



SOUTHERN CALIFORNIA
CHORAL MUSIC
ASSOCIATION

ROGER WAGNER
Conductor

MARY RAWCLIFFE
Soprano

NANCY O'BRIEN
Mezzo Soprano

KENNETH WESTRICK
Tenor

MYRON MYERS
Baritone

ARTHUR EDWARDS
Baritone

JACOB KRACHMALNICK
Concertmaster

ROBERT HUNTER
Organ and Harpsichord

MONDAY EVENING, FEBRUARY 12, 1973, AT 8:00 P.M.

MARK TAPER FORUM

SOUTHERN CALIFORNIA CHORAL MUSIC ASSOCIATION

ROGER WAGNER, Music Director

presents

MASTER CHORALE CHAMBER SINGERS AND LITTLE SINFONIA ORCHESTRA

THE INTIMATE BACH

CHRISTUS, DER IST MEIN LEBEN (Kantate, S. 95)

I Christus, der ist mein Leben (Chorale)

Mit Freuden, ja, ja mit Herzenslust

Mr. Westrick

Mit Fried und Freud ich fahr' dahin (Chorale)

II Nun, falsche Welt (Recitative)

Valet will ich dir geben (Chorale)

Miss Rawcliffe

III Ach, könnte mir doch bald (Recitative)

IV Ach, schlage doch bald (Aria)

Mr. Westrick

V Denn ich weiss dies (Recitative)

Mr. Myers

VI Weil du vom Tod erstanden bist (Chorale)

LIEBSTER JESU, MEIN VERLANGEN (Kantate, S. 32)

I Liebster Jesu, mein Verlangen (Aria)

Miss Rawcliffe

II Was ist's, dass ihr mich gesucht? (Recitative)

III Hier, in meines Vaters Stätte (Aria)

Mr. Myers

IV Ach, heiliger und grosser Gott! (Recitative)

V Nun verschwinden alle Plagen (Duet)

Miss Rawcliffe and Mr. Myers

VI Mein Gott, öffne mir die Pforten (Chorale)

INTERMISSION

SCHLAGE DOCH, GEWUENSCHTE STUNDE (Kantate, S. 53)

Schlage doch, gewünschte Stunde (Choral aria)

BRANDENBURG CONCERTO IV (S. 1049)

I Allegro

II Andante

III Presto

ACH WIE FLUECHTIG, ACH WIE NICHTIG (Kantate, S. 26)

I Ach wie flüchtig, ach wie nichtig (Chorale)

II So schnell ein rauschend Wasser schießt (Aria)

Mr. Westrick

III Die Freude wird zur Traurigkeit (Recitative)

Miss O'Brien

IV An irdische Schätze das Herze zu Hängen (Aria)

Mr. Edwards

V Die höchste Herrlichkeit und Pracht (Recitative)

Miss Rawcliffe

VI Ach wie flüchtig, ach wie nichtig (Chorale)

Rodgers Organ from Averett's Music Company, Fullerton

Neupert Harpsichord from Kasimoff-Blüthner Piano Company, Pasadena

The musical presentations on this program are made possible, in part, through the sponsorship of the Los Angeles County Board of Supervisors and the Los Angeles County Music and Performing Arts Commission.

The performing arts in Los Angeles reflect the City's commitment to the highest standards of artistic, scientific, educational, and industrial achievement. We are pleased to contribute this ninth anniversary season to the City's cultural resources.

This project is partially supported by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency.

Latecomers will not be seated until the first convenient pause in the performance. / Invited guests are welcome backstage after the performance; use performers' entrances: Grand Ave side of Plaza for Pavilion, corner of Temple & Grand for Ahmanson, and rear of theatre for Forum. / Use of tape recorders and/or cameras prohibited in auditorium. / Your use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public areas of The Music Center and releases The Music Center Operating Co., its lessees and all others from liability resulting from use of such photographs. / Program and artists subject to change. / Patrons cannot be paged during a performance. Individuals expecting emergency calls must leave their seat numbers with the House Manager.



WHO'S WHO

ROGER WAGNER, music director for the Los Angeles Master Chórale and Sinfonia Orchestra, was born in LePuy, France. The Wagner family moved to California when he was 7, and by the age of 12 he was organist and choral director for the Church of St. Ambrose in Los Angeles. From that time to the present, his long and illustrious career has embraced every phase of music. His reputation is monumental and worldwide. Many of the world's leading conductors and musicians have hailed his accomplishments. He has conducted choral groups in every state in the union as well as extensive overseas tours covering Europe, South America, Canada, Mexico, Central America, the Near East, and the Orient, and has just returned from the latest tour of the United States and Canada. His career in choral music also includes numerous recordings. For nearly a quarter of a century he has been music director of choral activities at the University of California at Los Angeles. Dr. Wagner has appeared as guest conductor with the Los Angeles Philharmonic Orchestra and has conducted countless times in the Hollywood Bowl. His notable achievements in the field of church music have won him recognition from Pope Paul VI, who bestowed the order of Knight Commander of St. Gregory on Dr. Wagner.



MARY RAWCLIFFE received her early musical training at Lawrence Conservatory in Wisconsin and the University of Illinois. After graduation she continued her studies in London where she was a member of the London Bach Society. Since coming to Los Angeles she has participated in the Opera Workshop at UCLA and in the Los Angeles Opera Guild production of *The Magic Flute*. More recently, Miss Rawcliffe appeared as a soloist in the Hollywood Bowl Bach Marathon with the Los Angeles Philharmonic. She has just returned from a seven-week nationwide tour with the Roger Wagner Chorale where she was a featured soloist. Her Music Center debut occurred in December as a result of the illness of soprano Margaret Price. With only a few hours notice, she stepped out of the Chorale to sing portions of Handel's *Messiah* under the direction of Zubin Mehta with the Los Angeles Philharmonic.



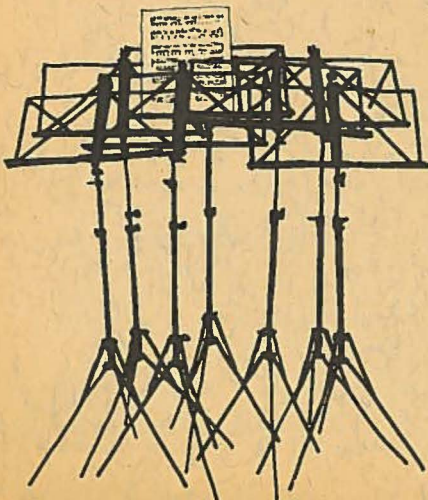
MYRON MYERS was born in Aberdeen, Washington, and received his early musical training at Seattle University, where he specialized in contemporary music. Following his graduation, he spent a year as a member of the Seattle Opera Chorus. His interest in drama and opera brought him to Los Angeles and further study at the University of Southern California, culminating in a Master's Degree. Mr. Myers has recently returned from a nationwide tour with the Roger Wagner Chorale where he was a featured soloist.



KENNETH WESTRICK was born in Detroit, Michigan, but was raised in the Los Angeles area. He began his vocal career early — in the fourth grade. A graduate of UCLA, Mr. Westrick has been soloist with all the choral organizations on that campus. In 1969 he was soloist with the UCLA a cappella choir under the direction of Roger Wagner on their European tour. He is active in many facets of the musical life of the Southland and teaches music in the Pico Rivera schools.



ARTHUR EDWARDS made his Hollywood Bowl debut in 1949 in *La Traviata* as the Marquis. He has been associated with the Roger Wagner Chorale since 1952 and with the Los Angeles Master Chorale since its inception in 1964. With the former he has made eight tours, including trips to Europe, the Near East, Latin America, and Japan, and at various times he has served as chorister, soloist, and organist; for the Master Chorale he serves as annotator and production assistant. Recently Edwards has sung the role of Melitone in *La Forza del Destino* with the Seattle Opera and the title role in *Falstaff* at UCLA under the direction of Jan Popper. He was heard on several occasions as soloist during the past Hollywood Bowl season, notably as Pimen to Norman Treigle's Boris.



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■ For most Music Center attractions, tickets may also be purchased two to three weeks in advance of performance dates at all Mutual Agencies; So. Calif. Music Co., at 637 S. Hill; Wallichs and Liberty.

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For information regarding Civic Light Opera 1973 Season Tickets, please call (213) 620-9220 or write Suite 327, Music Center, 135 N. Grand Ave., Los Angeles 90012.

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