

LOS ANGELES MASTER CHORALE

AND SINFONIA OF LOS ANGELES

JOHN CURRIE • MUSIC DIRECTOR

ROGER WAGNER, FOUNDER AND MUSIC DIRECTOR LAUREATE

27th SEASON
1990-91

SATURDAY, DECEMBER 8, 1990, 2:30 P.M.

SATURDAY, DECEMBER 15, 8:00 P.M.

DOROTHY CHANDLER PAVILION

John Currie's Christmas Festival

JOHN CURRIE,

conductor

STUART CANIN,

concertmaster

PACIFIC HANDBELL ENSEMBLE

Dr. Ardis Freeman, *Director*

Fanfare: Gloria in Excelsis Deo

John Currie

Hodie Christus Natus Est
Ding Dong Merrily on High

Plainchant
Traditional French

Hark The Herald Angels Sing*

Felix Mendelssohn (1809-1847)

O Tannenbaum
In dulci jubilo

Traditional German
Traditional German

Two Motets
Virga Jesse
Ave Maria

Anton Bruckner (1824-1896)

Deck The Hall*

Old Welsh Air

PACIFIC HANDBELL ENSEMBLE

March of The Toys

Victor Herbert
Trans. Ardis Freeman

God With Us for All Time "Veni Emmanuel"
Flight of The Bumblebee

Arr. Betty Garee
N. Rimsky-Korsakoff
Trans. Ardis Freeman

QUARTET: CHARLES MAGGS, TRACY DEWITT
MARY WEN, JASON TILLER

Three Lullabies

Sweet Was The Song The Virgin Sung
The Coventry Carol

John Currie
Traditional English

LOS ANGELES MASTER CHORALE

Little Jesus, Sweetly Sleep	Traditional Czechoslovakian
The First Noel*	French
Two Motets	
Ecce Maria	Michael Praetorius (1571-1621)
A Hymn To The Virgin	Benjamin Britten (1913-1976)
The Seven Joys of Mary	Traditional French
Wassail!	Traditional English
Good King Wenceslas*	Traditional English

INTERMISSION

Fanfare: Gloria in Excelsis Deo	John Currie
Past Three a Clock	Traditional English
The Shepherds' Farewell	Hector Berlioz (1803-1869)
Child in The Manger	Celtic
I Saw Three Ships	Traditional English
PACIFIC HANDBELL ENSEMBLE	
The Swan	Camille Saint-Saens
Solo: MARY WEN (with Orchestra)	
Sleigh Ride	LeRoy Anderson
Hodie Christus Natus Est	Jan P. Sweelinck (1562-1611)
Still The Night	Franz Grüber (1787-1863)
O Come All Ye Faithful*	Wade's Cantus Diversi, 1751
Audience Participation*	

Unless otherwise stated, arrangements are by John Currie.

The Los Angeles Master Chorale Association sponsors the Los Angeles Master Chorale and Sinfonia. It does this through the generosity of its volunteer Board of Directors and all those who contribute to The Music Center Unified Fund of the Music Center of Los Angeles County. The Los Angeles Master Chorale Associates, a volunteer organization, provides substantial support to the Master Chorale's activities. These concerts are made possible, in part, through the sponsorship of the Los Angeles County Board of Supervisors and the Los Angeles County Music and Performing Arts Commission, and through grants from the Cultural Affairs Department of the City of Los Angeles, the California Arts Council, and the National Endowment for the Arts.

Latecomers will not be seated until the first convenient pause in the performance. / Invited guests are welcome backstage after the performance; use performers' entrances: Grand Ave. side of Plaza for Pavilion, corner of Temple & Grand for Ahmanson, and rear of theatre for Forum. / Use of tape recorders and/or cameras prohibited in auditorium. / Your use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public areas of The Music Center and releases The Music Center Operating Co., its lessees and all others from liability resulting from use of such photographs. / Programs and artists subject to change. / Patrons cannot be paged during a performance. Individuals expecting emergency calls must leave their seat numbers with the House Manager.

Dear Friends,

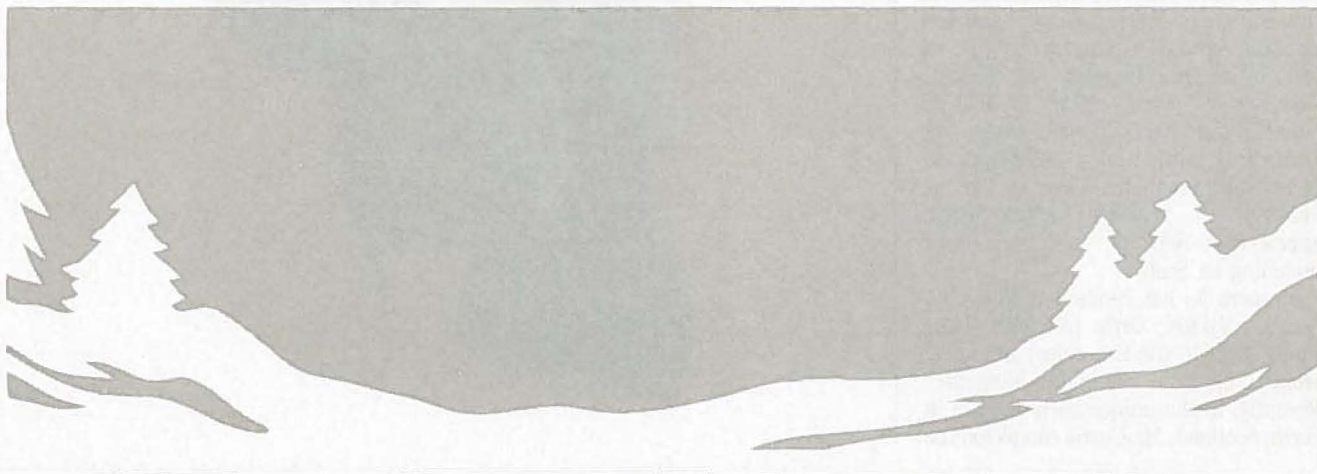
Welcome to our holiday concerts.

With pride and pleasure we present to you our traditional Christmas Program. We know that, for many of you, this is the only Master Chorale concert you attend each year, and I urge you strongly to come back and enjoy our concerts later this season. I can promise you a rewarding experience if you attend our Classical Series in the first part of 1991. On Saturday, February 2nd, Haydn's jubilant *Te Deum* and glorious *Nelson Mass* surround the beauty and compassion of Britten's *Cantata Misericordium*. One month later, Saturday March 2nd, we present the West Coast premiere of *Voices* by Stephen Paulus, in a program which specially features Kodaly's great, turbulent *Hungarian Psalm*. Our season's finale, Sunday, April 21, is our tribute to Mozart in a year in which the musical world is celebrating the bicentennial of his death: the amazing *Requiem*, the *Ave Verum*, and, as a special rarity, his last completed work, the joyful and exuberant *Masonic Cantata*.

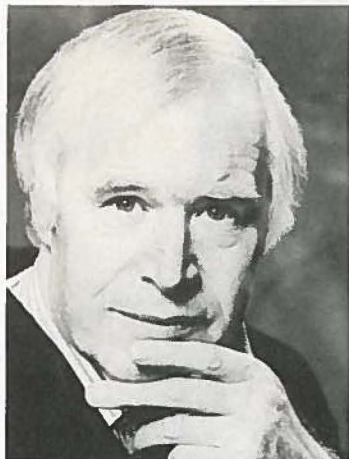
Happy Holidays to you all.

John Currie

John Currie
Music Director



About the Artists



JOHN CURRIE, *conductor*, was born in Scotland and first studied conducting at the Royal Academy of Music where he gained many awards. Since then his work with choruses and orchestras has become internationally recognized.

He has appeared as guest conductor with the Saint Paul Chamber Orchestra, the Scarlatti Orchestra of Naples, the Jerusalem Symphony, the Israel Sinfonietta, the National Orchestra of Belgium, and the Scottish National Orchestra. Very recent foreign appearances have included a public concert and broadcast as guest conductor of the B.B.C. Scottish Symphony Orchestra.

Previously he had won a high reputation as a chorusmaster, working with Giulini, Mehta, Abbado, Muti, Barenboim, and Solti, with orchestras ranging from the Israel Philharmonic to the Chicago Symphony. He has been Chorusmaster of the Edinburgh Festival Chorus and the Scottish National Orchestra Chorus, as well as Chorus Director and Musical Associate at Scottish Opera. In 1968 he founded the John Currie Singers and Orchestra, with whom he conducted many world premieres. Then, in 1981 he founded the Scottish Chorus which appeared in Belgium, Israel, and Italy, including La Scala.

In opera he has conducted *Dido And Aeneas*, *Savitri*, *Orfeo* (all with Dame Janet Baker in the title roles) and many Mozart operas, including *Idomeneo*. Recently, in the unique early theatre in Perth, Scotland, Mr. Currie completed the

cycle of the three Mozart 'Da Ponte' operas. These new productions, staged and conducted by Mr. Currie, have received critical acclaim, and Mr. Currie has been invited to continue them annually, commencing with *The Magic Flute* in 1991.



STUART CANIN, *concertmaster*, was concertmaster of the San Francisco Symphony from 1970 to 1980. He was born in New York City where he studied the violin with famed pedagogue Ivan Galamian.

In 1959 he was the winner of the highly coveted First Prize of the Paganini International Violin Competition in Genoa, Italy. He has been honored by his native city, New York, with its highest cultural award, the Handel Medal, in recognition of his musical achievements.

As concert master of the San Francisco Symphony under Seiji Ozawa, Canin was featured as soloist with the orchestra on numerous occasions, including concerts in Moscow, Leningrad, Berlin, and Tokyo. As a recitalist and as soloist with other major European and American orchestras, Canin has concertized extensively throughout the two continents.

Before joining the San Francisco Symphony, Canin was concertmaster and violin soloist of the Chamber Symphony of Philadelphia.

For many years, Canin was a chamber music artist with the Aspen Music Festival in Colorado. In addition, he has participated in the Spoleto Festivals in Spoleto, Italy, and Charleston, S.C., and the Santa Fe Chamber Music Festival.

He has served as professor of violin at prestigious conservatories in this country and abroad, among them the Berlin Conservatory and the Musikhochschule in



Freiberg, Germany.

At present he pursues an active concert career as well as being on the faculty of the University of California at Santa Barbara. He is also a member of the Artist Faculty of the Summer Music Festival of the Music Academy of the West in Santa Barbara, California.

Mr. Canin recently returned from the People's Republic of China where, as a guest of the Chinese government, he gave Master Classes to young Chinese violin students at the Shanghai Conservatory of Music. While in Shanghai, Mr. Canin performed as soloist with the Shanghai Symphony Orchestra.

The PACIFIC HANDBELL ENSEMBLE, a community performing group, was originally founded in 1978 by their current director, Dr. Ardis Freeman. The ensemble has a wide-ranging repertoire and performs throughout Southern California. They have appeared with the Pacific Symphony Orchestra, the Pacific Chorale, Long Beach Bach Chorale and Orchestra, as well as numerous times with the Los Angeles Master Chorale and Sinfonia of Los Angeles. The ensemble is a past favorite of CSULB's Winter Festival audiences. They have also recorded with the Roger Wagner Chorale. Other performances have included Music Educators National Conference, Organization of American Kodaly Educators, and the American Guild of English Handbell Ringers.

The LOS ANGELES MASTER CHORALE AND SINFONIA has played a unique role in the cultural life of Los Angeles for a quarter of a century. A resident company of the Music Center, it is the only professional chorus in the United States which has both its own series and serves as the resident chorus for other performing arts organizations, including the Los Angeles Philharmonic Orchestra and the Los Angeles Music Center Opera.

At the close of the Chorale's 1988-89 season, it gave its 500th performance with the Los Angeles Philharmonic and over 200 in its own series. During the past two seasons with the Music Center Opera Company, the ensemble has performed in *Tosca*, *The Marriage of Figaro*, *Falstaff*, *Don Carlo*, *Fidelio*, and *Idomeneo*.

Conductor Roger Wagner founded the Master Chorale in 1964 with the support



Pacific Handbell Ensemble

of the Los Angeles Chamber of Commerce and local businessmen Z. Wayne Griffin and Louis Dee Statham. In January, 1965, the Master Chorale singing Bach's *B Minor Mass*, first filled the Dorothy Chandler Pavilion. Since then the 135-member ensemble has performed throughout the United States, in Europe and in the Soviet Union.

In 1986, after a world-wide search, John Currie of Edinburgh, Scotland became the

Chorale's second Music Director. Mr. Currie is currently in his fifth season with the Chorale, and since his arrival in 1986, has conducted the Chorale and Sinfonia in acclaimed performances of many major works, and has collaborated with distinguished conductors for the Chorale's appearances with the Los Angeles Philharmonic Orchestra at the Dorothy Chandler Pavilion and at the Hollywood Bowl.



Los Angeles Master Chorale and Sinfonia

LOS ANGELES MASTER CHORALE

LOS ANGELES MASTER CHORALE PERSONNEL

SOPRANO

Samela Aird Beasom
Vicky Y. Brown
Kelly Calhoun
Pamela Chapin
Marilyn Colyar
Martha Cowan
Mary Daval
Mary Dunn
Pamela Erven
Tanya Fries
Carol Gentry
Pamela Hall
Rose Harris
Marie Hodgson
Monica Huffman
Laura Anne Keverian
Donghee Kim
Suzanne La Comb
Cathy Larsen
Janet Loos
Marie Morgan
Judith Olesen
Phoebe O'Brien
Frances Pampeyan
Marti Pia
Grazyna Piotrowski
Holly Shaw Price
Cecilia Ramirez
Laura Ravine
Linda Sauer
Bonnie Smith
Christine Sorenson
Gina Surratt
Inyong Um
Duanna Verstraeten
Nancy von Oeyen
Rona Whipkey

ALTOS

Natalie Beck
Helen Birch
Sarah Bloxham
Leanna Brand
Aleta Braxton
Asha Cheriyan
Sue Christman
Kathleen Corcoran
Cheryll Desberg

Marilyn Eginton

Joni Ellis
Sally Etcheto
Michelle Fournier
Amy Fogerson
Amy Plagge Hansen
Venetia Hobson
Eileen Holt
Kyra Humphrey
Joan Keesey
Sara Minton
Judy Musssay
Nancy OBrien
Carol Reich
Jody Reichel
Cheryl Anne Roach
Claudia Sobol
Mary Stark
Mary Ella Van Voorhis
Jennifer Wallace
Barbara Wilson
Diana Zaslove

TENORS

Chris Bowman
Agostino Castagnola
Douglas Conkin
Jim Ellfeldt
Donnelly Fenn
Paul Gibson
Joseph Golightly
Steve Harrison
William Keller
John Klacka
Charles Lane
David Larson
Terry Minogue
Earl Mounger
Bill Nazarro
Marvin Neumann
Keith Paulson
Jay Pearce
Kirk Prather
Patrick Ridolfi
Thomas Shelton
George Sterne
Gary Walker
Jay Yepp
Benedict Yim

BASSES

Mark Beasom
Lenard Berglund
Andrew Black
Howard Cohen
Kevin Dalbey
Jeffrey Dunn
Ed Fayyad
Steven Fraider
Michael Freed
Bruce Goldes
John Golitzin
Kevin Greenhaw
Stephen Grimm
Paul Hinshaw
Jan Holmquist
Jim Jenson
Lewis Johnson
Edward Levy
Bob McCormac
Lee Oliver
Jim Raycroft
John Reinebach
William Roberts
Phil Saunders
Burman Timberlake
Eli Villanueva
Richard Williams

PACIFIC HANDBELL ENSEMBLE

Director: Dr. Ardis Freeman

Mike Anderson
Bruce Benne
Cindy Bruce
Dick Crawford
Tracy DeWitt
Jill Doley
Dorothy Glynn
Carrie Gray
Sheldon Hess
Holly Jenkinson
Laura Langdon
Charles Maggs
Jason Tiller
Lynne Verdi-Shanks
Mary Wen

SINFONIA OF LOS ANGELES

Stuart Canin, *Concertmaster/Personnel Manager*

THE SILENT AUCTION DONORS

We gratefully acknowledge the many individuals and businesses who have contributed to the Silent Auction at the Magical Madrigal Ball.

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HAYDN & BRITTEN

SATURDAY, FEBRUARY 2 - 8:00 PM

Curtain Raiser Preview - 7:00 PM

Haydn: *Te Deum* - Lord Nelson Mass

Britten: *Cantata Misericordium*

Haydn's two works, composed in the same mature period, soar with noble choral colors and harmonies. Based on the parable of the Good Samaritan and composed for the centenary of the Red Cross, Britten's cantata communicates compassion and loving kindness. One of his most beautifully realized works, Daniel Cariaga (LA Times) wrote of the Chorale's performance of Britten's *War Requiem*, "Vocal strength and choral force, fully potent but mellow, characterized these crucial points in the composer's continuous and inexorable scenario." A concert of rich choral music.

VOICES OF TODAY

SATURDAY, MARCH 2 - 8:00 PM

Special Plaza Entertainment - 6:00 PM

Curtain Raiser Preview - 7:00 PM: "The People of Hungary"

Kodaly: *Psalmus Hungaricus*

Paulus: *Voices* (West Coast Premiere)

Bruckner: *Te Deum* in C Major

Please bring canned goods
tonight for distribution
to those less fortunate

Kodaly's oratorio celebrates the 50th anniversary of Budapest and reflects the suffering and triumph of her people. Bruckner's *Te Deum* is the pinnacle of his musical maturity. *Voices* makes its West Coast Premiere. This music of today speaks directly of the needs of the disadvantaged, the needy, the homeless, its message embraces all mankind and soars with a crescendo of hope to touch and heal.

MOZART '91 BICENTENNIAL CONCERT

SUNDAY, APRIL 21 - 7:00 PM *Curtain Raiser Preview, 6:00 p.m., MaryAnn Bonino*

Mozart: *Requiem* - *Ave Verum* - *Masonic Funeral Music*
Masonic Cantata

Share with us the 200th Anniversary of Mozart's death with music from the very last period of his short life. *Ave Verum*, a miniature gem considered one of the peaks of devotional expression. Hear the mighty Master Chorale deliver Mozart's great contrapuntal writing, the melodic beauty and rich harmonic texture of this universal composer in his last work, *Requiem*. Though not as familiar, the *Masonic Cantata*, sung by the men of the Chorale, was written during the last weeks of Mozart's life - a short and triumphant celebration of brotherly love.

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1990-91**

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The Los Angeles Master Chorale is a member of Chorus America.

Dear Master Chorale Supporters

On behalf of the Los Angeles Master Chorale Associates, I want to extend a sincere welcome to you and hope that you enjoy the concert as much as we enjoy helping bring it to you.

The Associates is an organization dedicated to furthering the enjoyment of hearing great choral music. We feel that the more a person knows about the Chorale, the music, the singers, the orchestra and the conductor, the more one will enjoy the concerts. To this end, the Associates sponsors, for its members, pre-concert dinners and special parties where the Associates' members and the performers can gather in a social setting.

In addition to the social aspects, the Associates offer support to the Chorale by helping in the office, at concerts and rehearsals, and with various special projects. One very special project that we are exceptionally proud of is the LAMC High School Choir Festival where young singers get the opportunity to sing under the direction of Maestro John Currie.

Please join us at the post-concert reception and look for our table in the Grand Hall on the second floor. If you miss us there, give us a call at (213) 972-7282. We would love to have you join our group. Enjoy the concert and thank you for attending.

Sincerely yours,

William A. Mann, *President*
 Los Angeles Master Chorale Associates

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 135 North Grand Avenue
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Thank you! We are delighted you are joining us.

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