smith Christine Sorenson Gina Surratt	<b>ALTO</b> Natalie Beck Kimberly Bernhardt Helen Birch Sarah Bloxham Leanna Brand Aleta Braxton Asha Cheriyan Sue Christman Kathleen Corcoran Cheryll Desberg Sally Etcheto Amy Fogerson Michelle Fournier Carol Gentry Eileen Holt Kyra Humphrey Sara Minton Anita Nardine Nancy O'Brien Carol Reich Cheryl Anne Roach Claudia Sobol Kathryn Stewart Nancy Sulahian Mary Ella Van Voorhis Barbara Wilson Diana Zaslove	<b>TENOR</b> Lenard Berglund Scott Blois Chris Bowman Edward Bruner Mark Burroughs Agostino Castagnola John French Paul Gibson Jack Golightly Jody Golightly Tim Hewitt John Klacka Greg Koppenhaver Charles Lane Stephen Madaris Sean McDermott Larry Minton Ken Neufeld Marvin Neumann Jay Pearce Daniel Plaster Kirk Prather George Sterne John St. Marie Gary Walker	<b>JAMES DROLLINGER</b> Albert Eddy Jim Ellfeldt Ed Fayyad Michael Freed Bruce Goldes Stephen Grimm John Hiigel Paul Hinshaw Jan Holmquist Lewis Johnson Edward Levy Robert Lewis Roger Lindbeck Paul Linnes Bob McCormac Ray McLeod Lee Oliver Jim Raycroft John Reinebach William Roberts Phil Saunders David Schnell Paul Stephenson Burman Timberlake Arthur Wand Roland Wedgwood Richard Williams
		<b>BASS</b> Mark Beasom Andrew Black William Campbell Alfred Chan	

#### SINFONIA ORCHESTRA

<b>FLUTE</b> Geri Rotella, <i>Principal</i> Sarah Welsz	<b>PERCUSSION</b> Theresa Diamond Mark Nicolay	<b>PIANO/CELESTE</b> Robert Hunter	<b>LIBRARIAN</b> Katherine Dolan
<b>FRENCH HORN</b> Nathan Campbell, <i>Principal</i> Mark Adams	<b>HARP</b> JoAnn Turovsky	<b>ORGAN</b> William C. Beck	<b>CONTRACTOR</b> Steven Scharf

#### Dorothy Chandler Pavilion House Staff

GERALD SCHAUB  
*Master Carpenter*  
PETER PERRICONE  
*Master Electrician*  
JEFF DES ENFANTS  
*Master Audio*  
CARMINE D. MARINELLI  
*Master of Properties*  
RONALD BRUGUIERE  
*House Manager*  
STEPHEN J. OLEAR  
*Head Usher*

The stage crew is represented by The International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, Local No. 33.



# LOS ANGELES MASTER CHORALE

## THE SILENT AUCTION DONORS

We gratefully acknowledge the many individuals and businesses who have contributed to the Silent Auction at the Viennese Romance Ball.

Mr. and Mrs. Michael Adamson  
 Adriano's Ristorante  
 Allen Edwards Salons  
 Art Group International  
 Barnaby's Hotel & Restaurant -  
 Manhattan Beach  
 Edie Bato  
 Bel-Air Hotel  
 Bernard's at The Biltmore  
 Beverly Hills Bazaar  
 Beverly Hills Country Club  
 Brentwood Art Center  
 Bristol Farms  
 Janet Brown  
 Cal-a-Vie, The Ultimate Spa  
 Carnegie Hall Professional Training  
 Workshops  
 Stanley Weksler Casselman  
 Agostino Castagnola  
 Charles Jourdan  
 Chateau de Fere  
 Chelsea Management Company  
 Cherry Balloon, Sherman Oaks  
 Chic Limousine Service, Inc.  
 Chocolate Etc.  
 Colonial Inn  
 Colors by Liz Stuart  
 Cook 'n' Things  
 Decotec  
 DeLacey's Club 41  
 Dennis Hare  
 Entertainment and Theatrical Concert  
 Productions  
 Entertainment Tonight  
 Fairmont Hotel  
 George W. Fenimore  
 Fess Parker's Red Lion Resort  
 Lisa Fine

Fine Line - Brentwood  
 Mr. Miller Fong  
 Four Seasons Clift Hotel  
 Frederick Altmann Boutique  
 Gallery 5 - Marsea Goldberg  
 Gallery 5 - Stanley Somers  
 George Haney & Son, Inc.  
 Martha E. Ghitescu  
 Gigi Salon, Beverly Hills  
 Giorgio Beverly Hills  
 Mona Golabek  
 Grand Hyatt Wailea  
 Tim Griffin  
 Guy Michael Salon  
 Haydeh Tehangizian Dance Center  
 Warner Henry  
 Mary Kay and Boyd Hight  
 Elizabeth and Howard Hirsch  
 Hotel Inter-Continental  
 Lucy Hubbell  
 Hyatt International Corporation  
 Hyatt Regency Grand Caymen  
 Inn of the Anasazi  
 Jacob Maarse Florists  
 Jazzy Blooms  
 Jenny Craig International  
 Jessica McClintock via Rodeo Boutique  
 Jim Deely's Cheese and Pasta  
 Juan Juan Salon, Beverly Hills  
 Kachina Bar & Grill  
 Kasimoff Bluthner Piano  
 Kenneth George Salon - the Art of Hair  
 and Skin  
 Harriet and Al Koch  
 Christine and Peter Kuyper  
 La Party  
 LeMs...a Singing Sensation  
 L'Ermitage Hotel

Los Angeles Master Chorale  
 Los Angeles Music Center Opera  
 Luma, Santa Monica  
 Suzanne Mathews  
 Ingrid and Bob May  
 Mr. and Mrs. Lawrence McNeil  
 Carole and Everett Mciners  
 Setsuko Nagatoshi  
 Joel Nall - Personal Trainer  
 Navon Enterprises  
 Raymond R. Neevel  
 Palm Springs Hilton  
 Papadakis Taverna  
 Parlor Performances  
 Phillip Parry, Umberto Salon  
 Portraits  
 Postrio  
 Prego  
 Bret Price  
 Pyramid Restaurant  
 Ranna of Mary Jo's Boutique  
 Raymond Lendway Custom  
 Hairdressing  
 Regent International Hotels  
 Remi in Santa Monica  
 Ritz-Carlton Huntington Hotel  
 Roman Silberfeld and Pat Klous  
 Ronnie's and Molly's Dance Factory -  
 Brentwood  
 Roscy Reed Sporthorses  
 Bradford Rowley  
 Ruby Slippers  
 Ruter, O'Sullivan, Greene & Hobbs  
 Ann Ruth  
 Dorothy and Paul Salamunovich  
 Mr. and Mrs. Phillip Samovar  
 San Francisco Symphony  
 Six Flags Magic Mountain

Martha Scott  
 Lalo Schifrin  
 Annemarie Schulz  
 Noelle Siart  
 Somper Furs Beverly Hills  
 Spago  
 Standard Brands Paper and Party Store  
 Star Toys - Brentwood  
 Mary Stark  
 Steps on the Court  
 STEVE/BEVERLY HILLS  
 Tantrum Trading Company  
 Tanya Ragir Sculptures  
 Sylvia Tidwell/Custom Floristry  
 The Beverly Hills Hotel  
 The Biltmore, Los Angeles  
 The Carlisle Collection, New York  
 The Chronicle Restaurant  
 The Custom Shop, Shirtmakers  
 The Mandarin  
 The Peninsula Beverly Hills  
 The Peninsula New York  
 The Rite Spot  
 The Singers Elite  
 The Toy Company  
 Toni and Guy  
 Trotta Floor Coverings, Inc.  
 Van Cleef & Arpels, Inc.  
 Veva  
 Vikki Van Hoosen - Personal Edge  
 Vin Di Bona Production  
 Water Grill  
 Harold Weisbrod  
 Zohar Wertheim  
 Perry Wilson  
 Women's Breast Center, Santa Monica  
 Eden Zigman Ph.D.



Paul Salamunovich, Music Director

# LOS ANGELES Master Chorale

**P R E S E N T S**

The continuation of the 1992-93 Season

**A Choral Palette:  
 Reflections of Humanity**

## For Voices Only

Sunday March 7 7:30pm

The pure sounds of the human voice in an a cappella concert.

Sunday April 4 7:30pm  
 Special Guest Choir

## Chanticleer in Concert

This 12 voice ensemble is considered one of  
 America's premiere a cappella vocal ensembles.

Sunday May 2 7:30pm

## From Across the Pond

A classic showcase of England's finest composers.

Friday June 4 8:00pm

## Splendors of the 20th Century

Two diverse masterpieces of the 20th century.

For Additional  
 Information Call  
 213.972.7283



## CIRCLE OF FRIENDS

We honor the founding members of our CIRCLE OF FRIENDS — individuals who not only share a love of the Master Chorale's wondrous music making but also a commitment to support what they love.

Through their extraordinary generosity, members of the MAESTRO CIRCLE and the IMPRESARIO CIRCLE are leading the way to bringing the Master Chorale to the attention of the Southern California community and the world.

### MAESTRO CIRCLE (\$1,000 and above)

Linda and H. Douglas Custance	Kevin E. McNurney
Denny and William Dull	John D. Moore
Claudia and Mark Foster	Susan Erburu Reardon
Elizabeth and Howard Hirsch	Dr. and Mrs. Hugo Riffel
Don Howarth	Vincent L. Riojas
Christine Kuyper	Cathi and Bill Ruddy
Dr. G. Bruce Loganbill	Pippa Scott
Alice and Brandon MacAller	Suzelle M. Smith
Jane and Ted McAniff	

### IMPRESARIO CIRCLE (\$500 and above)

Dawn and David Baudistel	Debra C. Neil
Virginia Beasom	Marshall A. Rutter
Kathy and Ted Calleton	Frank J. Sherwood
J. Lyle Cunningham	Susan L. Stamberger
Rita Mae Gurnee	Elayne and Thomas Techentin
Dolores and Bob Hope	James A. Thomas
Clifford A. Miller	

*We invite you to join with these supporters and enjoy the benefits afforded to Los Angeles Master Chorale contributors.*

The Los Angeles Master Chorale wishes to acknowledge and thank the following donors who have contributed generously in support of the Chorale. This list reflects gifts made from November 1, 1991 through November 12, 1992.

### GRAND SPONSOR (\$25,000 to \$49,999)

Los Angeles Turners

### SPONSOR (\$10,000 to \$24,999)

Susan McLane and Steven Bernfeld  
BRAVO, Arts & Entertainment, United Artists Cable, Galavisión  
Frank J. Sherwood, *Stage Environment*  
Donna Mariash and Dennis Tito, *Season Announcement Party Hosts*

### PATRON (\$5,000 to 9,999)

Dan Murphy Foundation

### ASSOCIATE (\$1,000 to \$4,999)

Kathy and Ted Calleton  
Eleanor and Ted Congdon  
Linda and H. Douglas Custance  
Lonnie and Lyle Cunningham  
Mr. and Mrs. William Dull  
Benetta and George Fenimore  
Claudia and Mark Foster  
Mary Lou and Stephen Harbison  
Mary Kay and Boyd Hight  
Elizabeth and Howard Hirsch  
Don Howarth  
Christine and Peter Kuyper  
Dr. G. Bruce Loganbill  
Alice and Brandon MacAller  
Jane and Ted McAniff  
Sara McFerrin

### Helen Katherine and Albert McNeil

Kevin E. McNurney  
Carole and Everett Meiners  
Raymond Neevel  
Joyce and Don Nores  
Anne and Harrison Price  
Susan Erburu Reardon and George Reardon  
Vincent L. Riojas  
Phyllis and Lawrence Rothrock  
Cathi and Bill Ruddy  
Marshall A. Rutter  
Barbara and Chuck Schneider  
Dona and David Schultz  
Pippa Scott  
Claudeis and David Selby  
Suzelle M. Smith  
Elayne and Thomas Techentin  
Beverly and Larry Thrall  
Penelope and Julian von Kalinowski

### CONTRIBUTOR (\$500 to \$999)

Virginia and James Beasom  
Rita Mae Gurnee  
Dolores and Bob Hope  
Judith and Clifford A. Miller  
Nancy and Robert Miller  
Debra C. Neil  
Susan L. Stamberger  
James A. Thomas

### FRIEND (\$200 to \$499)

Marilyn and David Breeding  
Kathy and Terry Dooley  
Shirley and Robert Gowdy  
Nancy Holland  
Shirley B. Nute  
Sara Maloney Porter  
John H. Scott  
Stephen J. Yoder

### SUPPORTER (\$100 to \$199)

Kathleen Bice  
Stephen Fraider  
Mr. and Mrs. Luke Fratello  
Stafford R. Grady  
Joan Hanley  
Harriet and Albin Koch  
Edward Lansberg  
Dr. Rudolf X. Meyer  
Gordon Paine  
William B. Roberts  
Hector Schonberger  
Frederick Swann  
Mr. and Mrs. Richard Vanderveld  
Mary B. Waldo  
Leila and Earl Webster  
Dianne and Sherman Wintrob



**LOS ANGELES  
MASTER CHORALE ASSOCIATION  
BOARD OF DIRECTORS  
1992-1993**

**EXECUTIVE COMMITTEE**

Marshall A. Rutter, *Chairman of the Board*  
 Clifford A. Miller, *Chairman of the Board, Emeritus*  
 Edward J. McNiff, *President/Chief Executive Officer*  
 Mark Poster, *Vice President/Chair, Development Committee*  
 Elizabeth Levitt Hirsch, *Vice President/Chair, Benefit Committee*  
 Everett F. Meiners, *Vice President/Secretary/Legal Affairs*  
 William M. Ruddy, *Vice President/Treasurer/Chair, Finance Committee*  
 Theodore G. Congdon, *Chair, Nominating Committee*  
 Mrs. Boyd Hight, *Chair, Nominating Committee, Co-Chair, Education Committee*  
 Sara McFerrin, *Co-Chair, Education Committee*  
 Donald J. Nores, *Historian*  
 Mrs. Harrison A. Price, *Chair, Program Committee*  
 Mrs. David Selby, *Chair, Marketing Committee*  
 Mrs. Larry B. Thrall, *Chair, Long-Range Planning Committee*

**DIRECTORS**

Susan McLane Bernfeld  
 Theodore E. Calleton  
 J. Lyle Cunningham, Jr.  
 George W. Fenimore  
 Stephen F. Harbison  
 Mrs. Peter W. Kuyper  
 Albert McNeil  
 Helen Pashgian  
 Susan Erburu Reardon  
 Mrs. Charles I. Schneider  
 Mrs. David N. Schultz  
 Mrs. Thomas Techentin

**HONORARY DIRECTORS**

Mrs. Geraldine Smith Healy  
 Mrs. Bob Hope  
 Charles Luckman  
 Mrs. Frank Roger Seaver  
 Mrs. Meredith Willson

**EX-OFFICIO MEMBERS**

Paul Salamunovich, *Music Director*  
 Maurice Staples, *General Manager*  
 Mrs. Lawrence Rothrock, *President, Master Chorale Associates*  
 Shannon Biszantz/Victoria Van Trees, *Co-Chairs, Junior Society*

**ADMINISTRATION**

Maurice Staples, *General Manager*  
 Rae Macdonald, *Production Manager*  
 Mark Praigg, *Assistant to the General Manager*  
 James J. Johnson, *Marketing Associate*  
 Susan Stamberger, *Development Director*  
 Elizabeth Huebner, *Public Relations*  
 George Sebastian, *Marketing Consultant*  
 Robert Hunter, *Rehearsal Accompanist*  
 Dale R. Jergenson, *Director of Touring Outreach*

The Los Angeles Master Chorale is a member of Chorus America, American Arts Alliance, Downtown Arts Partnership, American Council for the Arts, Association of California Symphony Orchestras, California Confederation of the Arts.

The Box Office is staffed by members of I.A.T.S.E. Local 857, Treasurers and Ticket Sellers.

Dear Friends of the Master Chorale,

Welcome to the 1992-93 concert season with the Los Angeles Master Chorale now in its second season of performing under the sensitive artistry and pure musical vision of Music Director Paul Salamunovich.

The Los Angeles Master Chorale Associates, a volunteer support group of the Los Angeles Master Chorale, has provided continuous service to the renowned choir since its beginning in 1964. The Master Chorale Associates offers its members numerous volunteer opportunities related to the choir's concert and educational outreach programming as well as to its general operations.

For the past six years, the Associates have produced the Curtain Raiser Preview Dinners in the Dorothy Chandler Pavilion prior to the Chorale concerts which feature lectures by distinguished musicians and musicologists. The Associates also host receptions in private homes throughout the year providing its members the opportunity to meet singers from the Master Chorale, Maestro Salamunovich and special guest artists.

Membership in the Los Angeles Master Chorale Associates is open to all season subscribers. Annual dues are a modest \$35.00.

Experience the joy of serving as a volunteer of the Los Angeles Master Chorale Associates!

Thank you for attending the concert.

Phyllis L. Rothrock *President*  
 Los Angeles Master Chorale Associates

**LOS ANGELES MASTER CHORALE ASSOCIATES**

**1992/93 Board Members**

Phyllis L. Rothrock, *President*  
 Barbara Schneider, *Vice President/Unified Fund/Tribute Chair*  
 Bonnie Grinstead, *Vice President/Hospitality/Ways & Means/Educational Outreach*  
 Dorothy Salamunovich, *Vice President/Membership*  
 Gloria Moore, *Treasurer*  
 Anne Eastwood, *Recording Secretary*  
 Irene Marquard, *Corresponding Secretary*  
 Madge van Adlesberg, *Volunteer Coordinator*  
 Dottie Windoffer, *Historian*  
 Raymond J. Staton, *Parliamentarian/Scholarship Chair*

**Members at Large**

Carole Davis, Frank R. McKown, Anne Shaw Price, Nancy Swanson, Beverly Thrall, Bernie Wilson  
 Nancy Miller, Elda Turnacliff, *South Bay Chapter Co-Chairs*  
 Maurice Staples, *General Manager, Los Angeles Master Chorale (Ex officio)*

**MEMBERSHIP FORM**

(Please print)

NAME: \_\_\_\_\_ (Dr., Mr., Ms., Miss)

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: (Day) ( ) \_\_\_\_\_

(Evening) ( ) \_\_\_\_\_

Dues are \$35.00 per year. Please make your check payable to:  
 Los Angeles Master Chorale Associates.

Please return this completed membership form with your check to:

Los Angeles Master Chorale Associates  
 135 North Grand Avenue  
 Los Angeles, CA 90012  
 213-972-7282

Thank you! We are delighted you are joining us.