

LOS ANGELES MASTER CHORALE

AND SINFONIA OF LOS ANGELES JOHN CURRIE • MUSIC DIRECTOR

ROGER WAGNER, FOUNDER AND MUSIC DIRECTOR LAUREATE

26TH SEASON
1989-90 — THE 2ND
QUARTER CENTURY

SATURDAY, DECEMBER 16, 1989 at 2:00 P.M.

SUNDAY, DECEMBER 17, 1989 at 7:00 P.M.

DOROTHY CHANDLER PAVILION

Christmas Round the World

JOHN CURRIE *conducting*

STUART CANIN, *Concertmaster*

ALFREDO ROLANDO ORTIZ, *Paraguayan Harpist*

PACIFIC HANDBELL ENSEMBLE, Ardis Freeman, *Director*

The Los Angeles Master Chorale is a member of Chorus America.

The Los Angeles Master Chorale Association sponsors the Los Angeles Master Chorale and Sinfonia. It does this through the generosity of its volunteer Board of Directors and all those who contribute to The Music Center Unified Fund of the Performing Arts Council. The Los Angeles Master Chorale Associates, a volunteer organization, provides substantial support to the Master Chorale's activities. These concerts are made possible, in part, through the sponsorship of the Los Angeles County Board of Supervisors and the Los Angeles County Music and Performing Arts Commission, and through grants from the Cultural Affairs Department of the City of Los Angeles, the California Arts Council, and the National Endowment for the Arts.

Latecomers will not be seated until the first convenient pause in the performance. / Invited guests are welcome backstage after the performance; use performers' entrances: Grand Ave. side of Plaza for Pavilion, corner of Temple & Grand for Ahmanson, and rear of theatre for Forum. / Use of tape recorders and/or cameras prohibited in auditorium. / Your use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public areas of The Music Center and releases The Music Center Operating Co., its lessees and all others from liability resulting from use of such photographs. / Programs and artists subject to change. / Patrons cannot be paged during a performance. Individuals expecting emergency calls must leave their seat numbers with the House Manager.

Program

| | | |
|-------------------------------|---|--|
| Fanfare | Christmas Round The World | John Currie |
| GERMANY | In dulci jubilo Ach, mein herzliebtes Jesulein! (Ah, Dearest Jesus, Holy Child!) | Traditional J.S. BACH (1685-1750) |
| ITALY | Hodie Christus natus est Today! (Christ Is Born!) | GIOVANNI PALESTRINA (1524-1594) |
| | Ninna Nanna | Traditional |
| POLAND | Jezus Malusiénki (Infant Jesus) | Traditional |
| SOUTH AMERICA | Dos Aguinaldos (Two Christmas Songs) Vamos Pastores (Let Us Go, O Shepherds) Vamos Pastorcillos (Let Us Go Little Shepherds) MR. ORTIZ | Traditional Venezuela Traditional Colombia Traditional Colombia |
| *The First Noel | | Traditional French |
| SPAIN | E la don don, Verges Maria (E la don don, Sweet Virgin Mary) | Traditional 16th Century |
| Pacific Handbell Choir | Brazilian Sleigh Bells Le Cygne (The Swan) Mary Wen, Soloist | Percy Faith Arr. Ardis Freeman Camille Saint-Saëns (1835-1921) |
| ENGLAND | Gloria in Excelsis Deo | Robert Cooper 16th Century |
| MEXICO | Fum! Fum! Fum! | Traditional |
| *Good King Wenceslas | | Traditional |

INTERMISSION

| | | |
|--------------------------------|--|--|
| GERMANY | O Tannenbaum (Oh Christmas Tree) Ecce Maria | Traditional Michael Praetorius (1571-1621) |
| UNITED STATES | Little Star of Bethlehem | Charles Ives (1874-1954) |
| KOREA | Christmas Bell Snow The Little Snowman | Traditional Traditional Traditional |
| SOUTH AMERICA | Tutaina Navidad Paraguaya (Paraguayan Christmas) (Premiere) (This melody was composed following slow (Guarania) and lively (Galopa or Polca Paraguaya) traditional music styles from Paraguay.) MR. ORTIZ | Traditional Colombia Alfredo Rolando Ortiz |
| SCOTLAND | There Is No Rose Child In The Manger | Thomas Wilson (1926) Traditional Celtic |
| ENGLAND | Here Is The Little Door | Herbert Howels (1892-1983) |
| *Deck The Hall | | Old Welsh Air |
| POLAND | Wśród nocnej ciszy (In The Peaceful Night) | Traditional |
| FRANCE | Gabriel's Message | Traditional Basque |
| Pacific Handbell Choir | Sonata in C Major, K. 545 Dance of the Sugarplum Fairies | Wolfgang A. Mozart (1756-1791) Arr. Ardis Freeman Peter I. Tchaikovsky Arr. Ardis Freeman |
| AUSTRIA | Stille Nacht (Silent Night) | Franz Grüber (1787-1863) |
| *O Come All Ye Faithful | | Wade's Cantus (Diversi, 1751) |

*Audience Participation

Unless otherwise stated, arrangements are by John Currie.

Dear Friends,

Welcome to our holiday concerts.

Tonight we present a program of Christmas music from many parts of the world. We know that, for many of you, this is the only Master Chorale concert you attend each year and I urge you strongly to come back and enjoy the pleasures of our concerts later this season. I can promise you a rewarding experience if you attend our Classical Mini-Series in the first part of 1990. *Music For Midwinter* (Sunday, January 28th) offers glorious music by Haydn and Pergolesi as well as a premiere of *Mid-Winter Songs* by Los Angeles composer Morten Lauridsen. Later, the *St. John Passion* of Bach will be an uplifting Easter event (Saturday, March 31st) and, to end the season (Saturday, April 21st) come and revel in Bernstein's *Chichester Psalms* and Schubert's great *Mass in E-Flat*, the last work of this genius of song.

Happy Holidays to you all!

John Currie

John Currie,
Music Director



MUSIC FOR MIDWINTER

Sunday, January 28, 1990, 7:00 PM

Pergolesi *Magnificat*

Lauridsen *Mid-Winter Songs*

Haydn *Mass in Time of War*

Pergolesi's setting of the *Magnificat* is alive with Baroque buoyancy and sheer happiness. Following last season's performance of Haydn's *Harmonie Messe* the Los Angeles Times spoke of "the Chorale at its best" we now offer his equally exuberant *Mass in Time of War*. The centerpiece of the evening is the world premiere of the new version of *Mid-Winter Songs* by the brilliant young Los Angeles composer Morten Lauridsen.

About the Artists



JOHN CURRIE, conductor was born in Scotland and first studied conducting at the Royal Scottish Academy of Music where he gained many awards. Since then his work with choruses and orchestras has become internationally recognized.

He has appeared as guest conductor with the Saint Paul Chamber Orchestra, the Scarlatti Orchestra of Naples, the Jerusalem Symphony, the Israel Sinfonietta, the National Orchestra of Belgium, and the Scottish National Orchestra. Very recent foreign appearances have included a public concert and broadcast as guest conductor of the B.B.C. Scottish Symphony Orchestra.

Previously he had won a high reputation as a chorumaster, working with Giulini, Mehta, Abbado, Muti, Barenboim, and Solti, with orchestras ranging from the Israel Philharmonic to the Chicago Symphony. He has been Chorumaster of the Edinburgh Festival Chorus and the Scottish National Orchestra Chorus, as well as Chorus Director and Musical Associate at Scottish Opera. In 1981 he founded the Scottish Chorus which appeared in Belgium, Israel, and Italy, including La Scala. Earlier in 1968, he founded the John Currie Singers and Orchestra, with whom he conducted many world premieres.

In opera he has conducted *Dido And Aeneas*, *Savitri*, *Orfeo* (all with Dame Janet Baker in the title roles) and many Mozart operas, including *Idomeneo*. Mr Currie also appears regularly at Scotland's acclaimed Perth Festival, having recently conducted and staged *The Marriage of Figaro*, and *Così Fan Tutte*. Future engagements in this special series include *Don Giovanni* and *The Magic Flute*.

STUART CANIN, *Concertmaster*, was also concertmaster of the San Francisco Sym-



phony from 1970 to 1980. He was born in New York City where he studied the violin with famed pedagogue Ivan Galamian.

In 1959 he was the winner of the highly coveted First Prize of the Paganini International Violin Competition in Genoa, Italy. He recently returned from Italy where he had been invited by the Italian government to give a series of recitals as part of the celebrations of the 200th anniversary of the birth of Niccolò Paganini. He has also been honored by his native city, New York, with its highest cultural award, the Handel Medal, in recognition of his musical achievements. Isaac Stern and Beverly Sills have also been recipients of this award.

As concertmaster of the San Francisco Symphony under Seiji Ozawa, Canin was featured as soloist with the orchestra on numerous occasions, including concerts in Moscow, Leningrad, Berlin, and Tokyo. As a recitalist and as soloist with other major European and American orchestras, Canin has concertized extensively throughout the two continents.

Before joining the San Francisco Symphony, Canin was concertmaster and violin soloist of the Chamber Symphony of Philadelphia. He has also served as concertmaster of the Casals Festival Orchestra in San Juan, Puerto Rico, the Mostly Mozart Festival Orchestra at Avery Fisher Hall in New York City, and the San Francisco Opera.

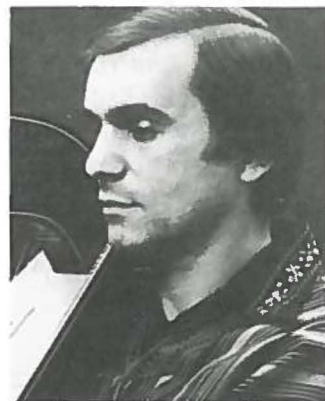
For many years Canin was a chamber music artist with the Aspen Music Festival in Colorado. In addition, he has participated in the Spoleto Festival in Spoleto, Italy, and Charleston, S.C., and the Santa Fe Chamber Music Festival.

He has served as professor of violin at prestigious conservatories in this country and abroad, among them the Oberlin Con-

servatory and the Musikhochschule in Freiberg, Germany.

At present he pursues an active concert career as well as being on the faculty of the University of California at Santa Barbara. He is also a member of the Artist Faculty of the Summer Music Festival of the Music Academy of the West in Santa Barbara, California.

Mr. Canin recently returned from the People's Republic of China where as a guest of the Chinese government he gave Master Classes to young Chinese violin students at the Shanghai Conservatory of Music. While in Shanghai, Mr. Canin performed as soloist with the Shanghai Symphony Orchestra.



ALFREDO ROLANDO ORTIZ, *harpist* was born in Cuba on December 10, 1946. In 1958 he emigrated to Venezuela and three years later began studying the Venezuelan "arpa llanera" (harp of the plains) with a friend from school. A year later he became a pupil of Alberto Romero on the "ARPA PARAGUAYA" (Paraguayan harp). In 1964 he began medical studies in Columbia, South America, and also began performing professionally, recording his first album. He graduated in 1970 from Universidad de Antioquia, Medellin, Columbia. Dr. Ortiz has recorded over 30 albums and has concertized in North, Central and South America as well as throughout Europe. Winner of a Gold Record in South America, he has been internationally acclaimed by the critics. Among his many important recitals and concerts are: International Harp Week, Holland, 1979 & 1980, Opening Concert of the First World Harp Congress, Holland, 1983, First, Second and Third International Folk Harp Conferences, United



Pacific Handbell Ensemble

States, 1984, 1986 & 1988, Opening Concert, Edinburgh Harp Festival International, 1987, Third World Harp Congress, Vienna, Austria, 1987 and Rochas Festival of the Harp, Paraguay, 1988.

What he considers his "most important concert" was playing the harp in the delivery room during the birth of his second daughter, on New Year's Eve, December 31, 1980.

The ARPA PARAGUAYA (Paraguayan Harp) is the National Instrument of Paraguay, South America. Since their origin with the Spanish Harps of the 16th, 17th, and 18th centuries, different types of harps and musical styles were developed throughout South America and Mexico. The ARPA PARAGUAYA is the most popular of the Latin-American harps. All hand made of wood, very light (10-15

pounds), it has 36 nylon strings (gut in the past). It is played with the fingernails and its sound is bright and powerful.

The PACIFIC HANDBELL ENSEMBLE, formerly known as the University Handbell Choir, CSULB, was founded in 1978 by Dr. Ardis Freeman. The ensemble has a wide-ranging repertoire and performs throughout Southern California. They have performed numerous times with the Los Angeles Master Chorale and Sinfonia Orchestra. Other performances have included Music Educators National Conference, Organization of American Kodaly Educators, American Guild of English Handbell Ringers, Long Beach Bach Festival as well as appearances with the Pacific Symphony Orchestra and the Pacific Chorale. They have also recorded with the Roger Wagner Chorale.

The LOS ANGELES MASTER CHORALE AND SINFONIA has played a unique role in the cultural life of Los Angeles for a quarter of a century. A resident company of the Music Center, it is the only professional chorus in the United States which has both its own series and serves as the resident chorus for other performing arts organizations, including the Los Angeles Philharmonic Orchestra and the Los Angeles Music Center Opera.

At the close of the Chorale's 1988-89 season, it gave its 500th performance with the Los Angeles Philharmonic and over 200 in its own series. During the 1989-90 Music Center season, the ensemble will perform in *Tosca*, *The Marriage of Figaro*, and *Queen of Spades*.

Conductor Roger Wagner founded the Master Chorale in 1964 with the support of the Los Angeles Chamber of Commerce and local businessmen Z. Wayne Griffin and Louis Dee Statham. In January, 1965, the Master Chorale singing Bach's *B Minor Mass*, first filled the Dorothy Chandler Pavilion. Since then the 135-member ensemble has performed throughout the United States, in Europe and in the Soviet Union.

In 1986, after a world-wide search, John Currie of Edinburgh, Scotland became the Chorale's second Music Director. Mr. Currie is currently in his fourth season with the Chorale, and since his arrival in 1986, has conducted the Chorale and Sinfonia in acclaimed performances of many major works, and has collaborated with distinguished conductors for the Chorale's appearances with the Los Angeles Philharmonic Orchestra at the Dorothy Chandler Pavilion and at the Hollywood Bowl.

EASTER CLASSIC

Saturday, March 31, 1990, 8 p.m.

Bach *St. John Passion*
Paul Johnson, Evangelist

One of the high points of the Easter experience. Enjoy the moving chorales, the intense narration, wonderful arias and dramatic choruses. A perfect time of year to capture the depth and grandeur of Bach's masterpiece.



BERNSTEIN & SCHUBERT

Saturday, April 21, 1990, 8 p.m.

Bernstein *Chichester Psalms*
Schubert *Mass in E Flat*

To close the Chorale's 26th Season, Leonard Bernstein's exhilarating *Chichester Psalms* sung in Hebrew with Schubert's last great masterpiece, *Mass in E Flat*, a work of immense inspiration with melodies as only Schubert could write them. Featured in Schubert's Mass will be Patrice Michaels Bedi, the young American soprano who thrilled our Sing-Along audience last season. Miss Bedi will also appear in a group of Mozart concert arias.

LOS ANGELES MASTER CHORALE

LOS ANGELES MASTER CHORALE PERSONNEL

SOPRANO

Samela Aird Beasom
Meril Benjamin
Nicol Brunel
Kelly Calhoun
Pamela Chapin
Sarah Coley
Marilyn Colyar
Martha Cowan
Mary Daval
Denise Dumeyer
Mary Dunn
Pamela Erven
Janice Frey
Tanya Fries
Carol Gentry
Barbara Hancock
Rose Harris
Laura Anne Keverian
Suzanne La Comb
Carolyn Larsen
Cathy Larsen
Linda Lind
Michelle Nelson
Phoebe O'Brien
Nelda Old
Frances Pampeyan
Marti Pia
Grazyna Pitrowski
Cecilia Ramirez
Laura Ravine
Linda Sauer
Bonnie Smith
Christine Sorenson
Sarah Stokes
Gina Surratt
Inyong Um
Duanna Verstraeten
Nancy Von Oeyen

ALTO

Nicole Baker
Natalie Beck
Helen Birch
Sarah Bloxham
Aleta Braxton
Sue Christman
Kathleen Corcoran
Marilyn Eginton
Joni Ellis
Sally Etcheto
Michelle Fournier
Amy Fogerson
Eileen Holt
Kyra Humphrey
Joan Keesey
Sara Minton
Judy Mussay
Nancy OBrien
Halo Priest
Carol Reich
Cheryl Anne Roach
Claudia S. Sobol
Mary Stark
Kathy Stewart
Mary Ella Van Voorhis
Jennifer Williams
Laurie Williams
Barbara Wilson
Diana Zaslove

TENOR

Geoffrey Alan Alch
Jack Burke
Augustino Castagnola
Douglas Conkin
Roy Dunbar
Jim Ellfeldt
Donelly Fenn
Paul Gibson
Frank Gutierrez
John Klacka

Charles Lane
David Larson
John McCormack
Earl Mounger
Bill Nazarro
R. Paul Neumann
Keith Paulson
Jay Pearce
Kirk Prather
Patrick Ridolfi
George Sterne
Gary Walker
Benedict Yim
Jay Yepp

BASS

Mark Beasom
Lenard Berglund
Richard Bernstein
Andrew Black
Howard Cohen
Kevin Dalbey
Steven Fraider
Michael Freed
Bruce Golde
John Golitzin
Stephen Grimm
Paul Hinshaw
Lewis Johnson
Kerry Katz
Edward Levy
Roger Lindbeck
Bob McCormac
Lee Oliver
Jim Raycroft
John Reinebach
William Roberts
David Schnell
Burman Timberlake
Eli Villanueva
Richard Williams

SINFONIA PERSONNEL

VIOLINS

Stuart Canin,
Concertmaster
Rene Mandell,
Asst. Concertmaster
Karen Jones
Irma Neumann
Ron Folsom
Robert Brosseau

VIOLAS

Kenneth Burward-Hoy,
Principal
Linn Subotnick
Harry Shirinian

CELLOS

John Walz,
Principal
Sebastien Toettcher

BASS

David Young

FLUTE

Sheridan Stokes

OBOE

Joel Timm

CLARINET

Roy D'Antonio

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Principal
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Stuart Canin



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Dear Master Chorale Supporters

Welcome to the 1989-90 Season of the Los Angeles Master Chorale. This season represents the beginning of the Chorale's second quarter century at the Dorothy Chandler Pavilion, and we are delighted to have you join us.

As members of the Master Chorale Associates, we act in a variety of capacities to support the Chorale. We support the Music Center Unified Fund with a grass-roots letterwriting campaign to raise money for all the Music Center's operating companies and we support the Master Chorale's annual benefit ball. We sponsor activities designed to express our appreciation for and introduce us to the performing members of the Chorale. Our Curtain-Raiser Preview Dinners provide the opportunity for concert attendees to socialize and to explore the music being performed by the Chorale. This year we also sponsored a premiere film screening of the 1988 Academy Award nominee for the best foreign film, the Belgian film *The Music Teacher*, honoring the Belgian Consul General at our benefit reception. Our traditional annual holiday party in December for our members is always well received.

Our activities are diverse, and the involvement opportunities range from the purely social to serious charitable fund-raising. We hope that you will consider joining our membership as we support the Los Angeles Master Chorale/Sinfonia Orchestra and the Music Center. For more information, please call the Master Chorale office at 213-972-7282.

Thank you and enjoy the concert.

Sincerely yours,

Jan Powers, *President*
 Los Angeles Master Chorale Associates

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Thank you! We are delighted you are joining us.

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