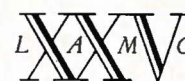


Los Angeles Master Chorale

and Sinfonia of Los Angeles John Currie • Music Director

Roger Wagner, Founder and Music Director Laureate



Twenty-Fifth
Anniversary Season

SATURDAY, DECEMBER 17, 1988 at 2:00 PM

SUNDAY, DECEMBER 18, at 7:00 PM

DOROTHY CHANDLER PAVILION

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CHRISTMAS WITH JOHN CURRIE

JOHN CURRIE *conducting*
STUART CANIN, *Concertmaster*
Los Angeles Children's Chorus
Rebecca Thompson, *Director*

<i>25th Anniversary Fanfare</i>	John Currie
<i>Gloria in Excelsis Deo! Viva La Musica!</i>	
<i>In Dulci Jubilo</i>	Traditional German
<i>Gabriel's Message</i>	Traditional Basque
* <i>Hark, The Herald Angels Sing</i>	Felix Mendelssohn (1809-1847)
<i>Ding, Dong, Merrily On High</i>	arr. Ruth Artman
<i>Infant Holy</i>	Traditional French arr. Mary Goetze
<i>Past Three a'Clock</i>	Traditional English
<i>To-morrow Shall Be My Dancing Day</i>	Traditional English
* <i>Deck The Halls</i>	Old Welsh Air
<i>The Star Carol</i>	John Rutter
<i>Willie, Take Your Little Drum (Patapan)</i>	Traditional French
<i>O Tannenbaum</i>	Traditional German
2 <i>Motets</i>	Anton Bruckner (1824-1896)
<i>Virga Jesse</i>	
<i>Ave Maria</i>	
<i>I Saw Three Ships</i>	Traditional English
<i>Fum! Fum! Fum!</i>	Traditional Mexican
* <i>Good King Wenceslas</i>	Traditional English



INTERMISSION

<i>The Shepherds' Farewell</i> from <i>L'Enfance du Christ</i>	Hector Berlioz (1803-1869)
Christmas Scene for Orchestra and Audience <i>The Weather</i>	John Currie
<i>Hodie Christus Natus Est</i>	Jan P. Sweelinck (1562-1611)
<i>Still The Night</i>	Franz Grüber (1787-1863)
* <i>O Come All Ye Faithful</i>	Wade's Cantus Diversi, 1751

*Audience Participation

Unless otherwise stated, arrangements are by John Currie

The Los Angeles Master Chorale is a member of CHORUS AMERICA.

The Los Angeles Master Chorale Association sponsors the Los Angeles Master Chorale and Sinfonia. It does this through the generosity of its volunteer Board of Directors and all those who contribute to The Music Center Unified Fund of the Performing Arts Council. The Los Angeles Master Chorale Associates, a volunteer organization, provides substantial support to the Master Chorale's activities. These concerts are made possible, in part, through the sponsorship of the Los Angeles County Board of Supervisors and the Los Angeles County Music and Performing Arts Commission, and through grants from the Cultural Affairs Department of the City of Los Angeles, the California Arts Council, and the National Endowment for the Arts.

Latecomers will not be seated until the first convenient pause in the performance. / Invited guests are welcome backstage after the performance; use performers' entrances: Grand Ave. side of Plaza for Pavilion, corner of Temple & Grand for Ahmanson, and rear of theatre for Forum. / Use of tape recorders and/or cameras prohibited in auditorium. / Your use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public areas of The Music Center and releases The Music Center Operating Co., its lessees and all others from liability resulting from use of such photographs. / Programs and artists subject to change. / Patrons cannot be paged during a performance. Individuals expecting emergency calls must leave their seat numbers with the House Manager.

PROFILES



JOHN CURRIE, *Conductor*, was appointed Music Director of the world-renowned Los Angeles Master Chorale and Sinfonia in 1986. Currently celebrating its 25th Anniversary Season, the 141-member ensemble will present five concerts, as well as the popular *Messiah* Sing-Along, during the 1988-89 season at the Dorothy Chandler Pavilion.

Mr. Currie, who was born in Scotland and studied conducting at the Royal Scottish Academy of Music, is internationally recognized for his work with both choruses and orchestras. He has served as chorus master of both the Edinburgh Festival Chorus and the Scottish National Orchestra Chorus. In 1968, he founded The John Currie Singers and Orchestra. Thirteen years later, in 1981, he founded The Scottish Chorus, which has performed throughout the world. He has also served as chorus master for such orchestras as the Israel Philharmonic and the Chicago Symphony, collaborating with Carlo Maria Giulini, Zubin Mehta, Claudio Abbado, Riccardo Muti and Sir Georg Solti.

Mr. Currie has appeared as guest conductor with the Saint Paul Chamber Orchestra, the Israel Sinfonietta, The National Orchestra of Belgium and the Scottish National Orchestra. He has also conducted numerous operas, including productions of *Dido and Aeneas*, *Savitri* and *Orfeo* — all with Dame Janet Baker singing the title roles. Mr. Currie appears regularly at Scotland's acclaimed Perth Festival, having conducted and staged Mozart's *Così Fan Tutte* and *Marriage of Figaro* during the past two seasons. Future engagements include stage directing and conducting Mozart's *Don Giovanni* and *Magic Flute*, and Britten's *Curlew River*.



STUART CANIN, *concertmaster*, was also concertmaster of the San Francisco Symphony from 1970 to 1980. He was born in New York City where he studied the violin with famed pedagogue Ivan Galamian.

In 1959 he was the winner of the highly coveted First Prize of the Paganini International Violin Competition in Genoa, Italy. He recently returned from Italy

where he had been invited by the Italian government to give a series of recitals as part of the celebrations of the 200th anniversary of the birth of Niccolò Paganini. He has also been honored by his native city, New York, with its highest cultural award, the Handel Medal, in recognition of his musical achievements. Isaac Stern and Beverly Sills have also been recipients of this award.

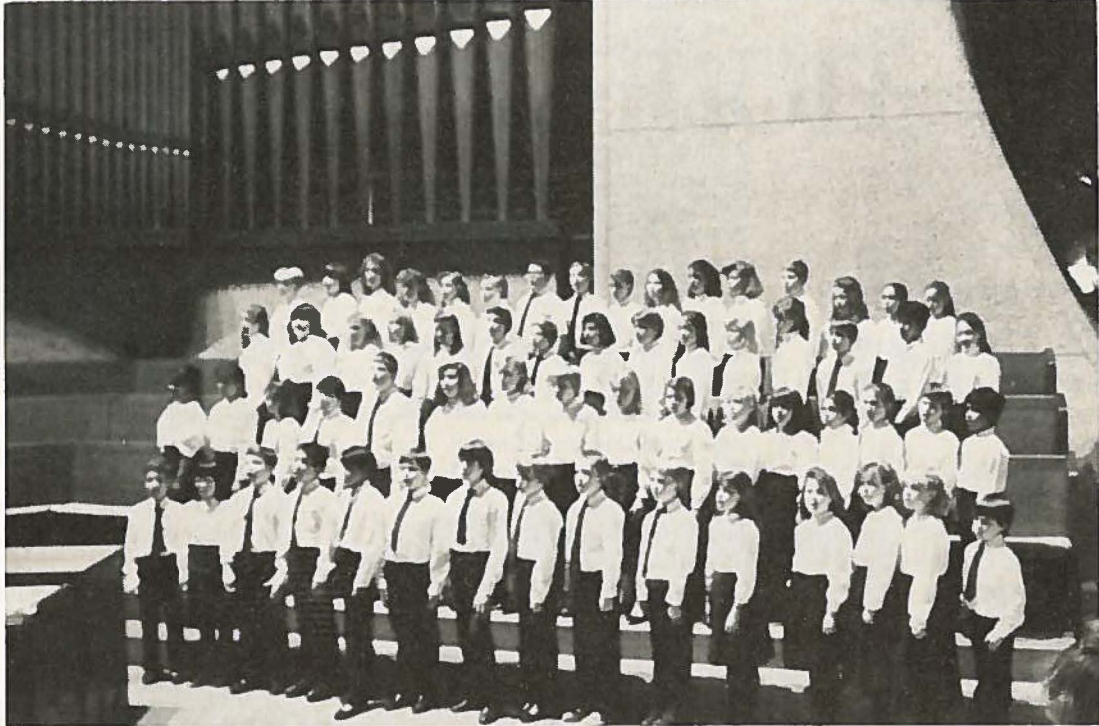
As concertmaster of the San Francisco Symphony under Seiji Ozawa, Canin was featured as soloist with the orchestra on numerous occasions, including concerts in Moscow, Leningrad, Berlin, and Tokyo. As a recitalist and as soloist with other major European and American orchestras, Canin has concertized extensively throughout the two continents.

Before joining the San Francisco Symphony, Canin was concertmaster and violin soloist of the Chamber Symphony of Philadelphia. He has also served as concertmaster of the Casals Festival orchestra in San Juan, Puerto Rico, the Mostly Mozart Festival Orchestra at Avery Fisher Hall in New York City, and the San Francisco Opera.

For many years Canin was a chamber music artist with the Aspen Music Festival in Colorado. In addition, he has participated in the Spoleto Festival in Spoleto, Italy, and Charleston, S.C., and the Santa Fe Chamber Music Festival.

He has served as professor of violin at prestigious conservatories in this country and abroad, among them the Oberlin Conservatory and the Musikhochschule in Freiberg, Germany.

At present he pursues an active concert career as well as being on the faculty of the University of California at Santa Barbara. He is also a member of the Artist Faculty of the Summer Music Festival of the Music Academy of the West in Santa Barbara, California.



The LOS ANGELES CHILDREN'S CHORUS was founded in 1986. It is composed of sixty-five boys and girls ages eight to fifteen years old who reside throughout Los Angeles County. The children are honors choristers from Polytechnic School, Pasadena Presbyterian Church, and All Saints Episcopal Church. The Los Angeles Children's Chorus was founded to provide a core of children capable of singing the most demanding choral works for trebles, chorus, and orchestra. The choir provides an opportunity to learn discipline needed for the performance of great works, to explore the variety of fine literature written for young voices, and to develop the individual child's voice to its highest potential.

In the two years since its founding, the chorus has performed the Mahler *Third Symphony* with the USC and Pacific Orchestras; Britten's *War Requiem* with the William Hall Chorale; Vaughan Williams's *Hodie* with the Valley Master Chorale; and Britten's *Midsummer Night's*

Dream with the Los Angeles City Opera. They were featured last season with the Los Angeles Master Chorale in Bach's *St. Matthew Passion*. This year they may be heard again in the Los Angeles Master Chorale's Annual Christmas Concert; in the spring with the William Hall Chorale singing the *St. Matthew Passion* and with the Orange County Master Chorale singing Britten's *War Requiem* at the Orange County Performing Arts Center. Rebecca Thompson is founder, director of the chorus. Assistant Director and accompanist for the group is Stephanie Mowery.

The LOS ANGELES MASTER CHORALE AND SINFONIA has played a unique role in the cultural life of Los Angeles for a quarter of a century. A resident company of the Music Center, it is the only professional chorus in the United States which has both its own series and serves as the resident chorus for other performing arts organizations, including the Los Angeles Philharmonic and the Music Center Opera.

By the end of the 1988-89 season, the Chorale's 25th Anniversary Season, it will have given its 500th performance with the Los Angeles Philharmonic and over 200 in its own series. In this season alone, the ensemble will sing in 49 performances with the Music Center Opera.

Conductor Roger Wagner founded the Master Chorale in 1964 with the support of the Los Angeles Chamber of Commerce and local businessmen Z. Wayne Griffin and Louis Dee Statham. In January, 1965, the Master Chorale singing Bach's *B Minor Mass*, first filled the Dorothy Chandler Pavilion. Since then, the 141-member ensemble has performed throughout the United States, in Europe and in the Soviet Union.

In 1986, conductor John Currie of Edinburgh, Scotland, became the Chorale's second Music Director. In addition to his conducting responsibilities, Mr. Currie is actively involved in the Chorale's community outreach program giving lectures on the Chorale throughout Southern California.

Los Angeles Master Chorale

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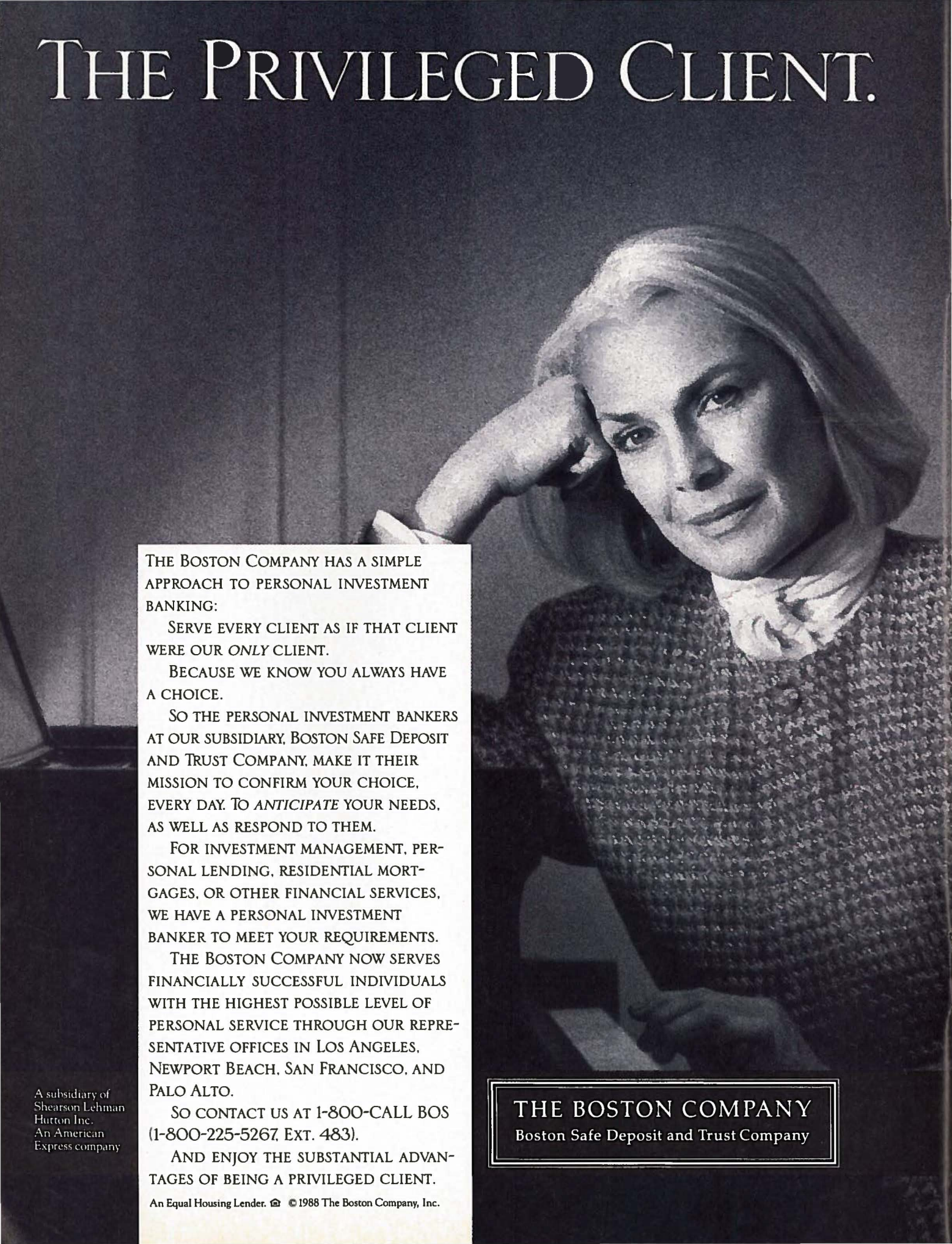
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Los Angeles Master Chorale

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Welcome to the 25th Season of the Los Angeles Master Chorale. You are embarking upon a musical experience that will thrill and excite you as you hear the finest choral music in America.

As members of the Los Angeles Master Chorale Associates we serve as enthusiastic fans enjoying a history of involvement with the Chorale back to its very beginnings. We invite you to join with us in the continuation of the fine traditions that follow the music world. Our activities with the Chorale are both social and serious, assisting with the Music Center Unified Fund Campaign, participating in the annual Benefit and hosting social gatherings during the year allowing our membership to meet Chorale and Orchestra members.

We encourage you to become part of our music family. Membership is \$35.00 per person each year. Please call the Master Chorale office for more information. Thank you and enjoy your evening.

Sincerely,

Lonnie Cunningham
President
Los Angeles Master Chorale Associates

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