

LOS ANGELES MASTER CHORALE



AND SINFONIA ORCHESTRA
 ROGER WAGNER, FOUNDER AND MUSIC DIRECTOR



SATURDAY AFTERNOON, APRIL 28, 1984 AT 2:00 PM
 PREVIEW AT 1:00 PM BY DANIEL CARIAGA
 DOROTHY CHANDLER PAVILION

ROGER WAGNER CHORALE

ROGER WAGNER, Conductor
ALBERT DOMINGUEZ, Pianist

SACRED MUSIC OF THE RENAISSANCE PERIOD

Ave Maria	Gregorian Chant
Ave Maria	Tomas Luis de Victoria (1548-1611)
Hodie Christus Natus Est	Jan Pieterszoon Sweelinck (1562-1621)
Laetatus Sum	Claudio Monteverdi (1567-1643)

Annie Kim, Soprano
 Charles Scharbach, Baritone
 Mark Beasom, Baritone

SECULAR MUSIC OF THE RENAISSANCE PERIOD

Revecy Venir Du Printans	Claude le Jeune (1530-1600)
Bonjour Mon Coeur Good morning my heart	Orlandus Lassus (1532-1594)
Il Est Bel Et Bon He is handsome and good: He does not beat me and he feeds the chickens.	Pierre Passereau (1509-1547)

MUSIC OF THE BAROQUE PERIOD

Cantata No. 147 Jesu bleibet meine Freude (Jesu, Joy of Man's Desiring)	Johann Sebastian Bach (1685-1750)
Cantata No. 78 We hasten with eager yet faltering footsteps.	Johann Sebastian Bach

Duet: Women of the Chorus

Singet dem Herrn, motet, S. 225 for double chorus	Johann Sebastian Bach
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- I. Sing unto the Lord a new song, and His praise in the congregation of Saints. Let the children of Zion be Joyful in their King; let them praise His name in the dance.
- II. Like a father, the Lord watches over us.
Chorale
O God, protect Thy children.
Quartet
- III. Praise ye the Lord for His mighty acts.
- IV. Let everything that hath breath praise the Lord, Hallelujah!

Samela Aird, Soprano	Duane Clenton Carter, Tenor
Kimberly Bernhardt, Alto	Charles Scharbach, Baritone

PORGY AND BESS

George Gershwin (1898-1937)
arr. Roger Wagner

Summertime

Annie Kim, Soprano

I Got Plenty O' Nothing'

Duane Clenton Carter, Tenor

May Man's Gone Now

Aleta Braxton, Soprano

It ain't Necessarily So

Duane Clenton Carter, Tenor

Bess you is my Woman Now

Aleta Braxton, Soprano
Duane Clenton Carter, Tenor

I'm on my Way

Chorus

SAMSON AND DELILAH

Camille Saint-Saens

Mon coeur s'ouvre a ta voix

Georgetta Psaros, Alto

*SUITE from THE MYSTIC WARRIOR

Gerald Fried

I. Hanta Yo (Clear the way)

II. Song of the Land

Annie Kim, Soprano

III. Capture the Wild Stallion

*A David Wolper/Warner T. V. Mini Series

PIANO SOLO

Composition to be announced

Albert Dominguez

FOLK SONGS OF THE WORLD

JAPAN Yashi No Mi

Ohnoka/Shimazaki
arr. Roger Wagner

FRANCE Aupres de ma blonde

arr. Roger Wagner

KOREA Art Songs

arr. Roger Wagner

Tong Sim Flower

White Lily

Annie Kim, Soprano

VOICES OF THE SOUTH

Deep River

Traditional Spiritual
arr. Roger Wagner

Elijah Rock'

Traditional Spiritual
arr. Roger Wagner

The Los Angeles Master Chorale Association sponsors the Los Angeles Master Chorale and Sinfonia Orchestra. It does this through the generosity of its volunteer Board of Directors and all those who contribute to The Music Center Unified Fund of the Performing Arts Council. The Association's volunteer affiliate committees provide substantial support for its activities. These concerts are made possible, in part, through the sponsorship of the Los Angeles County Board of Supervisors and the Los Angeles County Music and Performing Arts Commission, and through grants from the Cultural Affairs Department of the City of Los Angeles, the National Endowment for the Arts, and the California Arts Council.

Latecomers will not be seated until the first convenient pause in the performance. / Invited guests are welcome backstage after the performance; use performers' entrances: Grand Ave. side of Plaza for Pavilion, corner of Temple & Grand for Ahmanson, and rear of theatre for Forum. / Use of tape recorders and/or cameras prohibited in auditorium. / Your use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public areas of The Music Center and releases The Music Center Operating Co., its lessees and all others from liability resulting from use of such photographs. / Programs and artists subject to change. / Patrons cannot be paged during a performance. Individuals expecting emergency calls must leave their seat numbers with the House Manager.