

# LOS ANGELES MASTER CHORALE

AND SINFONIA OF LOS ANGELES      JOHN CURRIE • MUSIC DIRECTOR

ROGER WAGNER, FOUNDER AND MUSIC DIRECTOR LAUREATE

24<sup>TH</sup>  
SEASON  
1987-88

Saturday, December 12, 1987 at 2:00 PM  
Sunday, December 13 at 8:00 PM

Dorothy Chandler Pavilion

## CHRISTMAS WITH JOHN CURRIE

JOHN CURRIE, *Conducting*  
STUART CANIN, *Concertmaster*

Special Guests: JULIET MILLS  
MAXWELL CAULFIELD

Fanfare	John Currie (b. 1934)
Ding, Dong, Ding	Traditional English
Es Ist Ein Ros Entsprungen	Traditional German
*Hark! The Herald Angels Sing	Felix Mendelssohn (1809-1847)
Little Jesus, Sweetly Sleep	Traditional Czechoslovakian
I Saw Three Ships	Traditional English
Carol	Charles Ives (1874-1954)
*The First Noel	Traditional French
Ave Maria	Giuseppe Verdi (1813-1901)
Soloist: Diane Demetras, Soprano	
Ave Maria	Anton Bruckner (1824-1896)
Away In A Manger	William James Kirkpatrick (1838-1921)/Currie
Soloist: Paula Rasmussen, Mezzo Soprano	

### GUEST APPEARANCE

Fantasia On Christmas Carols	R. Vaughan Williams (1872-1958)
Soloist: Edward Levy, Baritone	
The Seven Joys of Mary	Traditional French
Wassail	Gloucestershire
*Good King Wenceslas	Traditional German

INTERMISSION

GUEST APPEARANCE

**\*CHRISTMAS SCENE NO. 5 FOR AUDIENCE AND ORCHESTRA**

**"The Animals"**

John Currie

**A Hymn to the Virgin**

Benjamin Britten (1913-1976)

**Still the Night**

Franz Gruber (1787-1863)

**\*O Come, All Ye Faithful**

Wade's Cantus Diversi, 1751

**\*Audience Participation**

All arrangements by John Currie

This concert is sponsored, in part, through the generosity of



Visiting musical ensembles performing in the lobby prior to the concert and during intermission are coordinated by Mrs. Bonnie Grinstead.



The Los Angeles Master Chorale Association sponsors the Los Angeles Master Chorale and Sinfonia of Los Angeles. It does this through the generosity of its volunteer Board of Directors and all those who contribute to The Music Center Unified Fund of the Performing Arts Council. The Los Angeles Master Chorale Associates, a volunteer organization, provides substantial support to the Master Chorale's activities. These concerts are made possible, in part, through the sponsorship of the Los Angeles County Board of Supervisors and the Los Angeles County Music and Performing Arts Commission, and through grants from the Cultural Affairs Department of the City of Los Angeles, and the California Arts Council.

Latecomers will not be seated until the first convenient pause in the performance. /Invited guests are welcome backstage after the performance; use performers' entrances: Grand Ave. side of Plaza for Pavilion, corner of Temple & Grand for Ahmanson, and rear of theatre for Forum. / Use of tape recorders and/or cameras prohibited in auditorium. / Your use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public areas of The Music Center and releases The Music Center Operating Co., its lessees and all others from liability resulting from use of such photograph. / Programs and artists subject to change. / Patrons cannot be paged during a performance. Individuals expecting emergency calls must leave their seat numbers with the House Manager.



## A Note from the President

Dear Friends of the Los Angeles Master Chorale:

It is a pleasure to welcome you to *Christmas with John Currie*, a family favorite here at the Dorothy Chandler Pavilion. Maestro Currie, the members of the Chorale, the Board of Directors, the Associates, the Staff and I hope that you enjoy the performance and wish each of you a happy holiday season. Looking ahead to the New Year, the Los Angeles Master Chorale will present a number of exciting and entertaining programs.

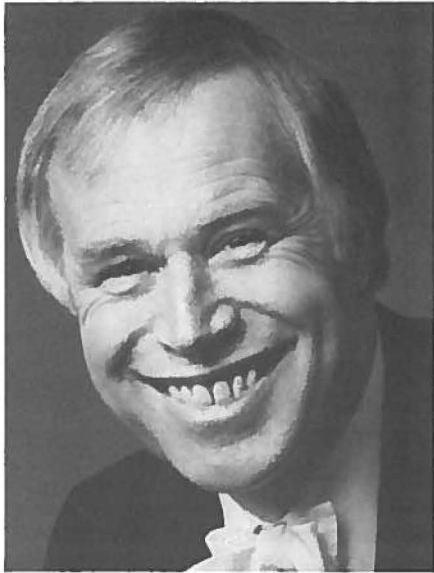
On Saturday, January 23 at 8 p.m., we bring to you *The Great Sounds of the Chorus*. This chorus-only presentation will powerfully demonstrate the virtuosity of the Master Chorale. Then on Saturday, February 27 at 8 p.m., the Master Chorale presents Benjamin Britten's spectacular *War Requiem*. This stirring work is considered to be one of the finest choral works of the twentieth century and is being presented as part of the culturally important UK/LA Festival. For those who enjoy a more intimate concert experience, we suggest the Nakamichi Concerts. These smaller scale performances, presented in the beautiful St. Andrews Presbyterian Church in Newport Beach and at the acoustically heralded Japan America Theatre in Little Tokyo, are a way of bringing the Master Chorale to a broader segment of the population. We thank the E. Nakamichi Foundation for their generous support in this endeavor. Upcoming performances are January 15 and 16 and February 12 and 13. A ticket order form is provided for your convenience here in the program. We hope that you enjoy *Christmas with John Currie* and that you are inspired to return. We thank you for your enthusiastic support and look forward to seeing you again soon.

Best regards,

Abbott L. Brown  
*President, the Los Angeles Master Chorale*

# LOS ANGELES MASTER CHORALE

## About the Artists



**JOHN CURRIE**, *Conductor*, was born in Scotland and first studied conducting at the Royal Scottish Academy of Music where he garnered many awards. Since then his work with choruses and orchestras has become internationally recognized. In recent years he has appeared as guest conductor with the Saint Paul Chamber Orchestra, the Israel Sinfonietta, The National Orchestra of Belgium and the Scottish National Orchestra.

Mr. Currie has also earned a high reputation as a chorus master, working with Carlo Maria Giulini, Zubin Mehta, Claudio Abbado, Richardo Muti and Sir George Solti, with orchestras ranging from the Israel Philharmonic to the Chicago Symphony. He has been chorus master of both the Edinburgh Festival Chorus and the Scottish National Orchestra Chorus. In 1981 he founded The Scottish Chorus which has appeared in Belgium, Israel and in Italy, including La Scala, Milan. Earlier, in 1968, he founded The John Currie Singers and Orchestra, with whom he conducted numerous world premieres. In opera he has conducted *Dido and Aeneas*, *Savitri*, *Orfeo*, all with Dame Janet Baker in the title roles, and Mozart's *Don Giovanni* and *Idomeneo*. In May, 1986, at the Perth Festival, Mr. Currie was highly acclaimed for a new production of Mozart's *The Marriage of Figaro* which he conducted, produced and translated. He returns to Perth

in May, 1988 for Mozart's *Così Fan Tutte*.

This is Mr. Currie's second season as Music Director of the Los Angeles Master Chorale and Sinfonia of Los Angeles.



**STUART CANIN**, *Concertmaster*, was also concertmaster of the San Francisco Symphony from 1970 to 1980. He was born in New York City where he studied the violin with famed pedagogue, Ivan Galamian.

In 1959 he was the winner of the highly coveted First Prize of the Paganini International Violin Competition in Genoa, Italy. He recently returned from Italy where he had been invited by the Italian government to give a series of recitals as part of the celebrations of the 200th anniversary of the birth of Niccolò Paganini. He has also been honored by his native city, New York, with its highest cultural award, the Handel Medal, in recognition of his musical achievements. Isaac Stern and Beverly Sills have also been recipients of this award.

As concertmaster of the San Francisco Symphony under Seiji Ozawa, Canin was featured as soloist with the orchestra on numerous occasions, including concerts in Moscow, Leningrad, Berlin, and Tokyo. As a recitalist, and as soloist with other major European and American orchestras, Canin has concertized extensively throughout the two continents. Before joining the San Francisco Symphony, Canin was concertmaster and

violin soloist of the Chamber Symphony of Philadelphia. He has also served as concertmaster of the Casals Festival orchestra in San Juan, Puerto Rico, the Mostly Mozart Festival Orchestra at Avery Fisher Hall in New York City, and the San Francisco Opera.

For many years Canin was a chamber music artist with the Aspen Music Festival in Aspen, Colorado. In addition, he has participated in the Spoleto Festival in Spoleto, Italy, and Charleston, S.C., and the Sante Fe Chamber Music Festival.

He has served as professor of violin at prestigious conservatories in this country and abroad, among them the Oberlin Conservatory and the Musikhochschule in Freiberg, Germany.

At present he pursues an active concert career as well as being on the faculty of the University of California at Santa Barbara. He is also a member of the Artist Faculty of the Summer Music Festival of the Music Academy of the West in Santa Barbara, California.



**JULIET MILLS**, a member of the British theatrical family headed by Sir John Mills, first appeared in films at 11 weeks and began her stage career at 14 as Alice in *Alice Through the Looking Glass* at the Chelsea palace Theatre in her native London. After a year's run as Pamela Harrington in *Five Finger Exercise* in the West End, Miss Mills made her Broadway debut in 1959 in the same production

which continued another year here, earning her a Tony nomination. She has since alternated between London and New York appearances, which have included The Royal Shakespeare Company's *A Midsummer Night's Dream* as Titania and the immensely successful London production of *She Stoops to Conquer* with Tom Courtenay. First appearing on American television in a Hallmark Hall of Fame special in 1960, Miss Mills later starred for three years in the popular series *Nanny and the Professor*. She has done several films for television and won an Emmy Award for her role in the six-hour movie *Q.B. VII*. Her film credits include *No My Darling Daughter*, *The Rare Breed*, and *Avanti* with Jack Lemmon. In the past few years she has starred in *Wait Until Dark* in San Francisco and as Mrs. Kendall in the Florida production of *The Elephant Man*, starring her husband Maxwell Caulfield; she has also played opposite Caulfield in the Stephen Poliakoff play, *Hitting Town*, at the Zephyr Theatre in Los Angeles. Miss Mills' recent television credits include starring roles on *Dynasty*, *Hotel*, and *Murder, She Wrote*.



**MAXWELL CAULFIELD**, after being asked to leave drama school in England, set his sights firmly on a career in America. Nigel Williams' *Class Enemy*, a scathing indictment of the English educational system, provided his first Equity job, which garnered Maxwell a 1979 The-

atre World award. Jack Hofsis cast him opposite Juliet Mills in touring company of *The Elephant Man* and thus his life took another dramatic shift. After appearing with his new wife in the Los Angeles production of *Hitting Town*, he was awarded the title role in *Entertaining Mr. Sloane* in New York. Jumping from Sloane's leather jeans into Travolta's leather jacket, he next showed up in *Grease 2* for Paramount and returned to the theatre as Stanhope, the hard-drinking captain in *Journey's End* at the CAST. His next role was in the CBS television movie *The Parade*. Following a cameo role in *Electric Dreams* for MGM, he returned to the CAST theatre to play opposite Miss Mills as the ill-fated lovers in George Orwell's 1984. A low-budget movie that proved a critical success, *The Boys Next Door*, for New World Pictures preceded his work in *Salonika* with Jessica Tandy in New York at the Public Theater. He has appeared for two seasons as Charlton Heston's son Miles in *The Colbys* on ABC and has just completed a role in the cinematic thriller, *Easy Prey*.

The **LOS ANGELES MASTER CHORALE AND SINFONIA OF LOS ANGELES** has been a resident company of the Music Center since its founding in 1964 by Roger Wagner, together with the late Z. Wayne Griffin and Los Angeles Junior Chamber of Commerce. Dr. Wagner's pioneering efforts gave Los Angeles a unique reputation as the first major city in the country to support its own professional resident chorus in a regular annual series of choral programs. The Master Chorale presented its first concert at the Dorothy Chandler Pavilion in January, 1965, with a performance of Bach's *B Minor Mass*. In addition to performing its own concert series, the Master Chorale also appears regularly in joint performances with the Los Angeles Philharmonic, both in the orchestra's annual series at the Music Center and in the Philharmonic's summer series at the Hollywood Bowl. In 1973, the Chorale also appeared with the Philadelphia Orchestra at the Presidential Inauguration concert at Kennedy Center in Washington D.C. In 1974, the Chorale undertook a 15 day tour of major Soviet cities, under the U.S. State Department's cultural exchange program with Russia. In summer of 1984, the Chorale participated in three pro-

grams during Olympic Arts Week at Hollywood Bowl, preceding the opening ceremonies of the XXIIIrd Games of the Olympiad. In fall 1985, the Master Chorale was selected as choral ensemble for ten performances with the Deutsche Opera of West Berlin during its engagement at the Music Center. In May, 1986, the Master Chorale joined the Philharmonic on their East Coast tour of New York's Carnegie Hall and Philadelphia's Academy of Music, performing Britten's *Spring Symphony* with Andre Previn. In fall of 1986, the Master Chorale became the official chorus for the Los Angeles Music Center Opera, which includes performances of *La Bohème*, *The Fiery Angel*, *Cenerentola*, *Macbeth*, and *Tristan und Isolde* in 1987. In 1987-88, the Chorale begins The Nakamichi Concerts, a new series of five concerts being presented at the Japan America Theatre in Los Angeles and St. Andrew's Presbyterian Church in Newport Beach. Seventeen guest conductors have led the Master Chorale since its founding and during these years the Chorale has performed a broad range of repertoire including virtually all the masterpieces of choral-orchestral literature, as well as several world premieres and important contemporary choral scores.

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Master Electrician

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Master Audio

RONALD BRUGUIERE  
House Manager



# LOS ANGELES MASTER CHORALE

## LOS ANGELES MASTER CHORALE PERSONNEL

### SOPRANO

Samela Aird Beasom  
Nicole Brunel  
Joan Beaumier  
Meril Benjamin  
Nicol Brunel  
Kelly Calhoun  
Pamela Chapin  
Martha Cowan  
Caryllon Cummings  
Mary Daval  
Diane Demetras  
Denise Dumeyer  
Pamela Erven  
Claire Gordon  
Catherine Grimshaw  
Barbara Hancock  
Rose Harris  
Marie Hodgson  
Julia Hurn  
Cecily Jaynes  
Teri Koide  
Cathy Larsen  
Susan Montgomery  
Phoebe O'Brien  
Judy Olesen  
Marilou Petrone  
Marti Pia  
Judy Rust  
Sherrill Sajdak  
Linda Sauer  
Bonnie Smith  
Christine Sorenson

### Carol Stephenson

Sarah Stokes  
Kathryn Stukas  
Kristine Sudderth  
Gina Surratt  
Inyong Um  
Nancy von Oeyen  
Laura Wilson  
Diana Zaslove

### ALTO

Natalie Beck  
Helen Birch  
Sarah Bloxham  
Aleta Braxton  
Kay Carrillo  
Elin Carlson  
Sue Christman  
Kathleen Corcoran  
Marilyn Eginton  
Sally Etcheto  
Amy Fogerson  
Mary Hinshaw  
Nancy Johnsen  
Joan Keesey  
Bridgid Kinney  
Mary Martin  
Erin Murphy  
Judy Mussay  
Nancy O'Brien  
Joyce Paxson  
Halo Priest  
Paula Rasmussen

### Carol Reich

Cheryl Roach  
Lori Turner  
Jennifer Williams  
Barbara Wilson

### TENOR

Chris Bowman  
Chris Campbell  
Augie Castagnola  
Roy Dunbar  
Paul Gibson  
Jody Golightly  
Frank Gutierrez  
Robert Gurnee  
Randy Hart  
Tim Johnson  
Elias Kalivas  
Charles Lane  
David Larson  
Bill Nazarro  
Keith Paulson  
Jay Pearce  
Kirk Prather  
Marshall Ramirez  
David Rivinus  
George Scott  
Maurice Staples  
George Sterne  
Robert Stribling  
Robert Vega  
Gary Walker  
Scott Whitaker

### BASS

Vatsche Barsoumian  
Lenard Berglund  
Andy Black  
William Campbell Jr  
David Chang  
Fred Colman  
Kevin Dalbey  
David Darling  
Phillip Dorfman  
Albert Eddy  
Bob Erickson  
Steve Fraider  
John Gingrich  
Ken Gould  
David Hill  
Paul Hinshaw  
Thomas Kao  
Kerry Katz  
Craig Kingsbury  
Kenneth Knight  
Edward Levy  
Roger Lindbeck  
Joseph Marino  
Bob McCormac  
Lee Oliver  
William Paxson  
Jim Raycroft  
William Roberts  
Clifford Rust  
David Schnell  
Burman Timberlake  
Richard Williams

## SINFONIA OF LOS ANGELES

### VIOLINS

Stuart Canin, *Concertmaster*  
Irma Neumann  
Arthur Zadinsky  
Russ Cantor  
Julie Gigante  
Constance Meyer

### VIOLAS

Mihail Zinoviyev  
Harry Shirinian  
Valerie Dimond

### CELLOS

John Walz  
Sebastian Toettcher

### BASS

David Young

### FLUTES

Sheridan Stokes

### OBOES

Joel Timm

### CLARINETS

Dominick Fera

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Kenneth Watson

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Katherine Dolan

### PERSONNEL MANAGER

Stuart Canin

### GREAT SOUNDS OF THE CHORUS

Saturday, January 23, 1988 at 8:00 p.m.

Curtain Raiser Preview in the Grand Hall at 7:00 p.m.

Revel in the Master Chorale as a great solo artist in glorious choral sound, a cornucopia of treats to delight the ear: *Pater Noster*, Verdi's passionate setting of Dante's paraphrase of *The Lord's Prayer*; Anton Bruckner's motets for symphonic chorus resonate to the surge of German Romanticism; in the rich, luxuriant *Friede auf Erden*, Arnold Schoenberg reached the very brink of serialism, the beginning of twentieth century musical thought; the remarkable *Spem in alium* of Thomas Tallis is a unique work for forty voices, a veritable tour de force of the choral art.

\$27.50, \$22.00, \$19.00, \$16.50, \$11.00

Senior and Student 30% discount.

Groups of 20 or more 15% discount, plus one free ticket for each 20 purchased.

### BENJAMIN BRITTEN: WAR REQUIEM

Saturday, February 27, 1988 at 8:00 p.m.

Curtain Raiser Preview in the Grand Hall at 7:00 p.m.

This work of extraordinary scale and tension is one of the few twentieth century choral works to have captured the public's affection. It contrasts the sacred Latin text of the Mass with the touching war poems of Wilfred Owen, a valiant English soldier who won the military cross and was killed in France on the eve of the 1918 armistice. Featuring the Pasadena Boys' Choir.

\$27.50, \$22.00, \$19.00, \$16.50, \$11.00 Senior and Student 30% discount.

Groups of 20 or more 15% discount, plus one free ticket for each purchased.

T H E

# Nakamichi C O N C E R T S

Experience the beautiful sounds of the Los Angeles Master Chorale in a completely new and different setting! The Nakamichi Concerts are intimate, chamber-style performances of choral works representing three centuries with a wide array of musical genre.

The Nakamichi Concerts are presented on selected Friday evenings in Newport Beach at St. Andrews Presbyterian Church and the following Saturday evening at the Japan America Theatre in Little Tokyo, Los Angeles. The series — the first of its kind for the Los Angeles Master Chorale — is made possible in part from a generous grant by the E. Nakamichi Foundation.

Treat yourself, friends and family to a delightful evening of song . . . read on for information.

### Fridays in Newport Beach

8:00 p.m. St. Andrew's Presbyterian Church, 600 St. Andrews Dr.

### Saturdays at Japan America Theatre

8:00 p.m. Japan America Theatre, Little Tokyo (Los Angeles), 244 S. San Pedro St.

**SPECIAL DISCOUNTS** available to groups, schools and churches . . . call 213/972-7283 or 714/241-1020 for information.

### ORDER BLANK

#### Save on Mini-Season Package!

Purchase tickets to all four performances and save 10-13% over single ticket prices.

Newport Beach	Japan America Theatre
\$42.00 (\$30 Seniors/Students)	\$50.00 (\$42.00 Seniors/Students)
#: _____ price:\$ _____	#: _____ price:\$ _____
total price:\$ _____	total price:\$ _____

<b>Newport Beach:</b>	\$12.00 unreserved seating	(\$8.40 Students/Seniors)	
<b>Japan America Theatre:</b>	\$15.00 reserved seating	(\$10.50 Students/Seniors)	
<b>VIVE LA FRANCE!</b>			January 15 & 16
	_____ Newport # _____	total \$: _____	
	_____ JAT # _____	total \$: _____	
<b>PERGOLES, HAYDN AND BACH</b>			February 12 & 13
	_____ Newport # _____	total \$: _____	
	_____ JAT # _____	total \$: _____	
<b>AMERICA, ENGLAND, SCOTLAND AND ITALY</b>			March 11 & 12
	_____ Newport # _____	total \$: _____	
	_____ JAT # _____	total \$: _____	
<b>BACH: PASSION ACCORDING TO ST. JOHN</b>			April 29 & 30
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	_____ JAT # _____	total \$: _____	

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The Los Angeles Master Chorale is a member of CHORUS AMERICA, the Association of Professional Vocal Ensembles, A.P.V.E.

Maestro John Currie acknowledges the support of YAMAHA (Piano Division).

Flowers by Flower View Gardens

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#### Dear Friends of the Master Chorale

Welcome to the 24th Season of the Los Angeles Master Chorale. You are embarking upon a musical experience that will thrill and excite you as you hear the finest choral music in America.

As members of the Los Angeles Master Chorale Associates we serve as enthusiastic fans enjoying a history of involvement with the Chorale back to its very beginnings. We invite you to join with us in the continuation of the fine traditions that follow the music world. Our activities with the Chorale are both social and serious, assisting with the Music Center Unified Fund Campaign, participating in the annual Benefit and hosting social gatherings during the year allowing our membership to meet Chorale and Orchestra members.

We encourage you to become part of our music family. Membership is \$25.00 per person each year. Please call the Master Chorale office for more information. Thank you and enjoy your evening.

Sincerely,

Lonnie Cunningham  
*President*  
*Los Angeles Master Chorale Associates*

#### Membership Form

Dues are only \$25.00 per year for an exciting year of music and friendship.

Please make your check payable to: Los Angeles Master Chorale Associates.

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(Evening) (        ) \_\_\_\_\_

Please return this completed membership form with your check to:

Los Angeles Master Chorale Associates  
135 N. Grand Avenue  
Los Angeles, CA 90012

Thank you! We are delighted you are joining us.

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