

LOS ANGELES MASTER CHORALE

AND SINFONIA OF LOS ANGELES JOHN CURRIE • MUSIC DIRECTOR

ROGER WAGNER, FOUNDER AND MUSIC DIRECTOR LAUREATE

23RD
GALA
SEASON

SATURDAY, DECEMBER 13, 1986 AT 2:00 PM

SATURDAY, DECEMBER 13 AT 8:00 PM

SUNDAY, DECEMBER 14 AT 8:00 PM

SATURDAY, DECEMBER 20 AT 2:00 PM

DOROTHY CHANDLER PAVILION

A CHRISTMAS FOR EVERYONE

JOHN CURRIE, Conductor
STUART CANIN, Concertmaster

Fanfare	John Currie (b. 1934)
*Hark! the Herald Angels Sing	Felix Mendelssohn (1809-1847)
Ding Dong Merrily on High	Traditional French
In Dulci Jubilo	Traditional 14th Century French
*Deck the Hall	Old Welsh Air
Sans Day Carol	Traditional Cornish Carol
The Little Door	Herbert Howels (1892-1983)
The Seven Joys of Mary	Traditional French
*The First Noel	Traditional French
Fum! Fum! Fum!	Catalan Carol
Child In the Manger	Traditional Celtic Melody
Wassail	Gloucestershire
I Saw Three Ships	Traditional English
*Good King Wenceslas	Traditional German

INTERMISSION

***Christmas Scene No. I**

John Currie (b. 1934)

Hodie Christus Natus Est

Jan Pieters Sweelinck (1562-1611)

Today Christ is Born. Noel!

Still the Night

Franz Gruber (1787-1863)

***O Come, All Ye Faithful**

Wade's Cantus Diversi, 1751



*Audience Participation
All arrangements by John Currie

Visiting musical ensembles performing in the lobby prior to the concert and during intermission are coordinated by Mrs. Bonnie Grinstead.

Flowers by Flower View Gardens

The Los Angeles Master Chorale Association sponsors the Los Angeles master Chorale and Sinfonia of Los Angeles. It does this through the generosity of its volunteer Board of Directors and all those who contribute to The Music Center Unified Fund of the Performing Arts Council. The Association's volunteer affiliate committees provide substantial support for its activities. These concerts are made possible, in part, through the sponsorship of the Los Angeles County Board of Supervisors and the Los Angeles County Music and Performing Arts Commission, and through grants from the Cultural Affairs Department of the City of Los Angeles, the National Endowment for the Arts, and the California Arts Council.

Latecomers will not be seated until the first convenient pause in the performance. /Invited guests are welcome backstage after the performance; use performers' entrances: Grand Ave. side of Plaza for Pavilion, corner of Temple & Grand for Ahmanson, and rear of theatre for Forum. / Use of tape recorders and/or cameras prohibited in auditorium. / Your use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public areas of The Music Center and releases The Music Center Operating Co., its lessees and all others from liability resulting from use of such photograph. / Programs and artists subject to change. / Patrons cannot be paged during a performance. Individuals expecting emergency calls must leave their seat numbers with the House Manager.

SINFONIA OF LOS ANGELES

Violins

Stuart Canin, *Concertmaster*
René Mandel
Franklyn D'Antonio
Arthur Zadinsky
Irma Neumann
Julie Gigante

Violas

Mihail Zinovyev, *Principal*
Linn Subotnick
Harry Shirinian

Celli

Frederick Seykora, *Principal*
Barbara Hunter

Bass

David Young

Flute

Sheridan Stokes

Oboe

John Winter

Clarinet

Dominick Fera

Bassoon

Michael O'Donovan

Trumpets

Malcolm McNab, *Principal*
Kenneth Larson
William Bing

Percussion & Tympani

Kenneth Watson

Librarian

Katherine Dolan

Personnel Manager

Stuart Canin

**Dorothy Chandler
Pavilion House Staff**

GERALD SCHAUB
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CARMINE D. MARINELLI
Master of Properties
PETER PERRICONE
Master Electrician
CHUCK LEWIS
Master Audio
RONALD BRUGUIERE
House Manager
SHEILA HARMON
Head Usher

LOS ANGELES MASTER CHORALE PERSONNEL

SOPRANO

Sally Anderson
 Samela Aird Beasom
 Joan Beaumier
 Nicol Brunel
 Kelly Calhoun
 Pamela Chapin
 Sara Chason
 Martha Cowan
 Mary Daval
 Jeanne Davenport
 Diane Demetras
 Pamela Erven
 Claire Gordon
 Barbara Hancock
 Rose Harris
 Julia Hurn
 Cathy Larsen
 Nancy Millions
 Susan Montgomery
 Phoebe O'Brien
 Marilou Petrone
 Marti Pia
 Sherrill Sajdak
 Sue Scott
 Linda Sauer
 Peggy Scheeper
 Holly Shaw-Price
 Bonnie Smith
 Sarah Stokes
 Kathryn Stukas
 Nancy von Oeyen
 Sara Willard
 Tina Youngstrom
 Diana Zaslove

ALTO

Natalie Beck
 Helen Birch
 Sarah Bloxham
 Aleta Braxton
 Charlotte de Windt
 Marilyn Eginton
 Sally Etcheto
 Catherine Guard
 Laurie Gurman
 Mary Hinshaw
 Eileen Holt
 Sara Conway-Jones
 Bridgid Kinney
 Helen Leneman
 Lisa Livingston
 Mary Martin
 Erin Murphy
 Nancy O'Brien
 Joyce Paxson
 Carol Reich
 Cheryl Roach
 Lori Turner
 Jennifer Williams
 Barbara Wilson
 Hanan Yaqub

TENOR

Larry Ayers
 James Beaumier
 Cris Bowman
 Augustine Castagnola
 Jody Golightly
 Alex Guerrero
 Bob Gunee
 Tim Johnson
 Charles Lane
 Tim Leon
 Larry Minton
 Keith Paulson
 Jay Pearce
 Kirk Prather
 Marshall Ramirez
 Edward Reynolds
 David Rivinus
 George Scott
 Maurice Staples
 Robert Stribling
 Gary Walker
 Scott Whitaker

BASS

Lenard Berglund
 Andy Black
 David Chang
 Fred Colman
 Fred Crum
 Kevin Dalbey
 David Darling
 Mark Davis
 Philip Dorfman
 Albert Eddy
 Steve Fraider
 John Gingrich
 Kevin Greenhaw
 Paul Hinshaw
 Lyn Jones
 Thomas Kao
 Kerry Katz
 Craig Kingsbury
 Kenneth Knight
 Bob McCormac
 Lee Oliver
 Jim Raycroft
 William Roberts
 David Schnell
 William Struebing
 Burman Timberlake
 Don Whitsitt

About the Artists



JOHN CURRIE was born in Scotland and first studied conducting at the Royal Scottish Academy of Music where he garnered many awards. Since then his work with choruses and orchestras has become internationally recognized. In recent years he has appeared as guest conductor with the Saint Paul Chamber Orchestra, the Israel Sinfonietta, The National Orchestra of Belgium and the Scottish National Orchestra.

Mr. Currie has also earned a high reputation as a chorus master, working with Carlo Maria Giulini, Zubin Mehta, Claudio Abbado, Riccardo Muti and Sir George Solti, with orchestras ranging from the Israel Philharmonic to the Chicago Symphony. He has been chorus master of both the Edinburgh Festival Chorus and the Scottish National Orchestra Chorus. In 1981 he founded The Scottish Chorus which has appeared in Belgium, Israel and in Italy, including La Scala, Milan. Earlier, in 1968, he founded The John Currie Singers and Orchestra, with whom he conducted numerous world premieres. In opera he has conducted *Dido and Aeneas*, *Savitri*, *Orfeo*, all with Dame Janet Baker in the title roles, and Mozart's *Don Giovanni* and *Idomeneo*. In May, 1986, at the Perth Festival, Mr. Currie was highly acclaimed for a new production of Mozart's *The Marriage of Figaro* which he conducted, produced and translated.

1986-87 is the debut season of John Currie in his new position as Music Director of the Los Angeles Master Chorale and Sinfonia of Los Angeles.



STUART CANIN, *concertmaster*, was also concertmaster of the San Francisco Symphony from 1970 to 1980. He was born in New York City where he studied the violin with famed pedagogue, Ivan Galamian.

In 1959 he was the winner of the highly coveted First Prize of the Paganini International Violin Competition in Genoa, Italy. He recently returned from Italy where he had been invited by the Italian government to give a series of recitals as part of the celebrations of the 200th anniversary of the birth of Niccolò Paganini. He has also been honored by his native city, New York, with its highest cultural award, the Handel Medal, in recognition of his musical achievements. Isaac Stern and Beverly Sills have also been recipients of this award.

As concertmaster of the San Francisco Symphony under Seiji Ozawa, Canin was featured as soloist with the orchestra on numerous occasions, including concerts in Moscow, Leningrad, Berlin, and Tokyo. As a recitalist, and as soloist with other major European and American orchestras, Canin has concertized extensively throughout the two continents.

Before joining the San Francisco Symphony, Canin was concertmaster and violin soloist of the Chamber Symphony of Philadelphia. He has also served as concertmaster of the Casals Festival orchestra in San Juan, Puerto Rico, the Mostly Mozart Festival Orchestra at Avery Fisher Hall in New York City, and the San Francisco Opera.

For many years Canin was a chamber music artist with the Aspen Music Festival in Aspen, Colorado. In addition, he has participated in the Spoleto Festival in Spoleto, Italy, and Charleston, S.C., and the Sante Fe Chamber Music Festival.

He has served as professor of violin at prestigious conservatories in this country and abroad, among them the Oberlin Conservatory and the Musikhochschule in Freiberg, Germany.

At present he pursues an active concert career as well as being on the faculty of the University of California at Santa Barbara. He is also a member of the Artist Faculty of the Summer Music Festival of the Music Academy of the West in Santa Barbara, California.

The **LOS ANGELES MASTER CHORALE AND SINFONIA OF LOS ANGELES** has been a resident company of the Music Center since its founding in 1964 by Roger Wagner, together with the late Z. Wayne Griffin and the Los Angeles Junior Chamber of Commerce. Dr. Wagner's pioneering efforts gave Los Angeles a unique reputation as the first major city in the country to support its own professional resident chorus in a regular annual series of choral programs. The Master Chorale presented its first concert at the Dorothy Chandler Pavilion in January, 1965, with a performance of Bach's *B Minor Mass*. In addition to performing its own concert series, the Master Chorale also appears regularly in joint performances with the Los Angeles Philharmonic, both in the orchestra's annual series at the Music Center and in the Philharmonic's summer series at the Hollywood Bowl. In 1973, the Chorale appeared with the Philadelphia Orchestra at the Presidential Inauguration concert at Kennedy Center in Washington, D.C. In 1974, the Chorale undertook a 15 day tour of major Soviet cities, under the U.S. State Department's cultural exchange program with Russia. In summer of 1984, the Chorale participated in three programs during Olympic Arts Week at Hollywood Bowl, preceding the opening ceremonies of the XXIIIrd Games of the Olympiad. In the fall of 1985, the Master Chorale was selected as choral ensemble for ten performances with the Deutsche Opera of West Berlin during its engagement at the Music Center. This past spring, the Master Chorale joined the Philharmonic on their East Coast tour to New York's Carnegie Hall and Philadelphia's Academy of Music where they performed Britten's *Spring Symphony* with André Previn. In the fall of 1986, the Master Chorale became the official chorus for the inaugural season of the Los Angeles Music Center Opera, participating in productions of Verdi's *Otello*, Puccini's *Madama Butterfly* and Handel's *Alcina*. John Currie of Edinburgh, Scotland became the Chorale's second Music Director in September 1986, succeeding Roger Wagner, who became Music Director Laureate. Seventeen guest conductors have led the Master Chorale since its founding and during these years the Chorale has performed a broad range of repertoire including virtually all the masterpieces of choral-orchestral literature, as well as several world premieres and important contemporary choral scores.

**LOS ANGELES MASTER CHORALE ASSOCIATION
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1986-87**

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The Los Angeles Master Chorale is a member of the Association of Professional Vocal Ensembles, A.P.V.E.

Los Angeles Master Chorale Associates

Twenty two years ago the Los Angeles Master Chorale Associates was formed as the support group for the Los Angeles Master Chorale, the resident choral company that was formed at the opening of the Music Center: twenty two years of traditions, wonderful friendships and beautiful music. Please join us as one of a growing number of friendly, enthusiastic music lovers by becoming a member of the Los Angeles Master Chorale Associates.

The Program for the coming season is an exciting one. John Currie, the new Music Director of the Master Chorale, is presenting concerts that will enthral. For as little as \$25.00 membership, you can become part of a tradition with a future — the Master Chorale Associates — and enjoy music, fun and friends.

We look forward to meeting you.

Sincerely,

Tania McKnight
President
Los Angeles Master Chorale Associates

Membership Form

Dues are only \$25.00 per year for an exciting year of music and friendship. Please make your check payable to: Los Angeles Master Chorale Associates. (Please print)

NAME: _____ (Dr., Mr., Ms., Miss)

ADDRESS: _____

CITY: _____

STATE: _____ ZIP: _____

TELEPHONE: (Day) () _____

(Evening) () _____

Please return this completed membership form with your check to:

Los Angeles Master Chorale Associates
135 N. Grand Avenue
Los Angeles, CA 90012

Thank you! We are delighted you are joining us.

LOS ANGELES MASTER CHORALE ASSOCIATES

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ROGER WAGNER AT THE OPERA
Saturday, January 31, 1987 at 8:00 p.m.

We welcome back Roger Wagner as the veteran maestro conducts a program of Great Opera Choruses, with such favorites as the Triumphant March from *Aida*, the Habanera and Torreador Song from *Carmen*, the Humming Chorus from *Madame Butterfly*, the Pilgrim's Chorus from *Tannhauser*, the Anvil Chorus from *Il Trovatore*, and the finale from *Die Meistersinger*. With soloists Annie Kim, Georgetta Psaros, and Lynn Bell.

\$27.50, \$22.00, \$16.50, \$11.00

MUSIC FROM THE HIGHLANDS

Friday, February 20, 1987 at 8:00 p.m.
Saturday, February 21 at 2:00 p.m.

Every country in the world has its great folk tunes. February '87 is for the spacious and moving songs of Scotland. In moments of stillness hear Jean Redpath, one of the world's great folksingers.

\$27.50, \$22.00, \$16.50, \$11.00