

SATURDAY, DECEMBER 16, 1978, MATINEE: 2:30; EVENING: 8:30 P.M.
SUNDAY, DECEMBER 17, 1978, at 7:30 P.M.
MONDAY, DECEMBER 18, 1978, at 8:30 P.M.

DOROTHY CHANDLER PAVILION

LOS ANGELES MASTER CHORALE AND SINFONIA ORCHESTRA

ROGER WAGNER, Music Director

JOY TO THE WORLD

Hornpipe "Water Music" Georg Friedrich Handel
(1686-1759)
Sinfonia Orchestra

Hodie Nobis Giovanni Nanini
(1560-1623)

Pater Noster Gregorian Chant
Pater Noster Jacob Handl
(1550-1591)

Laetatus Sum Claudio Monteverdi
(1567-1643)

I rejoiced when they said to me:
Let us go into the house of the Lord.

A Hymn to the Virgin Benjamin Britten
(1913-1977)

Hark Jolly Shepherds Thomas Morley
(1557-1603)

El Noi de la Mari Catalonian Carol
Il est Né arr. Roger Wagner

Farewell to the Shepherds "L'Enfance du Christ" Hector Berlioz
(1803-1863)

Uns ist ein Kind Geboren Johann Sebastian Bach
(Christmas Cantata) s 142 (1685-1750)

Tenor: Byron Wright
Baritone: David Myrvold

INTERMISSION

Sleigh Ride Leroy Anderson
Sinfonia Orchestra

Seven Carols from Middle Europe
In Bethlehem a Wonder early French-Cologne
Up, O Shepherds Tyrolean
Now Sing We, Now Rejoice German-Macaronic
Let Our Gladness Know No End Bohemian
The Shadows are Falling Tyrolean
Sing with Joy, Glad Voices Lift German
Sleep Well, Dear Heavenly Boy German

California Boys' Choir
Men from the Chorale
Handbell Choir

Little Grey Donkey Roger Wagner
(b. 1914)

Narrator: Mike Wagner

Three Christmas Spirituals
Mary Had a Baby arr. William L. Dawson
(b. 1905)

Soprano: Charles Ross

Roger Wagner
Conductor

Dorothy Wade
Concert Master

Jane Wyatt
Narrator

Mike Wagner
Narrator

California Boys' Choir
Douglas Neslund, Music Director

Bellwethers Handbell Choir
Garden Grove Community Church
Ruth Freiman, Director

Thomas Harmon
Organist

The Virgin Mary Had a Baby Boy	arr. Robert de Cormier (b. 1922)
Jesus, Jesus, Rest Your Head	arr. Salli Terri
Ding, Dong Merrily on High	Traditional French Carol arr. by Donald Allured
The Christmas Story (Saint Luke's)	arr. Roger Wagner
We Three Kings	John Henry Hopkins (1820-1891)
What Child is This	Traditional English Tune "Greensleeves"
Oh Little Town of Bethlehem	Lewis Redner
Gesu Bambino	Pietro Yon (1886-1943)
Angels We Have Heard on High	French Carol
The Virgin's Slumber Song	Max Reger (1873-1916)
Joy to the World	Lowell Mason (1792-1872)
Silent Night	Franz Gruber (1787-1863)

The Musical presentations on this program are made possible, in part, through the sponsorship of the Los Angeles County Board of Supervisors, and the Los Angeles County Music and Performing Arts Commission.

Latecomers will not be seated until the first convenient pause in the performance. / Invited guests are welcome backstage after the performance, use performers' entrances: Grand Ave. side of Plaza for Pavilion, corner of Temple & Grand for Ahmanson, and rear of theatre for Forum. / Use of tape recorders and/or cameras prohibited in auditorium. / Your use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public areas of The Music Center and releases The Music Center Operating Co., its lessees and all others from liability resulting from use of such photographs. / Program and artists subject to change. / Patrons cannot be paged during a performance. Individuals expecting emergency calls must leave their seat numbers with the House Manager.

LOS ANGELES MASTER CHORALE MEMBERS

soprano

Sally B. Anderson, Elke Bank, Leslie Bockian, Kay Brown, Janet M. Carter, Nancy Jo Coonis, Jeanne Davenport, Carolyn Davis, Beatrice Drago, Judy Gantley, Claire Gordon, Kate Groobin, Laura Ann Horwitz, Kathy Jacobson, Jolyne Jeffers, Rae Macdonald, Paula Mandros, Deborah Mayhan, Karen McBride, Presocia Mirkil, Frankie Nobert, Diane Radke, Phyllis Reed, Jean Reynolds, Linda Sauer, Carolyn Shannon, Bonnie Smith, Susan Strick, Dolores Van Natta, Jeannine Wagner, Kari Windingstad

alto

Carol Ann Bakeman, Jeanne Bascom, Debra Bourne, Frances Cash, Ruth Coleman, Debbie Cree, Christine D'Arc, Marilyn Eginton, Iris Eshelman, Susan Fink, Barbara Franco, Marjorie Glassman, Nancy Golob, Carol Goodwin, Mary Hinshaw, Nora Hostetler, Linda Irby, Pam Johnson, Susan Kachner, Margaret Keefer, Carole Keiser, LaVada Marlowe, Betty Morrison, Valeria Nicolescu, Nancy O'Brien, Kathleen O'Connor, Greta Olson, Joyce Payne, Debra Poulter, Dianna Shallenberger, Karole Struebing, Suzanne Wilkie, Barbara Wilson, Hanan Yaqub

tenor

Lawrence Ayers, Craig Bourne, Edward Cansino, John Cesario, Thomas Clark, James B. Daugherty, Roy Dunbar, Robert Faris, Larry Fonseca, Tim Foster, Kenneth Graham, Robert Gurnee, Richard Henschke, Elton Howard, Gerald Jones, Ronald Long, Arne Markussen, Dick Moody, Donald Morris, Allen Nikora, Carl Rudolph, George M. Scott, Jr., Robert Selland, Joseph Smayda, Byron Wright

bass

Rob Armstrong, Kerry Barnett, Lee Beberman, William Beck, William Campbell, Alfred Chan, David Chang, Mark Clark, Jonathan Curtsinger, T. J. Denton, Steve Earley, John Gingrich, Hugh Grinstead, John Hiigel, Frank Hobart, Wardell Howard, Jerry Jackson, Kenneth Knight, William Lomax, Robert Lopez Crist Mikkelsen, Wilfried Mammaerts, Douglas Morrison, David Myrvold, William Paxson, Sam Ponton, Bruce Remsberg, Charles Scharbach, David Schnell, Robert Seibold, Barney Spencer, Scott Sperber, William Struebing, Thomas Sumpter, Burman Timberlake, Kent Werth, James H. White, Donald Whitsitt, Jesse Whittington, Earle Wilkie, Neil Wilson.

STAFF

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Orchestral Personnel Manager

WHO'S WHO



JANE WYATT is a first lady of stage, screen, and television — one of enormous talent and diversity.

The track record: dozens of plays in New York and summer stock, three dozen major motion pictures, 207 filmed episodes of *Father Knows Best*, 20 consecutive weeks of live TV for ABC network's *Confidential For Women*, countless guest-starring TV appearances on all big sixty and ninety minute network shows which present the great professionals.

Jane's TV-history-making series with Robert Young in *Father Knows Best* tallied six years of filming, three years of reruns, and it is still seen throughout the United States and the World. She is possessor of three Emmys from the Academy of Television Arts and Sciences (for "best actress in a continuing series").

Jane Wyatt was born into the world of the Social Register, so her life might easily have been devoted to Junior League and the kaleidoscope of society, but Jane chose to become an actress — and she has never once regretted that decision. She is married to Edgar B. Ward, they have two grown sons and three grandchildren.

Among her favorite motion pictures, and great stars with whom she appeared, were: *Lost Horizon* with Ronald Colman, *The Navy Comes Through* with Pat O'Brien, *None But The Lonely Heart* with Cary Grant, *Gentleman's Agreement* with Gregory Peck, *Pitfall* with Raymond Burr, *Task Force* with Gary Cooper, *The Man*

Who Cheated Himself with Lee J. Cobb.

In private life, she is a member of the U.C.L.A. Art Council. Her interim time from acting is devoted to working diligently in her capacity as the first woman Member of the Board of Trustees for the National Foundation-March of Dimes.



MIKE WAGNER, in his mid-twenties, is by no means a newcomer to show business. His grandfather was a featured actor with the Barrymores on Broadway; his father, Jack, was under contract with MGM at the age of 4, and then went on to be a popular Los Angeles and international disc jockey and actor for over 25 years; and his uncle, Roger Wagner, is the world renown symphony orchestra and chorale conductor.

Mike had his TV debut at the age of 3 on *The Adventures of Ozzie & Harriet*. In high school and at UCLA, Mike kept active in live theatre productions, including performances at the Century City Playhouse and the Los Angeles County Art Museum. Mike has also appeared on ABC-TV's *Ozzie's Girls* and *Happy Days*. At UCLA, Mike became Program Director of the campus radio station, KLA. From there to KDES in Palm Springs as a disc jockey and music director. Then on to KEZY radio in Orange County for over a year as a radio personality. Mike now broadcasts afternoons on KIIS-FM in Hollywood, along with assuming the Program Directorship of KIIS-AM & FM. Recently, Mike has collaborated on writing an NBC-TV one hour special and a comedy pilot for Universal.

In the seven years of their organization, the **BELLWETHERS**, under the direction of Mrs. Wayne (Ruth) Freiman, have had the opportunity to appear regularly on Dr. Robert H. Schuller's internationally televised service *Hour of Power*.

They have served as handbell clinicians at the California Music Educators State Convention, as well as several other seminars throughout the state. During the past four Christmas seasons, they joined with other local bell choirs to provide accompaniment for the Disneyland Candlelight Procession and Fantasy.

As members of the American Guild of English Handbell Ringers, they have attended national festivals in Logan, Utah and Tacoma, Washington, as well as regional festivals in their state. They have toured in the nine western states, including a trip to Hawaii last July, presenting 14 concerts and workshops throughout the islands.

The Bellwethers use a five octave set of Schulmerich handbells manufactured in Sellersville, Pennsylvania.

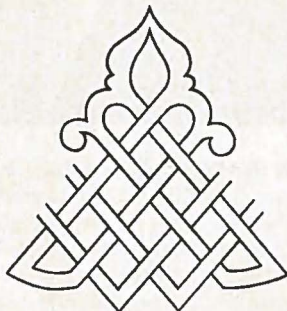
CALIFORNIA BOYS' CHOIR, Douglas Neslund, Founder-Director, is composed of 34 Choirboys ranging in age from 8 to 15 years, and selected from dozens of young Californians in the Choir's Training Program, the Concert Choir performs regularly with the major musical forces of Southern California. An eleven-week summer training program is the key element in the Choir's successful educational plan, preparing the boys for the concert season each year. The Choirboys are exposed to singing in many languages, learning important cultural and historic aspects of each composition or opera studied, with particular emphasis on concert performance practices. Each Choirboy receives thorough training in vocal and staging techniques, theory, and sight-singing in an average three-year "career" of Choir performances. Now celebrating its 11th concert season, the California Boys' Choir will begin professional touring with Columbia Artists Management, Inc., in the Spring of 1979. "The California Boys' Choir makes its home at the California Museum of Science and Industry in Exposition Park, Los Angeles."



ROGER WAGNER, during his long and illustrious career, has received a plethora of signal honors from his city, county, the nation, and throughout the world. In 1953 Wagner and his Chorale were invited to participate at the coronation festivities of Elizabeth II in London. In 1959 and again in 1964 he and the Chorale were selected to represent the United States in concerts throughout Latin America. In 1966 the United States State Department, through its Cultural Exchange Program, again sent the Chorale on tour to the Middle East, Turkey, Yugoslavia, France, and Italy. In Rome, he and the Chorale had the honor of singing for Pope Paul VI at an audience in St. Peter's Basilica — the first non-Italian choir to do so in twenty-five years. In January, 1973, Roger Wagner shared the podium with Eugene Ormandy to conduct the Philadelphia Orchestra and the Los Angeles Master Chorale at the Inaugural Concert at Kennedy Center. In May, 1973, Dr. Wagner served as guest conductor of major symphonies during a month-long tour of the major capitals of South America, and in July he conducted the Los Angeles Philharmonic and his Chorale in Bach's B Minor Mass at the Hollywood Bowl. In May, 1974, he conducted a triumphal tour of the Soviet Union with the Master Chorale, where "he made a notable impact on the Soviet musical world." In July, 1976, Dr. Wagner conducted the New Philharmonic Orchestra and the Chorale of Radio France in concerts in Paris, during the Festival de Paris. the prestigious Paris publication "Le Monde" wrote "under his dynamic direction, Roger Wagner emerged extremely precise, devoid of all stiffness and complaisance." Roger Wagner and his Chorale were invited to participate in the Israeli Festival in August, 1976. The Chorale was critically acclaimed for its performances in Tel Aviv, Jerusalem, Caesarea and Haifa. In commemoration of the Chorale's outstanding participation in the Israeli Festival, Wagner was awarded the Knesset silver medal of the State of Israel.

In July and September 1977, Wagner conducted the New Philharmonic and Radio France Chorale in two performances in the Royal Chapel of Versailles. In summer 1978, he shared the podium with

Loren Maazel and accompanied Olivier Messiaen on a tour of Japan with the French National Orchestra and Radio France Chorus. Dr. Wagner holds a full professorship in the Music Department at U.C.L.A. He has made numerous recordings and received the Grammy Award for his album VIRTUOSO.



The **LOS ANGELES MASTER CHORALE** and **SINFONIA ORCHESTRA** is now in its fifteenth season of presenting great choral masterworks in The Music Center and the Hollywood Bowl. The organization, which was formed by Roger Wagner and the Los Angeles Junior Chamber of Commerce, became a resident company of The Music Center in 1964. Dr. Wagner has been music director for the Chorale and Orchestra since its formation. Each year a series of important choral programs is presented in the Dorothy Chandler Pavilion, marking Los Angeles as the only city in the country which supports its own professional resident chorus presenting an annual choral season. One hundred twenty-five of the Southland's finest singers have been admitted to the select membership in the ensemble. The Sinfonia Orchestra membership is drawn from professional ranks in the Los Angeles area and is one of the finest in the United States.

This season the Chorale participated in the Los Angeles Philharmonic Gala Concerts with the newly appointed Music Director, Carlo Maria Giulini.

FEBRUARY CONCERT

LOS ANGELES
MASTER CHORALE &
SINFONIA ORCHESTRA
Roger Wagner, Music Director
RENAISSANCE/BAROQUE
FESTIVAL

Antiphonal marvels from the Renaissance. Vocal and instrumental choirs echoing back and forth. A musical "happening". ALSO, Baroque Bonanza . . . with Johann Sebastian Bach adding his very own special postscript. The "P.S. de resistance," as it were. Saturday, February 3, 8:30 p.m. Preview 7:30 p.m.
Roger Wagner, Conductor
Antiphonal Instruments



Marshall A. Rutter
President

A Message From the Master Chorale President

I welcome you to what has become one of Los Angeles' most popular and joyful musical traditions — the Christmas concert of the Los Angeles Master Chorale. In fifteen years it has matured from a tentative single performance to this year's four anticipated sellouts. The Master Chorale, in great appreciation, wishes you a Merry Christmas.

This great tradition has been made possible through the inspiration of our permanent music director, Roger Wagner, civic and cultural leader, Z. Wayne Griffin, and a number of members of the Los Angeles Junior Chamber of Commerce. They joined forces fifteen years ago to form the non-profit association which today brings you the magnificent Master Chorale — 120 of the best trained and most talented voices in America.

Although it remains unique, in that it is the only professional American chorale which presents its own independent series of choral masterworks, its success and fame have spread through the nation and world and have served as an inspiration to numerous other chorales, both amateur and professional, to perform more frequently and regularly in an ever-broadening repertoire.

That the Los Angeles Master Chorale has become an

established part of the Los Angeles musical scene is attested to by the fact that it is a resident company of the Music Center and a member of its Performing Arts Council. The P.A.C. consists of the Los Angeles Philharmonic, the Center Theatre Group, Los Angeles Civic Light Opera Association and the Music Center Opera Association — distinguished company, indeed.

In addition to the exceptionally high quality of its performances, the Master Chorale has another feature in common with the other resident companies of the Music Center and, in fact, cultural institutions throughout America — ever increasing costs of production. Despite gradual rises in the price of tickets, income from ticket sales covers only about 60% of the Association's expenses of operation. The survival of the Association is made possible by grants from the National Endowment for the Arts, Los Angeles County and the Music Center Unified Fund.

In addition to a special grant from N.E.A. which will this year make possible the United States premiere of David Fanshawe's *African Sanctus*, the N.E.A. has made the Association a one for three Challenge Grant, totalling \$160,000, to assist in meeting increased costs, to establish a cash reserve to alleviate cash flow problems during the off-season and to establish a choral library commensurate with the international reputation of the Master Chorale.

Proposition 13 has, however, caused a very substantial cutback in county funding for the support of cultural institutions. As time passes, these slashes will become increasingly evident. In order for the Master Chorale and its fellow resident companies to maintain and improve their artistic excellence, and to permit them to serve the entire community more fully, your support is vitally needed. We need to sell every ticket to all remaining concerts, and we need your financial support of the Music Center Unified Fund, whose goal this year is to raise \$3.4 million. Checks should be sent to Music Center Unified Fund, 135 North Grand Avenue, Los Angeles California 90012. All gifts are tax-deductible. For information, call 972-7275. Please help preserve the Los Angeles Master Chorale through your generous contributions.